

Beside The Sea

Curated by Louise Dennis

A Museum of Design in Plastics exhibition supported by TheGallery.
Northwest Gallery Entrance, North Building, AUB

Exhibition Overview

As an island nation with thousands of miles of coastline ranging from rocky shores to sandy beaches, the United Kingdom has an important relationship with the seaside. For some people it is a source of employment, whilst for many it is a treasured environment that provides the opportunity for holidays, sport and leisure. It is a place that can have a positive impact on our health and wellbeing through an appreciation of the diverse nature and landscapes that can be found there.

This glimpse of the sea is an introduction to an exhibition on display in the Museum of Design in Plastics (MoDiP), which can be found on the first floor of the library. This exhibition, *Beside the sea*, explores the environmental harm caused by the inappropriate disposal of rubbish, as well as how plastics are employed to mitigate the problem. It looks at the ways in which our enjoyment of the water and the need for safety is enhanced by the use of plastics materials, which are naturally hydrophobic, buoyant and durable. There is also an examination of the ways in which plastics can be employed as a force for good to help lessen the impact of coastal erosion, keep our beaches clean, and enable sustainability in the fishing industry.

Beside The Sea celebrates the fun of the seaside and considers the important issues of inclusivity, material value, pollution, and the use of recycled ocean plastics.

For further information see: aub.ac.uk/TheGallery

Meet the Curator: Louise Dennis

Dr Louise Dennis, Curator of MoDiP, has a wealth of museum experience having worked curatorially with a range of interesting collections of various materials from those relating to the brewing industry, ceramics, jewellery, historical glassware, and military history. She has worked with MoDiP since 2007 and her PhD research explored the value of MoDiP and its specialist focus with a particular interest in the relationships towards materiality and museum objects.

MoDiP

MoDiP is a learning, teaching and research resource at the Arts University Bournemouth. It is the only accredited museum in the UK with a focus on plastics and aims to increase understanding and appreciation of the use and significance of plastics in design through a wide spectrum of objects which can all be viewed online and in the museum by request.

For further information see: modip.ac.uk

TheGallery, Museum of Design in Plastics (MoDiP) and Online Store at Arts University Bournemouth

TheGallery exhibitions, events, publications and projects; Museum of Design in Plastics (MoDiP) exhibitions and collections contribute to the Arts University Bournemouth, Bournemouth and the Southwest Cultural Community and beyond, and are accessible to everyone interested in the galleries and museums.

The AUB's two cultural assets work collaboratively to find new ways to connect with communities at and beyond the AUB. Through their own mission and purpose TheGallery and the Museum of Design in Plastics come together to support learning, teaching, and research for all, as well as provide spaces for inspiration and contemplation.



(Detail)
Slyde Wedge Handboard
AIBDC : 008652

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