

WELCOME TO

**CREATIVE
FUTURES**

ARTS UNIVERSITY BOURNEMOUTH

Arts University Bournemouth

**I CAN'T
DRAW**

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Our Approach to Access and Participation at Arts University Bournemouth

Moving Past 'Aspiration Raising' for Creative Higher Education

Expectations

Harrison and Waller, 2018

Risk

(Archer, 2014; Ball, Reay and David, 2002)

Strengths

(Ledwith, 2020)

Structures

(Hodkinson and Sparkes, 1997)

The challenge



**I CAN'T
DRAW**

The idea

Humans learn to draw before they learn to speak and write. It's a creative instinct as old as humanity. So why then, do so many of us end up later in life feeling like we can't draw? That we don't have the skills?

I Can't Draw invites us to re-connect with our inbuilt ability to express ourselves and communicate through the making of marks. Drawing isn't a competition, and there's no wrong answers. It's a celebration of what it is to be human and our talent to express ourselves beyond words.

We can draw.



The project

1. Teacher-led delivery
2. In-school workshop
3. On-campus workshop



The results

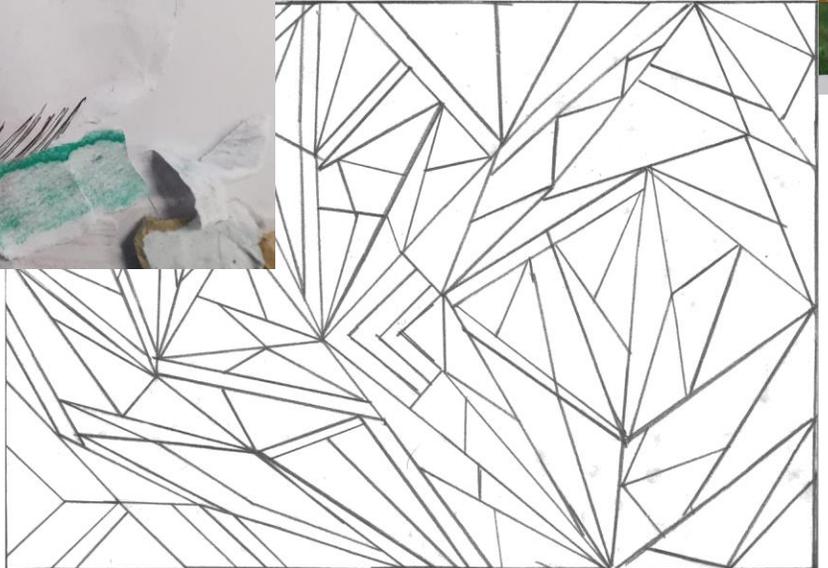
84 lesson packs sent

5 workshops delivered by AUB tutors

Over 100 students participated in the project workshops

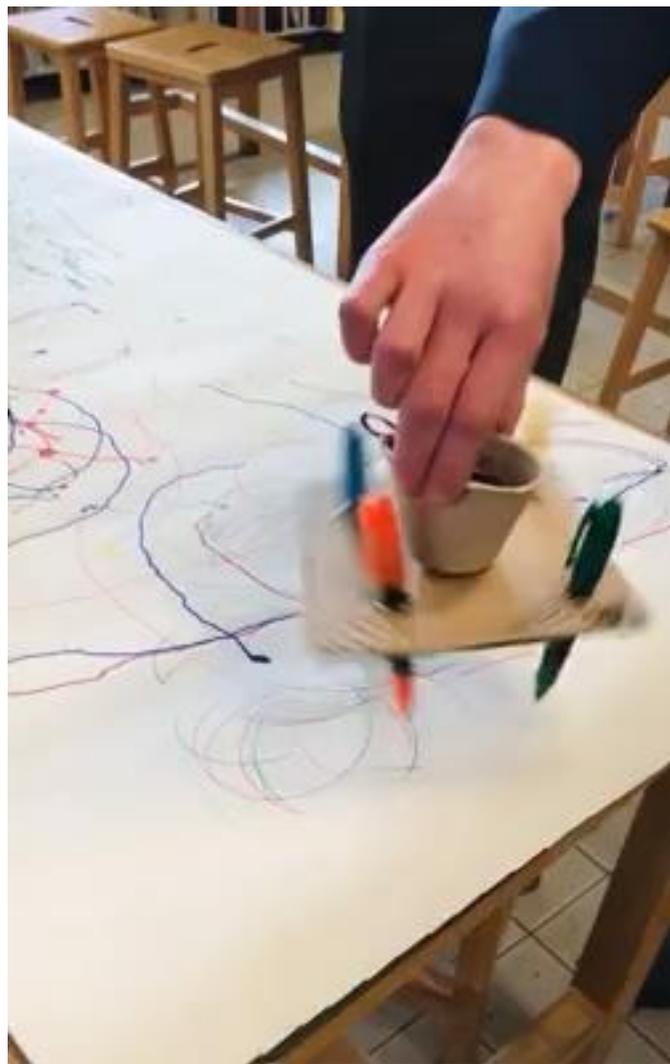
... and many more through teacher-led delivery





