Course Specification

BA (HONS)

MAKEUP, HAIR AND PROSTHETICS



Arts University Bournemouth

BAFTA ALBERT EDUCATION PARTNERSHIP

About the Course Handbook

This Handbook provides you with basic information about your course. Through the approved course specification, it provides you with the aims and outcomes of your course and outlines the content and how this will be delivered.

The course is subject to a rigorous process of quality assurance and enhancement. This may result in changes to individual units as the course develops, to ensure that the relevance and quality of the course is upheld. You will be consulted by a member of the course team before any changes are made.

Information in this Handbook should be used in conjunction with the HE Assessment Regulations. It is your responsibility to ensure that you are aware of the regulations that apply to your course and you should refer to the regulations throughout your studies. If you have any questions, you should speak to your Course Leader, or member of the course team. The Assessment Regulations can be located on the Induction section of Canvas, or https://aub.ac.uk/regulations

Important information about key policies which apply to your academic studies is available on the Induction section of Canvas. Please view this material on the Induction section of Canvas.

If you would like a copy of this Handbook in an alternative format, please contact equalities@aub.ac.uk.

ARTS UNIVERSITY BOURNEMOUTH

COURSE SPECIFICATION

The Course Specification provides a summary of the main features of the **BA (Hons) Makeup, Hair and Prosthetics for Film** and **BA (Hons) Makeup, Hair and Prosthetics** courses and the learning outcomes that a 'typical' student might reasonably be expected to achieve and demonstrate if they pass the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found in the Unit Descriptors, which forms part of the Course Handbook.

Key Course Information	
Final Award	BA (Hons)
Course Title	BA (Hons) Makeup, Hair and Prosthetics for Film BA (Hons) Makeup, Hair and Prosthetics
Award Title	BA (Hons) Makeup, Hair and Prosthetics for Film BA (Hons) Makeup, Hair and Prosthetics
Teaching institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the School of	Bournemouth Film School
Professional accreditation	Screenskills Accreditation
Length of course / mode of study	3 years full-time / 4 years with optional placement year
Level of final award	Level 6
Subject benchmark statement	Art and Design Dance, Drama and Performance
UCAS code	
Language of study	English
External Examiner for course:	Details provided on request
Date of Validation	29th April 2026
Date of most recent review	June 2024
Date course specification written/revised	May 2026

Course Description

The BA (Hons) Makeup, Hair and Prosthetics for Film and BA (Hons) Makeup, Hair and Prosthetics courses are pioneering programmes that has produced award-winning graduates, including BAFTA-winning makeup artists form Bridgeton and BBC Rivals. They offer an innovative exploration of makeup as a form of creative expression, performance, and transformation, examining how makeup shapes and reflects identity, culture, and society. The courses investigate the physical and conceptual relationship between makeup, the body, and performance, situating the discipline within cultural, contemporary, historical, and theoretical frameworks. Students engage with the semiotics of makeup and its impact on audience perception, exploring the full spectrum of hair (wigs and postiche), makeup, and Prosthetics practices both within and beyond traditional boundaries.

The student-centred approach allows individuals to shape their learning journey according to their own artistic interests and career aspirations. Encouraging experimentation and innovation, the courses provide a supportive environment where creativity thrives alongside professional discipline. Students develop a blend of practical and conceptual skills through research, analysis, design, and realisation, learning to apply independent judgment and critical self-awareness. This process cultivates reflective practitioners who are equipped to solve complex problems and communicate creative ideas effectively. A major focus is the development of a professional portfolio, that represents each student's unique artistic identity and demonstrates readiness to enter the global makeup industry.

What makes these courses distinctive is its interdisciplinary and collaborative culture**,** which integrates creative practice with theoretical study. Students have the opportunity to work on film projects within the Bournemouth Film School, work on AUB Theatre Productions, and collaborative opportunities across all Schools situated within the Arts University Bournemouth as well as external industry partners. These experiences enhance employability and help students understand how makeup functions as an interface between creativity and performance. By engaging in real-world projects, students gain practical insights into professional environments and industry expectations, whilst developing teamwork and communication skills.

