

BA (Hons)

# Film Production



ARTS UNIVERSITY BOURNEMOUTH

Programme Specification

## ARTS UNIVERSITY BOURNEMOUTH

### PROGRAMME SPECIFICATION

The Programme Specification provides a summary of the main features of the **BA (Hons) Film Production** course and the learning outcomes that a ‘typical’ student might reasonably be expected to achieve and demonstrate if they pass the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found in the Unit Descriptors, which forms part of this Handbook.

<b>Key Course Information</b>	
Final Award	BA (Hons)
Course Title	Film Production
Award Title(s)	BA (Hons) Film Production BA (Hons) Film Production (Cinematography) BA (Hons) Film Production (Editing and Postproduction) BA (Hons) Film Production (Producing) BA (Hons) Film Production (Production Design) BA (Hons) Film Production (Sound) BA (Hons) Film Production (Directing) BA (Hons) Film Production (Documentary and Experimental Filmmaking) BA (Hons) Film Production (Screenwriting)
Teaching institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the School of:	Bournemouth Film School
Contact details:	To be confirmed
Professional accreditation	None
Length of course / mode of study	3 years full-time
Level of final award (in FHEQ)	Level 6
Subject benchmark statement(s)	Art and Design. Communication, Media, Film and Cultural Studies
UCAS code	W610
Language of study	English
External Examiner for course:	Mark Thomas Manchester Metropolitan University <i>Please note that it is not appropriate for students to contact external examiners directly</i>
Date of Validation	2004
Date of most recent review	2015

Date programme specification written/revised	August 2022
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## Course Description

Communication, passion, creativity, technical ability, vision, research, commitment, respect and professionalism – all these are essential characteristics of those who work in film. The course is designed to foster these skills and abilities through a wide range of exciting and challenging film production experiences – from the moment of a film's inception to its final distribution to cinema, streaming platforms or other medium to be viewed by the audience. Reflecting the central ethos of the University, this course emphasises practical learning within an academic environment. The programme is 'hands-on' from the outset and students gain a solid grounding in fundamental, traditional practices, such as shooting on film, as well as exploring the complex creativities of digital production and modern filmmaking protocols. The specialist and focused nature of the course helps you to develop your understanding of the creative and commercial realities of film production.

As well as learning practical filmmaking, students study cinema in its various forms to achieve a working knowledge of eclectic practices within fiction and non-fiction filmmaking. You will develop essential entrepreneurial, communication and organisational skills through the completion of filmed exercises and film productions, as well as the study of contemporary film practice. Your practical skills are informed by an understanding of the cultural and historical contexts of film practice. You will also be encouraged to develop your reflective and evaluative skills through the critique of your own and others' practice, as well as through the critical study of film as text and narrative work.

Making films is a collaborative process and team working is a key part of the course. Integral to this, your work is not only with student peers, lecturers, and technicians on the course, but also with contemporaries and staff from other subject areas across the University. Film Production is closely aligned to the Visual Effects (VFX) for Film and Television programme and also enjoys formal and informal linkups with Costume, Acting, Make-Up, Animation and others. These collaborations help foster a strong film community throughout the University with Film Production at its core.

The intention of the course is to enable students to work on visually exciting and engaging films that are based on effective and imaginative storytelling as well as technical and creative techniques. The learning experience will equip you to engage positively in the contemporary workplace, and to navigate the numerous and exciting creative opportunities that exist within the world of contemporary film, television, and wider cultural contexts. The course prepares you for postgraduate study in related disciplines and offers certified training across the specialisms as part of the curriculum.

## Specialisation on the course

BA (Hons) Film Production is a specialist-focused course situated within the Bournemouth Film School at AUB. The specialist provision reflects the diversity of skills required in different sectors of the film and wider creative industries and prepares you for employment in a range of creative disciplines within professional practice.

The course offers you the opportunity to specialise. Your choice of specialism will be guided by your own preference in consultation with specialist tutors.

