



## ARTS UNIVERSITY BOURNEMOUTH CHARITABLE FOUNDATION TRUSTEE PROFILES

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### **NIGEL BEALE (Chair of the Arts University Bournemouth Charitable Foundation)**



Nigel Beale was born in Eastbourne but has spent most of his life in Dorset. He was educated at Sherborne School, the University of Lausanne, Switzerland and the NCR Business School in Dayton, Ohio. He succeeded the late Major General Normal Wheeler as chairman of J.E. Beale PLC – the trading company – and was deputy chairman of the parent company, Beale PLC until his retirement in November 2009 and has been the company President since. Beales has 20 department stores in the UK with a head office in Bournemouth.

Nigel Beale has been President of both Bournemouth Junior Chamber and Bournemouth Chamber of Commerce and Industry. He was also a director of Dorset Chamber of Commerce and industry (now Dorset Business). He served for 8 years until 2002 as deputy chairman of the British Retail Consortium, latterly under the chairmanship of Sir David Sieff. He is a former chairman of Associated Independent Stores Ltd based in Solihull which is one of the largest voluntary non-food buying groups in Europe.

From 1994 – 2007 he was a director of Retail Trust, based in north London, a registered charity which provides sheltered housing and welfare services for retirees and the disadvantaged from the retail trade. He is currently a director of Woods (Dorchester) Ltd and Voisins of Jersey. He retired in November 2009 having served 9 years as a non-executive director of Bournemouth and West Hampshire Water PLC.

In 1993, he was appointed a governor of Bournemouth University and served as deputy chairman from 2000 until his retirement in 2002. In 1999, he was appointed to the governing body of AUB (then AIB) and served as chairman from 2002 until his retirement in 2007. He was chairman of the board of the Bournemouth Symphony Orchestra for over 20 years until 1997 and was a director of Poole Arts Trust Ltd (which leases and manages the Lighthouse) from its inception until 2001. Nigel Beale also served as chairman of Portsmouth Historic Dockyard Ltd (the trading arm of the historic dockyard) from 1997 until 2004.

Nigel Beale has honorary doctorates from the Universities of Exeter (Laws) Bournemouth (Business Administration) and Plymouth (Music) and a fellowship from AUB. He is a liveryman of the Worshipful Company of Innholders and a freeman of the City of London.

He lives in Poole.

**CHRIS MARTIN (Trustee of The Arts University Bournemouth Charitable Foundation, Chair of the Board of the Arts University Bournemouth Higher Education Corporation)**



Chris was educated at Worksop College, Bishop Wordsworth's School Salisbury, and Fitzwilliam College Cambridge where he read English. He qualified as a chartered accountant with Price Waterhouse in London, and then spent 15 years in investment banking, latterly as Chief Administrative Officer of Credit Suisse First Boston with global responsibility for IT, Finance and Settlements. He retired from the City in 2001 and spent several years running an organic cattle and sheep farm with his wife Clem, near Shaftesbury where they still live. He has four sons, Jack, Bill, Fred and Johnny. Elected as Chair of the Board at AUB from August 2016, Chris' other work in the charity sector includes being a trustee of Told by an Idiot, Bryanston School, and the Brighton Dome & Festival; he was formerly a trustee of the Bournemouth Symphony Orchestra, and the Salisbury Festival. He is also a member of Leander Club, the Hawks Club, and the Oxford & Cambridge Club and is a freeman of the Watermen's Company.

**Professor Stuart Bartholomew CBE, (Trustee OF The Arts University Bournemouth Charitable Foundation, Principal and Vice-Chancellor, Arts University Bournemouth and Board member of the Arts University Bournemouth Higher Education Corporation)**



Professor Stuart Bartholomew is a graduate of universities in the UK and Canada. He has held posts at McMaster University, Ontario; the University of Calgary; the University of Derby; the Open University and as Dean of Media at The University of the Arts, London. He joined the Arts University Bournemouth in its former designation as Bournemouth & Poole College of Art & Design in 1997 as Principal and Chief Executive, leading it through its changes of status and finally as the Arts University Bournemouth where he is the Principal and Vice Chancellor.