These courses also place a strong emphasis on contextual and critical studies, which deepens understanding of ethical, cultural, and global dimensions of the makeup artistry. Students critically examine how makeup relates to identity, diversity, and inclusion, considering the social and political implications of makeup transformation. Themes such as sexuality, gender, race**,** disability, body modification, are all embedded throughout the curriculum, encouraging students to think critically about representation and the cultural power of appearance. Professional ethics and cultural sensitivity form key components of the learning experience, preparing graduates to work responsibly and thoughtfully within the creative industries.

Ultimately, the courses provide a dynamic platform for innovation**,** empowering students to challenge conventions and redefine the possibilities of makeup as an art form. Graduates emerge as highly skilled, reflective, and imaginative professionals**,** capable of influencing and advancing creative industry practices on a global level. Through its integration of artistry, theory, and professional engagement, the courses foster visionary makeup artists who can shape the future of makeup, hair and Prosthetics.

Bournemouth Film School *

Bournemouth Film School (BFS) has been developing filmmakers for over 60 years and now encompasses all the moving image and performance courses at Arts University Bournemouth (AUB). Students from BFS courses collaborate on many productions: through BFS Film Productions and AUB Theatre Productions it delivers more than 70 large-scale film

and stage productions each year. At the heart of the AUB community of artists, designers and makers. BFS exists to empower and inspire the next generation of performers, storytellers and technical specialists.

This review consolidates Film pathways which have developed over the years within the more stage-oriented courses and allows for greater integration between the courses within the school. A common approach to Employability provision is added at Level 5 and new approaches to the delivery of historical and contextual studies are developed.

AUB Theatre Productions**

BFS students following theatre-oriented pathways, will participate in top-quality productions showing off AUB's wealth of emerging talent in theatre performance and design. Providing quality theatre, reflecting the highest levels of industry practice, productions take place in the University's Palace Court Theatre, our on-Campus Studio Theatre and on tour in schools and colleges.

AUB Theatre Productions feature collaborations between industry professionals and students from courses within Bournemouth Film School. This is vocational learning in performance and design at the highest level, providing students with key insights into the industry, and opportunities to develop professional skills in multiple roles on and off stage. These span all areas, including costume, set, acting, technical, props, Prosthetics, hair, makeup, script, front-of-house, stage management and publicity.

BFS Film Productions**

All students undertaking the BFS film-focused suite of courses will participate in the BFS Film Productions; a series of large scale, industry-inspired and highly collaborative film projects. Responding to a brief, students will have the opportunity each year to assemble a team and submit proposals for a BFS Film Production 'commission', providing a budget, equipment and access to resources such as our purpose-built, industry-standard film studios, a construction workshop and post-production facilities.

The films are student-driven projects, creatively led, industry-focused, and overseen by the BFS Film Production team with input from academic, technical and professional services across BFS and AUB. BFS Film Productions also runs the Film Futures programme for the British Film Institute (BFI), a platform of rolling funding schemes for filmmakers, creatives, artists and innovators that reflect the range of disciplines at the heart of BFS.

Distinctive features of the course

Pathways: The courses offer a unique student-centred experience that explores the diverse and exciting spectrum of makeup disciplines. This develops and builds strong skill sets that allows students to make informed decisions regarding their chosen specialist practice and graduate future.

Course Industry Patron Scheme: All courses at AUB are connected formally with an industry Patron, an industry practitioner or business that acts as a critical friend to the courses and course team. Many courses work with several industry partners, but the more formal Industry Patron connection offers the opportunity to collaborate and maintain close relations with industry / business. This is a unique concept that ensures AUB courses are industry relevant and maintain current practices while providing further opportunities for students to engage with industry practitioners.

AUB Strategic vision

The BA (Hons) Makeup, Hair and Prosthetics for Film and BA (Hons) Makeup, Hair and Prosthetics fit with the university's strategic vision in several ways:

Innovation*:* The courses respond to emerging trends which will support the university's need to provide relevant and innovative courses within the creative education sector.

Collaboration*:* The structure of the courses, as part of Bournemouth Film School, provides an ideal context for makeup students to enhance their study through collaborative opportunities and live projects. The courses allow for interdisciplinary collaborations across different Schools within the university, including but not limited, Film Production, Acting, Costume, Performance Design and Film Costume, Commercial Photography, Fashion and Fashion Branding and Communication. This allows a culture of collaboration to develop among students.