The **specialisms** are:

- Cinematography
- Editing and Postproduction
- Producing
- Production Design
- Sound

You can also select at least one or more of the following **subject areas**:

- Directing (Fiction)
- Documentary (Non-Fiction) and Experimental Filmmaking
- Screenwriting

You will be introduced to the specialisms and subject areas, and how they relate to each other, at Level 4. A film project completed at the end of Level 4 unit will help to inform your choice of specialism and subject area, which you can follow at Levels 5 and 6. At the end of Level 4, you will select one specialism and at least one subject area.

At Levels 5 and 6, you will complete your studies in your selected specialism and subject area(s). You will have an opportunity in each of the Production units to pitch an idea to go to production. The Production units are the Level 5 units Specialist Practice, and Production in Practice and the Level 6 unit Graduation Films. It also includes the Level 6 unit Short Production Project for those students who choose to follow the Level 6 option one units. Criteria for pitching an idea will apply, and the selection process uses a staff and peer voting system. If you are successful in pitching for one or more of the subject areas, this will become your main area of study for the relevant unit.

The following is a summary to explain how specialisms and subject areas work:

### Level 4

By the end of Level 4 you will select:

- One Specialism (see above list)
- At least one Subject Area (you can select more than one) (see above list)

## Level 5

At Level 5, you will do your studies in your selected specialism and subject area(s).

In FLP566 Specialist Practice you will learn about your selected specialism and subject area(s). You will receive assignments for both your specialism and subject area(s), which you will need to complete.

FLP568 Production in Practice is a production unit. In this unit you will have an opportunity to pitch an idea to go to production. This is not mandatory. If you decide to pitch an idea, criteria for selection will apply. You will need to showcase either:

- That you attended the subject areas sessions and completed the assignments in Specialist Practice.  
Or
- If you have not attended the subject areas or completed the assignments in Specialist Practice, you will need to identify a student who completed the assignments as a co-colleague.

You will need to attend the teaching sessions during this process and complete the subject assignments.

If you choose not to pitch, or your pitch has not been selected to go to production, you will work on, and be assessed on your specialism in this unit.

## Level 6

At Level 6, you will do your studies in your selected specialism and subject area(s).

FLP665 Graduation Films and FLP667 Short Production Project are production units.

In these units you will have an opportunity to pitch an idea to go to production. This is not mandatory. If you decide to pitch an idea, criteria for selection will apply. You will need to showcase either:

- That you attended the subject areas sessions and completed the assignments in both Specialist Practice and Production in Practice.  
Or
- If you have not attended the subject areas or completed the assignments in Specialist Practice and Production in Practice, you will need to identify a student who completed the assignments as a co-colleague.

If you choose to follow option 2 and take the Extended Dissertation unit instead of Short Production Project, you will still have the opportunity to pitch your idea in Graduation Films.

You will need to attend the teaching sessions during this process and complete the subject assignments.

If you choose not to pitch, or your pitch has not been selected to go to production, you will work on, and be assessed on your specialism in these units.

## **Named Awards**

The course offers you the opportunity to gain a named award in your chosen specialism or subject area. The decision to pursue a named award will be negotiated with your tutors and the course Leader.

You will be entitled to a named award if you have successfully completed projects in your chosen specialism or subject area in the Level 5 Specialist Practice (40 credits) unit, and the Level 6 Graduation Films (60 credits) unit.

The named awards are:

- BA (Hons) Film Production (Cinematography)
- BA (Hons) Film Production (Editing and Postproduction)
- BA (Hons) Film Production (Producing)
- BA (Hons) Film Production (Production Design)
- BA (Hons) Film Production (Sound)
- BA (Hons) Film Production (Directing)
- BA (Hons) Film Production (Documentary and Experimental Filmmaking)
- BA (Hons) Film Production (Screenwriting)

You may opt for the award of BA (Hons) Film Production if you prefer.

## **Course Aims**

1. Develop your general and specialist practical skills within the context of a comprehensive knowledge and understanding of contemporary approaches to film production.
2. Prepare you for future employment by promoting the importance of collaboration and an understanding of professional film production procedures.
3. Develop your imagination, experimentation, creativity, and innovation in your individual and collaborative practice.
4. Develop your critical understanding of contemporary and historical, industrial, and creative filmmaking practice and the academic skills to prepare you for further study.
5. Cultivate analytical, reflective, and evaluative skills that enable lifelong learning.