With expertise in the field of media and broadcasting, Stuart Bartholomew worked extensively with the British Film Institute and has served on national validating and awarding bodies and with the Quality Assurance Agency. He was Vice Chairman of the Council for Higher Education in Art and Design (CHEAD) and has been an adviser to the British Broadcasting Corporation, The External Broadcasting Authority, UNESCO and the OECD.

He was instrumental in the development of advanced awards in Photography and has extensive experience in curriculum development in a variety of Lens-based Media. His current institution achieved the prestigious Queen's Anniversary Medal for its work in Film and Animation and recently was designated as both a UK Screen and Media Academy. Professor Bartholomew combines an established professional knowledge of contemporary media, art and design with experience of linking academic programmes of study with vocational objectives. He is Chair of UKADIA the national association of specialist arts and design institutions and is widely acknowledged as one of the champions of specialist provision in these subjects as well as a highly experienced manager in the University sector.

He was active on the Regional Development Creative Industries Task Force, and advising the Department of Culture Media and Sport on skills and entrepreneurship in the creative industries with membership of the Creative Economy programme. Professor

Bartholomew was a member of the Prime Minister's Initiative Strategy Group and The Higher Levels Skills Implementation Group at the Department of Business, Innovation and Skills. At the Arts University, he is developing an institutional concept of 'agency' where connections between school, higher education and employment are a priority. Professor Bartholomew was elected Fellow of the Royal Society of Arts in 1999 and is currently Visiting Professor at The University of the Arts, London.

**SIMON GORHAM (Trustee of the Arts University Bournemouth Charitable Foundation)**



Simon was born and brought up in Reading. He graduated from the School of Social Sciences at Exeter University with an honours degree in psychology. He trained and qualified as a Chartered Accountant in the Plymouth office of Touche Ross & Co (now part of Deloitte), where he gained experience of accounting and audit with a wide range of clients. He later moved to Dorset to take up a newly created managerial position at Teachers Building Society, a mutual organisation specialising in the provision of mortgages and financial services to the education sector. Having gained wide managerial experience with overall responsibility for Finance and IT, in 2003 he was appointed Finance Director and is now retired.

From 2008 to 2017 he served as an Independent Governor at Arts University Bournemouth during which time he chaired first the Audit Committee and later the Finance and Resources Committee.

He is an enthusiastic walker and also maintains a keen interest in architecture, history, music and literature. In 2017 he became a Trustee of the Priest's House Museum Trust In Wimborne.

Simon lives in Wimborne, is married and has one son.

**ANGELA NEUBERGER (Trustee of the Arts University Bournemouth Charitable Foundation, Independent member of the Board of the Arts University Bournemouth Higher Education Corporation)**



Angela Neuberger (Holdsworth) spent 21 years at the BBC as a documentary producer and programme editor. Since leaving the BBC, she has worked as an executive producer on major series for both the BBC and Channel 4. Angela has also written several books including the women's history, *Out of the Doll's House*. She was until recently an Awards Advisor and Trustee of the Grierson Trust which runs the annual British documentary awards and provides education and advice for young documentary makers.

After moving to Dorset in 1981, Angela became involved in the hospice movement and was a founding member of what has now become Weldmar Hospicecare Trust and was for many years a Trustee and non-executive director. She was also Vice-Chair of West Dorset Community (NHS) Trust for eight years and has served as a member of the government's Transport Users' Consultative Committee and the Cromwell Hospital Ethics Committee. She is an advisor to the charity, the Family Counselling Trust.

She has been married to David Neuberger for 41 years. They live in Abbotsbury and London and have three children and six grandchildren.