Internationalisation: The courses are attractive to international students, who are motivated to study in this field, thereby contributing to the university's internationalisation and diversification goals.

Optional Placement Year

The optional Placement Year offers students the opportunity to:

- Get under the skin of an industry, organisation, and role to assist them with making better-informed decisions about their future career prospects.
- Undertake a placement, which ensures students can take personal responsibility for tasks, duties, and projects within a real-world work setting.
- Develop and recognise their own work ethic and powers of critical reflection.
- Build high-level transferable skills and enhance professional competencies in the workplace.

The Placement Year will be recognised on the degree transcript. As students will remain a registered student for the duration of the Placement Year, they will retain access to all university support services. Students will be allocated a Placement Tutor who will maintain regular remote contact with them. Placements often lead to a permanent role on graduation, providing a greater chance of success for graduates of this course.

Course Aims

The BA (Hons) Makeup, Hair and Prosthetics for Film and BA (Hons) Makeup, Hair and Prosthetics courses aim to:

A1. Create graduates who have individual identities as makeup artists and who are creative designers and interpreters with high aesthetic standards and advanced technical skills.

A2. Offer a unique opportunity to specialise in the study of makeup design and transformation and work collaboratively within and beyond the creative community of our specialist institution.

A3. Explore cultural diversity, ethics, and issues of sustainability for makeup and its related practices within the global context.

A4. Develop employable graduates with the attributes and skills necessary for employment within a range of work contexts who can respond to changing professional constraints and contexts.

A5. Provide a dynamic student-centred learning environment where a bold and innovative approach to the study of makeup reaches and challenges existing boundaries for the subject.

A6. Provide a thorough exploration of the critical and contextual issues surrounding makeup transformation, encouraging students to analyse and reflect on the wider factors that influence the practice

Course Outcomes

The outcomes that students will have demonstrated upon completion of the courses are as follows:

LO1 Practice as a skilled, independent makeup artist with confidence, competence, and creative vision.

LO2. Collaborate effectively with others, applying professional communication, problem-solving, and practical transformation skills

LO3. Engage critically with issues of sustainability and ethics and integrate this awareness into professional practice.

LO4. Position their practice within a changing global, national, and local contexts, with the academic and professional capability to progress to postgraduate study.

LO5. Challenge and expand existing boundaries in the study and practice of makeup transformation through innovative and reflective approaches.

LO6. Describe and analyse contemporary makeup issues within their social, historical, cultural, and dramatic contexts, demonstrating the interrelationship between research, theory, and practice.

Reference Points

UK Quality Code for higher education, including:

- Subject Benchmark Statement: Art and Design / Dance, Drama and Performance
- National qualification descriptors (Levels 4-6)
- AUB LTAF and Undergraduate Assessment Regulations

Learning, Teaching, and Assessment Strategies

Student Engagement

Enhanced Learning through Collaboration: Collaborative activities, introduced through working with others, reflects the intrinsic nature of the discipline and enables the courses to foster cooperative learning throughout their education. Students engage with diverse perspectives, deepening their understanding and application of makeup in contexts.

Co-design of Learning: Students are encouraged to actively participate in their education by developing their Professional Development Plan that aligns with future career aspirations and write their own Learning Agreements that focus on personal and professional intent. This autonomy motivates students and ensures that their learning is relevant to their career goals.

Building a Professional Portfolio: A progressive assessment approach, combined with practical skills and project work, enables students to develop a strong portfolio. This is particularly significant in later stages of the courses, where projects are aligned with personal and career interests.

Real-World Applications and Networking: Interaction with industry briefs, course industry awards, guest speakers, agencies, employers, and competitions offer real-world experiences, enhancing learning and helping to build vital industry connections.

Assessment

Each unit is assessed separately, and the assessment forms part of the unit. Assessment provides a measurement for student achievement and provides students with regular feedback on how their learning is developing.

Each unit we will inform students of what they are expected to learn; what they need to submit; how their work will be assessed; and the deadline for presenting work for assessment.

A minimum of one unit at Level 4 will be assessed on a pass/fail basis, with written feedback but no numerical grade. All other units will be given a percentage mark.