## **Course Outcomes**

By the end of the course, you will be able to:

1. Apply general and specialist skills and demonstrate a comprehensive knowledge and understanding of contemporary approaches to film production.
2. Work in a professional manner through effective communication, problem solving, organisation and collaboration to be equipped for employment.

3. Use imagination, experimentation, creativity, and innovation effectively in your individual and collaborative practice.
4. Develop contextual understanding through the use of academic and industrial research that links to filmmakers, artists and wider cultural contexts.
5. Use analytical, reflective, and evaluative skills to facilitate the further development of your creative, professional, and academic practice.

## Reference Points

UK Quality Code for higher education, including:

- Subject Benchmark Statement:
  - Art and Design
  - Communication, Media, Film and Cultural Studies
- Framework for Higher Education Qualifications (FHEQ)

AUB Regulatory Framework and Undergraduate Assessment Regulations

## Learning and Teaching

The course objectives are met by deploying a wide variety of teaching and learning methods including productions, exercises, lectures, seminars, workshops, certified training, tutor and peer-led critiques, discussion groups and tutorials, directed self-studies and independent self-studies. In consultation with the Course Leader, staff are responsible for co-ordinating individual units of study, and for selecting appropriate methods of delivery according to subject matter and student experience.

The methods employed induct you into the disciplines required of a creative practitioner and promote the development of transferable skills.

The study time allocated to each unit on the course incorporates a balance of formal teaching, directed self-studies and independent self-studies. The course is structured progressively to provide increased opportunities for self-directed study as you reach the later stages of the course. At Level 4 your work will be closely supervised, and you will work to set briefs. At Level 5 there will be a mix of specialist teaching and independent study. At Level 6 you will work primarily on self-directed projects, with tutorial support.

The progressive promotion of independent learning reflects your anticipated maturity as a student and allows you to direct your learning towards your individual goals. The teaching at Level 4 is directed at providing you with the knowledge, concepts, and skills to take increasing responsibility for the management of your own learning.

Teaching supports individual learning but there are ample opportunities for you to work in teams, enabling you to learn the value of peer co-operation and collaborative working. At Level 4, there is a positive emphasis on the acquisition of research and academic writing skills, and students are encouraged to work with the Subject Librarian. These skills are sustained and developed further at Levels 5 and 6.

Every student will have an annual progress tutorial with their Course Leader, Level Leader, or other appropriate staff member.

## **Assessment**

Each unit is assessed separately, and the assessment forms part of the unit. Assessment both provides a measure of your achievement, and also gives you regular feedback on how your learning is developing.

For every unit of your course, we will inform you of what you are expected to learn; what you have to submit; how your work will be assessed; and the deadline for presenting your work for assessment.

A minimum of one unit at Level 4 will be assessed on a pass/fail basis, with written feedback but no numerical grade. All other units will be given a percentage mark.

The final mark for each unit will be recorded on your formal record of achievement (transcript). With the exception of the pass/fail unit, each component of assessment is graded using a notched marking scale, whereby only certain marks are used within each grade. The only marks available within any ten-point band are \*2, \*5 and \*8 (e.g. 62, 65, 68). These marks correspond to a low, mid, and high level of achievement within each grade band.

All learning outcomes must be passed to successfully complete the unit.

On successful completion of your Honours degree course, you will be awarded a degree classification based on your unit marks. The final classification is determined using all unit marks at Levels 5 and 6.

If you have joined Level 6 through either the Recognition of Prior Learning (RPL) route or having completed a Foundation Degree (FdA), the final classification is determined using only your unit marks at Level 6.

For further information on assessment, progression, awards and classifications, please visit <https://aub.ac.uk/regulations>

Assessment components include practical exercises and film productions, E-portfolios, written essays, and presentations, as appropriate to the student and unit. The course uses both formative and summative assessment and fosters inclusivity. Formal feedback on assessed work is given to students not more than four weeks after work has been handed in. However, feedback is also provided on a rolling basis through individual and group critiques.

- **Presentations:** Group and individual presentations are designed to give you more direct and conversational feedback. These are effective as analysing students' work requires more in-depth discussion. The presentation approach allows detailed discussion on the areas in which you would benefit more, and the learning outcome is deemed to require more than written feedback. Presentations in group and individual settings are considered for five units.

