

BA (Hons) Fashion

Portfolio Guides

It is important that you bring us work that enables us to assess both your intellectual and innovative creative ability.

Listed below are suggestions to help when you are collating your currency of work to bring to interview.

- Drawing and art-work illustration which reflects use of differing mediums and use of colour.
- Research-based sketch/ notebooks and annotated visual diaries.
- Samples of 3D product work, including garments, textiles, jewellery, millinery or sculptural pieces (if too large or awkward, a range of photographs illustrating these)
- Written work, particularly fashion- related; a www, blog, published article
- Digital work

The interview panel are particularly interested in seeing a favourite item or visual evidence - not necessarily fashion orientated - which has inspired you and which will enable us to discuss what represents your unique personality and identity.

Your portfolio is your opportunity to demonstrate and professionally present a diversity of creative skills and innovative work. We want to see evidence of creativity and originality, along with a commitment to studying fashion.