Students will receive a final mark for each unit in the form of a percentage, which will be recorded on a formal record of achievement (transcript). Each component of assessment is graded using a notched marking scale, whereby only certain marks are used within each grade. The only marks available within any ten-point band are *2, *5 and *8 (e.g. 62, 65, 68). These marks correspond to a low, mid, and high level of achievement within each grade band.

All learning outcomes must be passed to successfully complete the unit.

On successful completion of an Honours degree course, students will be awarded a degree classification based on their unit marks. The final classification is determined using all unit marks at Levels 5 and 6.

If a student has joined Level 6 through either the Recognition of Prior Learning (RPL) route or having completed a Foundation Degree (FdA), the final classification is determined using only unit marks at Level 6.

For further information on assessment, progression, awards, and classifications, please visit https://aub.ac.uk/regulations

Course Structure

Students are registered for the award of BA (Hons) Makeup, Hair and Prosthetics for Film or BA (Hons) Makeup, Hair and Prosthetics; however, exit awards are available if a student leaves the course early, having successfully completed one or two levels. If students successfully complete a level of the course, they will automatically be entitled to progress to the next level.

For the award of a Certificate of Higher Education (CertHE), students must have achieved a minimum of 120 credits at Level 4. This qualification may be awarded if a student leaves the University following successful completion of the first year of the course.

For the award of a Diploma of Higher Education (DipHE), students must have achieved a minimum of 240 credits of which a minimum of 120 must be at Level 5. This qualification

may be awarded if a student leaves the University following successful completion of the second year of the course.

For the award of a BA (Hons) a student must have achieved a minimum of 360 credits of which a minimum of 240 must be at Level 5 or above, of which a minimum of 120 credits must be at Level 6. This qualification will be awarded upon successful completion of the course.

A BA without Honours may be awarded if a student achieves 300 credits, at least 180 of which are at Level 5 or above, and at least 60 of which are at Level 6.

Core Values and Skills

In developing the courses, the University aims to create a curriculum that reflects its values and ethos. Preparing students for the future not only in enabling them to have a successful career, but also empower students with the knowledge, skills and passion to have a positive impact on the world and be an agent for change. AUB has drawn from the United Nations Sustainable Development Goals (SDGs) (https://sdgs.un.org/goals) which have informed our values of Equality, Diversity and Inclusion as well as our Graduate Attributes.

Equity, Diversity, and Inclusion (EDI)

As an organisation we have moral, social and legal obligations to fulfil in terms of EDI, and in doing so our commitment is to put EDI at the heart of every area of activity. It is not covered as a separate, stand-alone section, rather it forms an integral part of the curriculum, throughout your study here.

Graduate Attributes (GA)

Over recent years, there has been an increasing pace of change, technological, social, environmental. This has been further impacted by the world-wide pandemic effecting significant change in the global economy and the employment market.

In this context, the University has recognised the importance of developing AUB graduates who have the attributes to be able to build their career, adapting to different circumstances and embracing changes. A suite of attributes have been defined that we feel are particularly appropriate to the creative courses that we deliver and to AUB's core values; during your course, both curricular and extra-curricular activities will give you the opportunity to prepare for your working career.

The courses will introduce students to topics which are integrated with the curriculum at every stage of learning. This will allow the student to structure their career development journey through levels 4-6 of the degree course and consider the following stages: Self Awareness, Opportunity Awareness, Decision Making and Transitioning into Work. These align to the AUB Career Readiness stages: Explore, Focus, Engage and Achieve.

In practice, this means that each unit of the courses, at each Level, will include elements of career development and these will be shown explicitly in unit descriptors and outline syllabuses. Whilst students engage with these as they go through each unit, they will all come together in the final unit at each Level. Such an approach is designed to support students in the next steps they take after graduation, in whatever direction those may be, and is fundamental to degree studies.

Maintaining Health and Wellbeing

Throughout the courses students are encouraged to reflect on their own health and wellbeing, and to develop themselves as a healthy creative practitioner. Students will

consider how to develop study and work strategies and habits which maintain and promote their own wellbeing, and to manage their professional activities in a way which safeguards their mental and physical health.

