

BA (Hons) TEXTILES

Portfolio Guidelines

When you are called for interview you will be asked to bring a portfolio of work with you. It is important that you bring relevant work with you to enable us to assess your creative and intellectual ability.

The nature and level of the course means that students are drawn from a wide range of backgrounds with a variety of talents, aspirations and experiences. This may include students from the industry, who are looking for opportunities to change direction, or returners to education that may or may not have studied at this level previously.

Listed below is some guidance to help you when you are collecting your work together. Please regard this list as a general guide rather than specific requirements.

Please bring no more than 20 to 25 pieces of work.

- Textile/mixed media colour and surface investigations. (Minimum 10)
- General drawing, observation and life drawing, showing use of different media and colour (5 sheets)
- Research and sketchbooks (maximum of 3)
- Practical textile work, including collage, print, stitch, manipulation of materials and final outcomes.
- Written work from your current or previous course - e.g. essay related to Textile / Fashion design history or a contemporary design issue.

Please note the portfolio is your opportunity to show a variety of your work and skills.

We want to see evidence of creativity, a commitment to studying textiles and enthusiasm for the subject (even if you have not studied the subject before) and originality. Make sure that you choose pieces that you can talk about and which illustrate any of the above.

You may be asked at interview to produce a short piece of writing (one side of A4) relating to your interests or to our given stimuli.

The interview will be between 20 and 30 minutes.