These are either as an entire assessment component or as one of two assessment components. The group presentations are designed to present in group setting as they provide opportunity to discuss the production process between peers and staff, but your assessment result will be determined based on your individual progress.

- **Academic Essay and Video Essay:** The academic essay term is used when you are required to form a debate on a selected topic. To complete this component, you must approach academic resources and follow the academic writing protocols as the essential elements of the submission. This is utilised for the units with all or individual components focusing on contextual and theoretical studies. For the level 6 extended dissertation unit, in line with the contemporary principle of higher education, we have introduced a video essay component in which you can produce an individual 12-minutes video essay to support your dissertation topic in exchange for 1500 words of their academic essay. This can also be used as a research methodology.
- **Film Assessment:** Film Assessment: At the level 5 and level 6 of your studies, some of the units will contain a learning outcome to consider the film production result as a part of your assessment. All the film productions are a collaborative effort, and as part of your assessment, your mark will be determined based on the film outcome. A selected staff member reviews the film and provides an agreed-upon mark for the production outcome. All students with primary roles on the assessed film will be assigned one mark, which indicates the result of only one of the learning outcomes on those units.
- **E-Portfolio:** E-portfolios, which designed to be used on level 4 and level 5 units, will provide an invaluable record of learning to you while at university, and give you a vision for your future practices. The E-portfolio will provide you a structure for the submission of assignments, analysis, and research and provide a platform to receive formative feedback. They are designed to teach you how to develop portfolios as part of your practices in the future assignments and professional life after the graduations. The learning from E-portfolios should support the students in producing Evaluative Portfolios.
- **Evaluative Portfolio:** The evaluative portfolio is used for major production units in level 4 and level 5 and two units in level 6. The evaluative portfolio allows you to sculpt portfolios and analyse your learning more freely and design them based on your needs. Even though these portfolios will contain research elements, they are more reflective, and you will design them based on the needs in specialist and subject areas. Evaluative portfolios will contain illustrations, documentation, and relevant materials used by you to complete the productions.

## Course Structure

All students are registered for the award of BA (Hons); however, exit awards are available if you leave the course early, having successfully completed one or two

levels. If you successfully complete a level of the course, you will automatically be entitled to progress to the next level.

For the award of a Certificate of Higher Education (CertHE), you must have achieved a minimum of 120 credits at Level 4. This qualification may be awarded if you leave the University following successful completion of the first year of your course.

For the award of a Diploma of Higher Education (DipHE), you must have achieved a minimum of 240 credits of which a minimum of 120 must be at Level 5. This qualification may be awarded if you leave the University following successful completion of the second year of your course.

For the award of a BA (Hons) you must have achieved a minimum of 360 credits of which a minimum of 240 must be at Level 5 or above, of which a minimum of 120 credits must be at Level 6. This qualification will be awarded upon successful completion of your course.

A BA without Honours may be awarded if you have achieved 300 credits, at least 180 of which are at Level 5 or above, and at least 60 of which are at Level 6.

## **Core Values and Skills**

In developing courses, the University wanted to create a curriculum that reflected its values and ethos. It should prepare you for the future not only in enabling you to have a successful career, but we also want to empower you with the knowledge, skills and passion to have a positive impact on the world and be an agent for change. We have drawn from the United Nations Sustainable Development Goals (SDGs) (<https://sdgs.un.org/goals>) which have informed our values of Equality, Diversity and Inclusion as well as our Graduate Attributes.

### **Equalities Diversity and Inclusion (EDI)**

“We are better for our diversity. We are enriched by the depth of respect we have for each other and the strength of our relationships with our people, our places and the planet. Through our commitment to working with those who are different to us, or challenge us, we grow stronger together, creating new synergies, global connections and sustainable futures.” (AUB Strategy 2030)

As an organisation we have moral, social and legal obligations to fulfil in terms of EDI, and in doing so our commitment is to put EDI at the heart of every area of activity. It is not covered as a separate, stand-alone section, rather it forms an integral part of the curriculum, throughout your study here.

