



THE BOARD OF THE ARTS UNIVERSITY BOURNEMOUTH HIGHER EDUCATION CORPORATION

BOARD CHARACTERISTICS 2023/24

All Board members were invited to record their characteristics (anonymously and in confidence) to create a comprehensive overview of the diversity of the Board. 15 of 17 Board members participated. Null boxes have been excluded for ease of reference.

1 Gender: How do you identify?

Female	4
Male	10
Other / Non-binary	1

2 Is your gender identity the same as the gender you were assigned at birth?

No	1
Yes	14

3 Do you consider yourself to be a disabled person?

Disabled	0
Not Disabled	15

4 Do you identify as having any of the following neurological differences? Please select all that apply (either diagnosed or undiagnosed):

ADHD (Attention Deficit Hyperactivity Disorder)	1
Autism Spectrum	1

5 Do you have a diagnosed mental health condition that can impact on your overall wellbeing?

Yes	2
No	11
Not now, but I have in the past	2

6 Which ethnic origin best describes you?

Asian or Asian British	1
Black or black British	1
Mixed / multiple ethnic groups	0
White	13

7 How would you describe your religion or beliefs, if any?

None	9
Christian	6

8 What is your sexual orientation?

Bisexual	0
Gay	2
Heterosexual	12
Prefer not to say	1

9 Please select your age band from the following:

20 - 29	1
30 - 39	0
40 - 49	2
50 – 59	6
60+	6

10 What is your nationality?

British	14
Irish	1

11 Do you have any family or caring responsibilities?

Family responsibilities (caring for children)	5
Other caring responsibilities (for someone who is ill, older or disabled)	2
Neither	7
Prefer not to say	1

12 Before your 18th birthday, did you spend three months or more in local authority care or were otherwise estranged from your family?

Yes	0
No	15

13 What is the highest level of education that you have completed?

Bachelor degree or equivalent	4
Masters or equivalent / other postgraduate qualifications	4
Doctoral or equivalent	3
Professional qualifications	4

--	--

14 Was your subject of study: (for those who studied HE only):

A creative course at a specialist creative arts provider	3
A creative course at a generalist provider	1
Not a creative course	11

15 Were you the first in your family to enter higher education?

Yes	6
No	9

15a If you were not the first in your family to enter higher education, were you from the first generation from your family (following a sibling or other close relative)?

Yes, a sibling or close relative entered higher education before me, but nobody from a previous generation	4
No, at least one member of a previous generation had entered higher education	7

16 Age on entering higher education:

U-21	14
22-29	1