Course staff have designed the courses in order that, as far as is reasonably possible, health and wellbeing are promoted. Therefore, it is vital students maintain constructive communication with their colleagues and their staff throughout their time on this course.

Course Content

The courses provide the opportunity to develop skills, competencies, and creative practice through a bold and innovative approach to the study of makeup. To make the most of the opportunities that these courses offer students need determination, an inquiring mind, enthusiasm, a passion for the subject and a desire to work within a creative community. The courses enable students to grow as a designer, a reflective thinker, a decision maker and as a makeup practitioner. Students will be ready to progress into professional careers in the opted industries or to move on to postgraduate study.

The courses are structured in a way that builds systematically in a logical sequence. Both courses consist of three levels, each one lasting one academic year with each level building in demand, challenge, and complexity. Each level consists of three terms over a period of thirty weeks. Each unit has its own aims, learning outcomes, assessment components and assessment criteria. Units are self-contained but build upon previously acquired knowledge and skills. The assessment process summarises what has been achieved previously within the unit and identifies developmental strategies, enabling students to build a portfolio of knowledge, an ability to articulate their practice verbally and specific skills appropriate to the subject and their practice. Work experience and professional networking opportunities exist throughout all three years to link the syllabus units to films, productions and collaborative projects being undertaken either within the University or externally.

Theory is embedded within studio practice and project briefs, ensuring that critical, theoretical, and contextual frameworks are experienced as an integral part of practice, rather than being delivered as separate or abstract. Theoretical perspectives are interwoven with creative, technical, and technological processes. This approach allows students to apply critical understanding directly within their practical work, fostering research capacity, analytical rigour, and advanced study skills. By positioning theory and practice as interdependent, the programme enriches reflective practitioners who are able to situate their creative outputs within broader disciplinary, cultural, and professional contexts.

All project briefs will be designed to align with the specific industry pathway identified by the student, with all requirements clearly articulated within the document.

Level 4

The first year introduces study skills in higher education and is designed so that students can learn the fundamental creative, practical, analytical, and critical skills needed by makeup artists working in various industries pathways. Projects will be tailored to each student's chosen industry pathway, ensuring that the fundamental skills and techniques taught are applied appropriately within the relevant professional context. Clear guidance and transparency will be provided through the unit project brief. Dedicated project briefs will be developed for the Fashion, Theatre, and Film pathways.

The *Core Practice* unit introduces the essential materials, tools and competencies needed by the professional makeup artist. Alongside studio practice, students will be introduced to a

series of lectures that introduces contexts and related theories. Students will engage in sessions that combine practical skills with contextual and theoretical learning, allowing them to explore techniques alongside the ideas and frameworks that inform their creative practice. This element of the unit is designed to introduce critical, analytical, and academic writing skills.

The subsequent unit, *Character Design Development*, introduces students to the practical and theoretical foundations of makeup within their chosen discipline of Fashion, Theatre, and Film contexts. Through research, design exploration, and hands-on makeup and hairstyling practice, students investigate historical, cultural, and global art movements and their impact on character creation. The unit encourages students to develop imaginative, fantasy, or Avant-Garde characters, fostering originality and creative thinking. Additionally, students are required to present their research findings and demonstrate how this informs their design process, reinforcing critical reflection and communication skills.

Building upon work undertaken in the two previous units, *Character Creation for Screen* offers an in-depth exploration of film contexts, emphasizing screen accurate makeup and hair designs and their relevance to contemporary performance, while also developing skills in special effects. Sustainable approaches to practice are developed in this unit. Studio Practice allows students to consider the representation of a diverse collection of people and characters in screen and performance. Learning is enhanced through reflecting upon collaborative activities undertaken in this unit. Studio practice and practical projects enable students to extend existing skills in makeup, wigs, and hair design. Interpersonal skills, communication, employability skills and AUB values are also honed through these units. These are important as students start to work towards a professional level because they will carry out practical makeup and hair projects on one another, models, and performers under direction and supervision.

Through all units, students will develop skills to formally document their work and begin creating a professional makeup portfolio. The focus on analysis, critical thinking, research, reflection, and writing is also an important part of the courses, as these skills support the development of practical and creative work.