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Student work



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Taking it outside the classroom walls...



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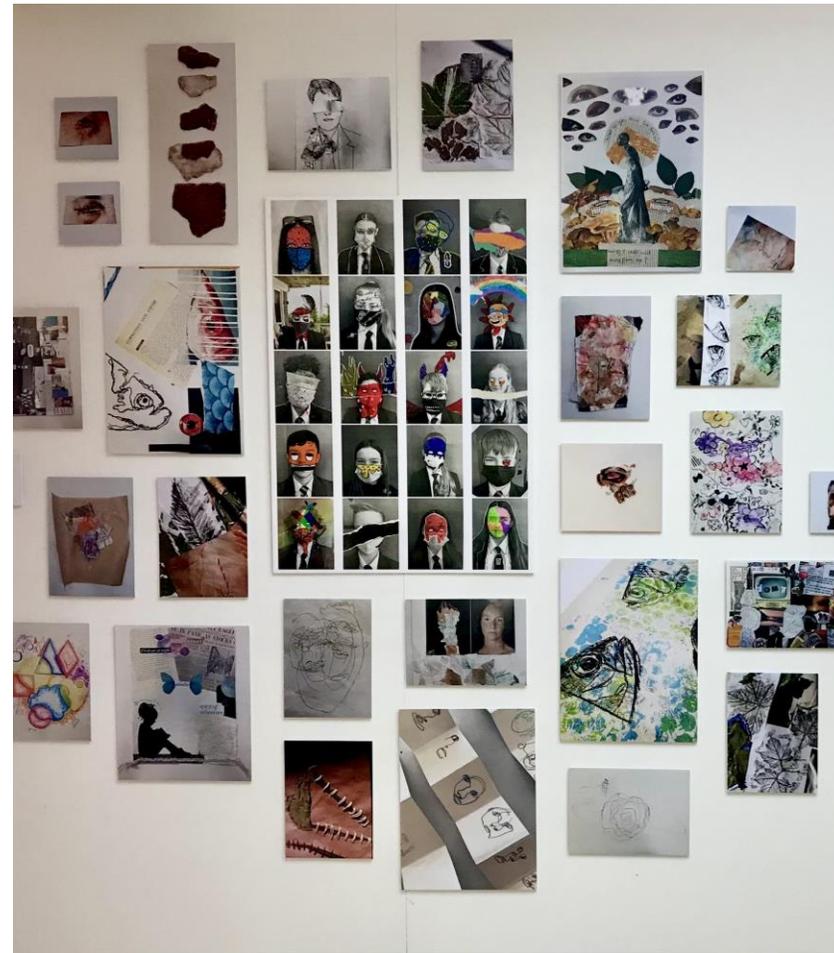
We're so excited to see the work already being created by students taking part in I Can't Draw. To celebrate them, we wanted to have a space to share their exploration before the summer showcase.

Take a look at a selection of pieces from students at participating schools, which have been inspired by our I Can't Draw resources.



