

## **BA Make-up for Media and Performance** **an electronic portfolio.**

Your electronic portfolio should contain about 15 pieces of your work. This is important so that we are able to assess your creative, practical and academic potential. Annotations should be included giving a brief description of what your creative work is about.

Primarily we are interested in your art portfolio which should include examples of life drawing, sculpting, 3 dimensional work, painting and creative experimentation that shows use of different media and colour. Electronic sketchbooks or evidence of research, design and project development are also useful to demonstrate your approach to creative processes and how you document practical research. An example of a design project which demonstrates how you have developed an idea through to a creative conclusion is also helpful.

We look for a strong academic profile so evidence of research and engagement with writing is essential. This could be presented in the form of a recent essay, report or case study related to make-up or special effects within the context of media or performance (e.g. film, theatre, television, fashion, dance, commercials) is advantageous.