Level 5

The second-year builds upon the skills and knowledge gained in Level 4 and develops the students own career pathway. Students begin to focus their project work on their chosen industry pathway. Advanced and creative technical and theoretical skills will be delivered across both courses, with students adapting these skills and techniques to suit their specific professional context and project theme. This approach provides guided autonomy, enabling students to work within their identified pathway while beginning to build a portfolio that aligns with their individual career aspirations. Project briefs will be designed to align with the specific industry pathway identified by the student, with all requirements clearly articulated within the document.

Employability, professional skills, and graduate attributes are developed through exploring professional makeup contexts, digital technology in makeup, industry links, collaborative engagement and assisting on BFS Film productions, AUB Theatre Performance and Photographic Shoots.

The *Advanced Character Creation* unit extends existing knowledge and practical skills and provides the opportunity for students to develop knowledge, understanding and application of Prosthetics, special effects, wig and postiche making within the broad contexts for makeup transformation. The unit introduces students to technological and digital advances that are used within the specialist makeup industries. Students are introduced to digital technologies

such as facial scanners and 3D printers, while exploring a range of digital applications and learning about their use within the creative process.

The unit *Creative Design to Application* provides students with the opportunity to expand their creative practice within specialist makeup, hair, wig-making and Prosthetics contexts. Building upon prior technical and digital knowledge, students will explore innovative design and application processes that merge traditional craft with emerging digital technologies. The unit fosters creative experimentation, critical thinking, and the ability to translate design concepts into realised applications for a range of creative industries, including Film/Screen, Fashion/Editorial, and Theatre.

The unit *Professional Research and Practice* enables students to consider and explore professional intentions. Students will have opportunities to engage in collaborative work and to reflect on their experiences. Orchestrated by the course team who will facilitate student learning, networking, and collaborative opportunities. The unit provides a platform to develop a preferred area of study in more depth and consider professional intentions, whilst exploring across school micro-credentials to help expand their portfolios in a variety of subjects. Students will be encouraged to consider achievements and begin to identify academic interests in preparation for Level 6 study.

Level 6

The third year provides the platform for students to consolidate and extend their intellectual, practical, and professional capacities, enabling them to operate as increasingly autonomous practitioners. There is a strong emphasis on synthesising conceptual and critical thinking, research methods, technical and practical application, independent study, collaboration, and the attainment of graduate and lifelong learning skills. Units at this level represent the culmination of professional development, and it is expected that Learning Agreements will clearly articulate individual specialist interests.

The *Specialist Practice* unit confirms students' intent as practitioners and strengthens their awareness of the creative, cultural, and professional contexts in which they wish to locate their practice. Through lectures, seminars, studio practice, and engagement with guest speakers, students will extend their understanding of critical, theoretical, and conceptual perspectives that inform the creative representation of makeup across contemporary, historical, and cultural frameworks. This unit incorporates the development of a focused investigative approach, requiring students to identify an area of research interest, apply appropriate methodologies, and formulate a critical argument that underpins their practical outcomes. The resulting negotiated body of work will demonstrate advanced critical engagement, contextual awareness, and creative transformation.

The *Professional Identity* unit enables students to consolidate and articulate their professional profile through the production of a portfolio and associated promotional materials. This body of work highlights individual strengths, skills, and attributes, ensuring students are equipped with a clear professional identity and are prepared to engage confidently with future employment opportunities.

The *Major Project* represents the culmination of Honours-level study. It provides students with the opportunity to synthesise and apply advanced conceptual, technical, and research-led skills in the production of a substantial body of work. Students will draw upon the investigative, critical, and creative practices developed throughout Level 6 to establish a clear creative voice and professional direction. This project defines career aspirations and evidence readiness to enter the profession as a makeup designer and artist.

Specialist resources:

The Makeup space provides a realistic working environment with specialist resources required to ensure productive, professional, and safe working practice; this includes purpose fitted makeup workstations, back washes, hood dryers, a comprehensive extraction system, and a main compressor with plugin ports at each workstation. The Makeup spaces are equipped with a range of electrical and specialist equipment required to support practical and technical skills in the studio setting. Professional location mirrors with electrical sockets are also available for students when working on location. Printing facilities are also available in the Makeup spaces. The studios are equipped with hydraulic chairs, digital cameras, tripods, and portable photographic lighting. Specialist makeup equipment can be booked through 'Siso' and the Digital Dispensary, which also provides a range of materials and consumables.