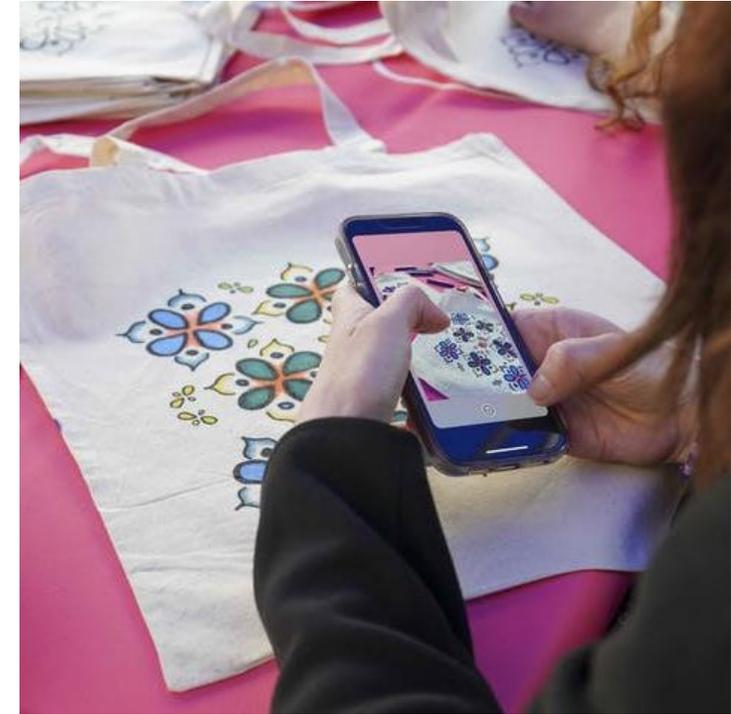
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Taking it outside the classroom walls...

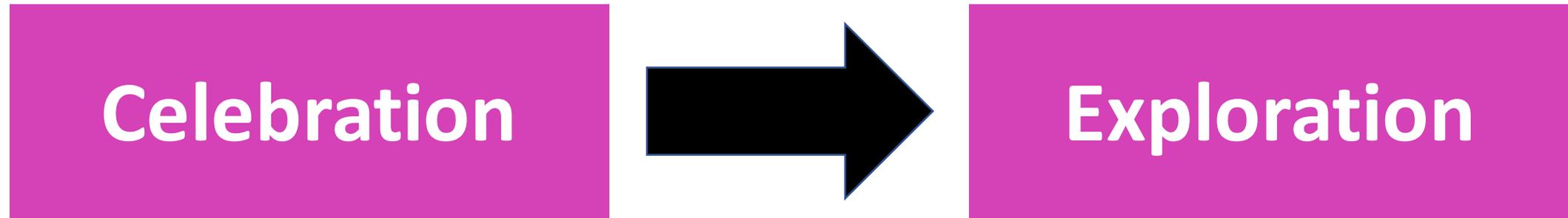


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Taking it outside the classroom walls...



So we can draw, but why do we think we can't?



Mobilising mark-making as a creative tool to explore the psychological barriers to engagement with creative practice

Engaging with communities

A vibrant yellow poster for the Southampton Mela Festival. The background is decorated with intricate, colorful mandala patterns in shades of pink, purple, blue, and yellow. At the top center, the 'Southampton Mela Festival' logo features a sunburst icon above the word 'Mela' in a stylized script and 'Festival' in a sans-serif font below it. The main text in the center reads 'SUMMER OF MELA' in large blue letters, followed by 'CELEBRATING 40 YEARS OF SOUTH ASIAN CULTURE' in smaller red letters. Below that, it says 'MELA FINALE LIVE BROADCAST SUNDAY 19TH SEPTEMBER 4PM ONWARDS' in purple. At the bottom center, it says 'VISIT ARTASIA.ORG.UK' in blue. On the left side, a pink speech bubble contains the text 'brought to you by art asia' with the art asia logo. On the right side, another pink speech bubble contains the text 'SHARE YOUR MELA MEMORIES WITH US! EMAIL: EDUCATION@ARTASIA.ORG.UK OR WHATSAPP: 074840078'. At the bottom, there are several logos for sponsors: Arts Council England, Southampton City Council, Southampton University, and the Mela Festival logo.

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Find out more

www.aub.ac.uk/icanthdraw