### **Graduate Attributes (GA)**

Over recent years, there has been an increasing pace of change, technological, social, environmental. This has been further impacted by the world-wide pandemic effecting significant change in the global economy and the employment market.

In this context, the University has recognised the importance of developing AUB graduates who have the attributes to be able to build their career, adapting to different circumstances and embracing changes. A suite of attributes have been

defined that we feel are particularly appropriate to the creative courses that we deliver and to AUB's core values; during your course, both curricular and extra-curricular activities will give you the opportunity to prepare for your working career.

## **Course Content**

The course is structured so that it builds systematically and progressively. The content of the individual units relates not only to others within the level but also links with units in successive levels of the course.

Each Level operates within three terms over a period of thirty weeks. Each unit has its own aims and learning outcomes, assessment requirements and assessment criteria.

### **Level 4**

At this level, you are asked to consider how film production relates to the current media environment and our course of study. You are introduced to the core principles of film production through technical tuition, practical application and historical and contextual study. You are encouraged to experiment with your practice and back up your decision-making with informed research and reflection. Units include tuition related to set protocols, effective collaboration and health and safety, all of which are essential within the film industry, and which continue to be reinforced throughout the course. Through practical workshops you engage in many aspects of the production process, enabling an informed and guided choice of specialism at the end of the year.

### **Level 5**

During Level 5, your specialist skills are developed, your practical and critical abilities are enhanced, and you become further accustomed to the teamwork that is an essential feature of the film production process. You deepen your specialist learning and develop your ability to reflect on and evaluate your work. Your contextual knowledge and understanding are extended, and you become prepared for the more rigorous pace and scale of work demanded by Level 6. Relevant health and safety practice continues to be emphasised throughout the year of study. Specialist skills training – some of which is certified – is offered as part of the curriculum and will continue into Level 6

### **Level 6**

Final year students demonstrate their abilities within their respective specialist roles and their commitment to the collective responsibility for the preproduction, production and postproduction of graduation films. Level 6 enables you to develop and consolidate your specialist production roles, building on your previous learning. You are required to undertake significant independent study while also contributing effectively as a team member to the production process. Successful fulfilment of the demands of Level 6 will allow you to demonstrate your professional knowledge, including current health and safety practice, your creative and technical abilities, and

intellectual maturity, all of which are necessary for effective operation in the film and media industries, or for progression to postgraduate study.

## **Course Resources**

The Film Subject area at AUB is fortunate in having some of the best specialist facilities on the UK HE sector. These include the following:

Postproduction Facilities:

- Ten Avid Media Composer Editing Suites.
- One air-conditioned combined Avid Symphony DNxIQ Online Editing Suite
- Three Colour Grading Suite with 32TB of RAID media storage
- Avid Teaching Lab c/w 32 PC Workstations running Media Composer, Pro Tools, SketchUp and Adobe creative cloud. Used for inductions and for delivering Avid certified courses in Media Composer and Pro Tools and teaching required for other software.
- Avid NEXIS E4 120TB Media Server, Connected to all Edit Suites.
- Seven 5.1 surround capable Avid Pro Tools Audio Editing Suites with audio control surfaces.
- Three Sound Recording Booths for Voiceover & Foley.
- Two Lecture Theatres each equipped with a Barco 2K DCI Cinema Projector & 5.1 Surround Sound System.

## **Studio space**

On campus:

- Studio 1: 12.2 metres x 7.4 metres, full black wraparound drapes, green and blue screen curtains, 100amp 24 channel DMX lighting grid and 64amps of floor level power.
- Studio 2 (Lecture Theatre and Screening Room) 6.5 metres x 7.5 metres, Full HD & 5.1 surround sound screening facilities, 64amps of floor level power.
- Design Studio with drawing boards, model making facilities, plan chests etc.

Off-campus:

Elliott Road (Studio 3b) a large studio space in a nearby industrial estate, offering full production facilities, including scenery and props stores, dressing rooms, and a 100amp 48 channel DMX lighting grid. Full black wraparound drapes and Green screen drapes are provided, as well as hydraulic tower access to the lighting rig. 200amps of combined grid and floor level power

Elliott Road (Studio 2a) a large studio space in a nearby industrial estate, offering full production facilities, including scenery and props stores, dressing rooms, and a 100amp 48 channel DMX lighting grid. Full black wraparound drapes are provided. 200amps of combined grid and floor level power.

