

DEVELOP YOUR CREATIVE WRITING STYLE



Autumn Term: Monday 9th October – 11th December 2017

Spring Term: Monday 15th January – 19th March 2018

Course Tutor: Laurence Kennedy

Course Overview

If you have already completed our introductory course or are already comfortable with the subject, this advanced course will help you work on your own fiction writing, be it short stories, life writing, novels of any genre, children's fiction or plays. We all have different motives for writing and for some it's a need. If you've completed our introductory course, or just feel inspired to shift your prose writing up a gear, these advanced classes will help you focus on short stories, life writing, a novel or perhaps a play. During this course, you'll receive regular mail outs with advice and tips from novelist, teacher and journalist, Laurence Kennedy, examining how other writers achieve their effects will help you develop your craft. You'll also be able to read your own writing aloud, explore practical personal goals and benefit from supportive audience responses.

The course provides the opportunity to develop your characters and characterisation skills, look at how to manage pace, plot and story line. You'll learn to decide what has to stay and what can go. Example passages from different periods and genres will help you to consider changing dialogue conventions and look at how to bring a setting to life with economy and force.

You'll be encouraged to write a minimum of 2000 words each week within a framework that makes sense.

The Course Includes

- Further reading advice
- Advice on contacting agents
- Information on competitions and publication
- Editorial feedback by agreement

Course Aims

- Cover topics such as characterisation and plotting with discussion of other principles of fiction
 - Provide tasks each session in which to practice and consolidate your understanding. Students are walked through each process to completion.
- Practical - Students are expected, with support from the tutor, to gain independence within each category taught

EVENING & SATURDAY COURSES 2017-18

Course Outcomes & Assessment

The goal of this course is to provide the student advanced understanding and knowledge to work on their own fiction writing, be it short stories, life writing, novels of any genre, children's fiction or plays.

This course assumes students have completed the 'Creative Writing – An Introduction' short course, or possesses previous knowledge and experience.

Entry Requirements

There are no academic entry requirements, however a keen interest in cinema and an appreciation for theatre will serve well in this course.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

What You Need to bring

A laptop is recommended for note taking purposes.

Sessions 10 weeks

Fees £299

Booking Online: aub.ac.uk/courses/short-courses
Phone: 01202 363222
Email: shortcourses@aub.ac.uk
Facebook: facebook.com/shortcoursesAUB