**PETER SYMONS, (Trustee of the Arts University Bournemouth Charitable Foundation, Staff Governor of the Arts University Bournemouth Higher Education Corporation)**



Peter is a Fine Artist, Principal Lecturer and Course Leader for the BA (Hons) Animation course at the AUB. He has been a practicing artist since graduating from the Slade School of Art (UCL) and has exhibited in the UK and abroad. While living in London he worked for the ILEA as a part-time director of a community centre in the east end of London (Montefiore) and occasionally for the education department of the Whitechapel Gallery while it was under the directorship of Sir Nicolas Serota. His work for the AUB has included: Visiting Tutor, Senior Lecturer and Co-Director of the Bournemouth Screen Academy. As Course Leader, he has taken the Animation course through two successful periodic reviews and has helped to develop it into a growing and continually successful award-winning course. Recently Peter gained an MA at Wimbledon College (UAL) and is currently undertaking collaborative research exploring:

*'Traces and Layers as indexical signs of the phenomenology of place and the interventions of the artists, time and people that have passed it by. Investigating the light that would have described the passing of time hundreds of years ago and last week. Intervention is used to explore the narrative or to confuse it, disguise it or just guess at it so the viewer can guess too, in his or her own way informed by their own experiences.'*

Peter has been a Governor for Avonbourne School Bournemouth and is currently a trustee of Vita Nova and the Charitable Foundation of the AUB.

Publications Peter Symons - *Dissonance*, which was co-funded with the Arts Council England. He was also involved in the collaborative exhibition and publication: *Meeting Place (2008)*.

**IN ATTENDANCE:**

**JON RENYARD (University Secretary and Registrar, Secretary to The Arts University Bournemouth Charitable Foundation)**

Jon was appointed University Secretary and Registrar in 2017, taking institutional responsibility for compliance with the HE operating and regulatory framework and academic quality, together with ensuring compliance with the requirements of external and statutory agencies. The post of Secretary encompasses the role of Clerk to the Governing Body and the Charitable Foundation.

Jon has worked at the Arts University Bournemouth since 2004, initially as Director of Academic Services and subsequently, following an internal restructuring, as the University Secretary / Director for Student Experience. Jon has a background in academic governance quality management, having worked at the universities of Brighton and East London, and joined AUB from the former Surrey Institute of Art and Design, University College (now part of University for the Creative Arts). He is a graduate of the University of Reading (at both undergraduate and postgraduate level), and is currently undertaking a DMA (Higher Education Management) by distance learning at the University of Bath.

Jon maintains a significant external profile, having been Chair of the GuildHE Quality Management Network since 2010; and from 2007-13 he was Chair of the national Quality Strategy Network, the membership organisation for senior quality professionals within UK higher education. He is a member of the UK-wide Standing Committee for

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Quality Assessment (<https://ukscqa.org.uk/>), and an alternate Director of the Office of the Independent Adjudicator (OIA). He also serves as an external member of the University of London International Academy's Quality and Student Lifecycle (QASL) Committee.

### **MARY O'SULLIVAN (Director of Finance)**

Having studied for a degree in Electrical Engineering at University College Cork, Mary decided to seek pastures new by joining KPMG in Dublin to train as a Chartered Accountant. After qualification she then spent a few years working in Australia followed by a period of travelling and finally arriving in Bournemouth

Prior to joining the Arts University Bournemouth in 2005, Mary worked in a number of sectors including construction/development, house building, training & enterprise and consultancy.

Mary's current role is that of Director of Finance & Planning and in common with many smaller institutions she wears a number of hats from finance to procurement, admissions, student records and management information systems and reporting.

She is also a governor of a local academy, is the treasurer for the 'Pink Champagne' cancer charity and has recently been appointed as a trustee of Bournemouth Symphony Orchestra.

### **ALSO IN ATTENDANCE**

**ISABEL SINCLAIR, PFM, Independent Financial Planners**

**PETER BELL – Investec Director, Investec Wealth & Investment**