The courses are located in 'A Block', which boasts specific areas and resources for a variety of specialist makeup practices. These include a sculpting room, a plaster room, a casting room, a foam latex room, and equipped areas for painting (spray booths), body painting with shower facilities, and access to wig and foam ovens. The Workshop and Innovation Centre provide further access to specialist spaces such as a fibreglass room and digital equipment including facial scanners and 3D printers. The facilities are open daily and can be utilised through 'drop-in' access and a central booking system. Lecture theatres and seminar rooms provide a formal environment for seminars, lectures, and guest speakers.

In addition to these specialist studios, AUB offers state of the art digital and production technologies that enhance creative development across makeup and performance disciplines. This includes Vicon motion capture systems, a newly installed green screen studio, advanced motion capture and facial tracking capabilities, and access to a Cinema Barco 4K projection environment. These industry standard resources enable students to integrate cutting edge digital processes into their practical and conceptual work.

Makeup kits:

Makeup kits are essential, and all students are required to purchase the devised makeup kits on commencement of study. The kits contain essential tools and materials (makeup, wig making, hairdressing and Prosthetics materials) to reflect the expectations of freelance work. The kit provides many of the necessary tools, equipment, and specialist products for projects in Level 4 and Level 5. The kits also provide students with the necessary professional toolkit to work flexibly, independently, and collaboratively in a variety of media and performance contexts outside of the makeup studio environment. An additional Prosthetics makeup kit is introduced at the beginning of the second year of the course. In Level 6 students are expected to top-up their existing makeup kits with products and materials that are relevant to the nature of their chosen specialist makeup transformation work. The type of products and materials that a student might need to purchase will also be dictated by the requirements of the chosen project work that will be outlined in the Learning Agreement. Many collaborative projects, BFS Film Productions and AUB Theatre Productions include a designated budget to contribute towards makeup products and materials. Makeup kits are discussed at open and taster days, and all costs are published on AUB website. In the Level 5 units students will explore the nature of their specialist makeup transformation work in preparation for Level 6 study. A large proportion of the course budget is set aside to provide a substantial contribution towards specialist products and materials.

Course Units

Unit Code	Unit Title	Credit Weighting
Level 4		
MMP405	Core Practice	40
MMP406	Character Design Development	40
MMP407	Character Creation for Screen	40
Level 5		
MMP505	Advanced Character Creations	40
MMP506	Creative Design to Application	40
MMP507	Professional Research and Development	40
Level 6		
MMP605	Specialist Practice	40
MMP606	Professional Identity	20
MMP607	Major Project	60

**All project briefs will be designed to align with the specific industry pathway identified by the student, with all requirements clearly articulated within the document.*

Course Diagram

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included.

<table>
<tr><td></td><td colspan="30">Level 4</td></tr>
<tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr>
<tr><td></td><td colspan="10">Autumn Term</td><td colspan="10">Spring Term</td><td colspan="10">Summer Term</td></tr>
<tr><td>Induction week</td><td colspan="8">MMP405 Core Practice
40 credits
Weeks 1-10
Pass/Fail unit</td><td>Assessment</td><td colspan="9">MMP406 Character Design Development
40 credits
Weeks 11-20</td><td>Assessment</td><td colspan="8">MMP407 Character Creation for Screen
40 credits
Weeks 21-30</td><td>Assessment</td></tr>
</table>

	Level 5																											
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**										**Summer Term**								
	MMP505 Advance Character Creations 40 credits Weeks 1-12										A	**MMP506 Creative Design to Application** 40 credits Weeks 13-24												A					Assessment
	MMP507 Professional Research and Practice 40 credits Weeks 1-30																													

A = Assessment

	Level 6																													
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**												**Summer Term**							
	MMP605 Specialist Practice 40 credits Weeks 1-12											A	**MMP607 Major Project** 60 credits Weeks 13-30																Assessment
	MMP606 Professional Identity 20 credits Weeks 1-28																											A		

A = Assessment