Lighting: a wide range of tungsten, fluorescent, LED and HMI studio and location

lighting, including Fresnel's, soft lights, open faced lamps, cyc lights and spacelights, various lighting stands, C-stands, reflectors, modular frames, clamps and grips

## **Camera Equipment**

### Film:

- 8 x Bolex H16 16mm cameras
- 2 x Arriflex SRII Super 16mm cameras with prime lens kits, matte-box, follow focus etc (Workshops only – SR3's are hired in for projects when required).

### Digital:

- 2 x ARRI Alexa Mini camera bodies, with Zeiss prime lens kits, matte-box, follow focus etc.
- 2 x ARRI Alexa Classic EV camera bodies, with Zeiss prime lens kits, matte-box, follow focus etc.
- Ronford-Baker, Vinten & Manfrotto tripods and fluid heads
- Elemack Spyder dollies and Moy focus track
- Easyrig camera supports
- 2 x Sony FS7 camera kits c/w zoom lenses
- 2 x Sony EX3 camera kits
- Canon & Sony DSLR and Mirrorless camera kits
- Shoulder rigs for DSLR and Mirrorless cameras
- Selection of Canon, Sigma and Samyang Prime and zoom lenses

### Sound:

- Tascam and Sound Devices digital location sound recorders
- Sound Devices and SQN location audio mixers
- Sennheiser and Schoeps rifle mics with Rycote wind jammers
- Sennheiser, AKG and Audio Technica headphones
- Audio Limited lapel radio mic kits
- Various special purpose microphones
- Carbon fibre and aluminium boom poles
- Various floor and desk microphone mounts and stands

## Course Units

Unit Code	Unit Title	Credits
<b>Level 4</b>		
FLP487	Film in Context	40
FLP488	Film Fundamentals	40
FLP489	Storytelling in Practice	40
<b>Level 5</b>		
FLP566	Specialist Practice	40
FLP567	Contextual and Theoretical Studies	20
FLP570	Production in Practice	40
FLP569	Professional Practice and Pathways	20
<b>Level 6 (Option 1)</b>		
FLP670	Graduation Films	60
FLP666	Dissertation	20
FLP667	Short Production Project	20
FLP668	Career Progression	20
<b>Level 6 (Option 2)</b>		
FLP670	Graduation Films	60
FLP669	Extended Dissertation	40
FLP668	Career Progression	20

## Course diagram

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included.

Level 4																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	<b>Autumn Term</b>										<b>Spring Term</b>										<b>Summer Term</b>									
Induction	<b>FLP487 Film in Context</b> 40 credits (weeks 1-10)										<b>FLP488 Film Fundamentals</b> 40 credits (weeks 11-20)										<b>FLP489 Storytelling in Practice</b> 40 credits (weeks 21-30)									

Level 5																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	<b>Autumn Term</b>										<b>Spring Term</b>										<b>Summer Term</b>									
	<b>FLP566 Specialist Practice</b> 40 credits (weeks 1-15)										<b>FLP569 Professional Practice and Pathways</b> 20 credits (weeks 15-30)																			
											<b>FLP570 Production in Practice</b> 40 credits (weeks 11-30)																			
	<b>FLP567 Contextual and Theoretical Studies</b> 20 credits (weeks 1-21)																													

Level 6 (option 1)																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term										Spring Term												Summer Term								
<p><b>FLP670 Graduation Films</b> 60 credits (weeks 1-29)</p>																														
<p><b>FLP666 Dissertation</b> 20 credits (weeks 1-9)</p>																														
										<p><b>FLP667 Short Production Project</b> 20 credits (weeks 2-11)</p>										<p><b>FLP668 Career Progression</b> 20 credits (weeks 14-30)</p>										

Level 6 (option 2)																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term										Spring Term												Summer Term								
<p><b>FLP670 Graduation Films</b> 60 credits (weeks 1-29)</p>																														
<p><b>FLP669 Extended Dissertation</b> 40 credits (weeks (1-11))</p>										<p><b>FLP668 Career Progression</b> 20 credits (weeks 14-30)</p>																				

