Course Specification

BA (HONS)
FILM PRODUCTION



AUB Arts University Bournemouth

BAFTA ALBERT
EDUCATION PARTNERSHIP

About the Course Handbook

This Handbook provides you with basic information about your course. Through the approved course specification, it provides you with the aims and outcomes of your course and outlines the content and how this will be delivered.

The course is subject to a rigorous process of quality assurance and enhancement. This may result in changes to individual units as the course develops, to ensure that the relevance and quality of the course is upheld. You will be consulted by a member of the course team before any changes are made.

Information in this Handbook should be used in conjunction with the HE Assessment Regulations. It is your responsibility to ensure that you are aware of the regulations that apply to your course and you should refer to the regulations throughout your studies. If you have any questions, you should speak to your Course Leader, or member of the course team. The Assessment Regulations can be located on the Induction section of Canvas, or https://aub.ac.uk/regulations

Important information about key policies which apply to your academic studies is available on the Induction section of Canvas. Please view this material on the Induction section of Canvas.

If you would like a copy of this Handbook in an alternative format, please contact equalities@aub.ac.uk.

ARTS UNIVERSITY BOURNEMOUTH

COURSE SPECIFICATION

The Course Specification provides a summary of the main features of the **BA (Hons) Film Production** course and the learning outcomes that a 'typical' student might reasonably be expected to achieve and demonstrate if they pass the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found in the Unit Descriptors, which forms part of the Course Handbook.

Key Course Information	
Final Award	BA (Hons)
Course Title	BA (Hons) Film Production
Award Title	BA (Hons) Film Production BA (Hons) Film Production (Cinematography) BA (Hons) Film Production (Editing and Postproduction) BA (Hons) Film Production (Producing) BA (Hons) Film Production (Production Design) BA (Hons) Film Production (Sound) BA (Hons) Film Production (Directing)
Teaching institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the School of	Bournemouth Film School
Professional accreditation	N/A
Length of course / mode of study	3 years full-time / 4 years with optional placement year
Level of final award (in FHEQ)	Level 6
Subject benchmark statement	Art and Design. Communication, Media, Film and Cultural Studies
UCAS code	W610
Language of study	English
External Examiner for course:	Details provided on request
Date of Validation	29 April 2026
Date of most recent review	June 2024
Date course specification written/revised	March 2026

Course Description

Choosing to study **BA (Hons) Film Production** at Arts University Bournemouth (AUB) gives students an unrivalled opportunity to explore the exciting world of **Bournemouth Film School (BFS)**. As a respected leader in the Screen and Creative Industries for over 60 years, BFS has a proven track record of turning passionate individuals into job-ready graduates.

Communication, passion, creativity, technical ability, vision, and professionalism - these are the hallmarks of a filmmaker. The BA Film Production course is designed to ignite these characteristics through high-level production experiences, taking you from the spark of inception to final distribution on global streaming platforms and cinema screens.

Reflecting the ethos of AUB, the course emphasises immersive, practical learning within a rigorous academic environment. The programme is 'hands-on' from day one. Students will gain a solid grounding in traditional practices, such as the art of shooting on film, while mastering the complex digital protocols of modern high-end television and cinema. Our unique teaching model places you in real-world settings within our sector-leading **BFS Film Studios -** a 20,000-square-foot complex where the **British Film Institute (BFI)** stages its own development programs.

Making films is the ultimate collaborative process. At AUB, students do not just study alongside other filmmakers; they work in a professional ecosystem. Students will collaborate closely with actors, costume designers and makers, writers, and makeup artists from across BFS. This culminates in the yearly **BFS Film Productions**, where disciplines join forces to create festival-quality projects. This hands-on experience targets industry skills gaps and boosts employability, nurturing your practical knowledge alongside individual resilience.

Our approach encourages students to break boundaries and tell stories that truly resonate. With an elite network of alumni including **Edgar Wright** (*Baby Driver*), **Simon Beaufoy** (*Slumdog Millionaire*), **Nick Rowland** (*Calm with Horses*), and **Molly Manning Walker** (*How to Have Sex*), we provide a powerful launchpad for careers in the film and wider creative sectors.

In 2025, BFS and the BA Film Production course embarked on a major expansion to impact the screen industries on a global scale, embracing cutting-edge technologies and diverse cultural storytelling. This commitment to the future is embodied in our groundbreaking **BFS Funding Futures** program, which connects schools, graduates, and industry partners in an innovative collaborative environment.

Weaving together research, creative skills and advanced technical skills, we equip students with the tools to navigate the creative opportunities of tomorrow. Step into the future of film at Arts University Bournemouth and become a socially and culturally aware practitioner ready to shape the global screen landscape.

Distinctive features of the course

- **A specialist Film Production course** that sits within the world-renowned Bournemouth Film School, where students can deeply explore their specialist practice in collaboration with peers from a wide range of complementary disciplines on School-wide BFS Film Productions.

- **Traditional craft skills and discipline**, rooted in film history and culture, combine with cutting edge technical developments to enable creativity to flourish, supported by experienced industry specialist and academic staff.

- **Extensive studio facilities**, stores and workshops designed around contemporary industry practice, staffed by an experienced technical team, and equipped with industry level equipment, support students' journeys towards readiness for professional film production, including a new Virtual Production facility.

- **Newly upgraded cinema** with 6.9m screen, Barco 4K smart cinema projector, and 38-speaker Dolby surround sound.

- **Course Industry Patron Scheme:** All courses at AUB are connected formally with an industry Patron, an industry practitioner or business that acts as a critical friend to the course and course team. Many courses work with several industry partners, but the more formal Industry Patron connection offers the opportunity to collaborate and maintain close relations with industry / business. This ensures AUB courses are industry relevant and maintain current practices while providing further opportunities for students to engage with industry practitioners.

BFS Film Productions
All students undertaking the BFS film-focused suite of courses will participate in the BFS Film Productions; a series of large scale, industry-inspired and highly collaborative film projects. Responding to a brief, students will have the opportunity each year to assemble a team and submit proposals for a BFS Film Production 'commission', providing a budget, equipment and access to resources such as our purpose-built, industry-standard film studios, a construction workshop and post-production facilities.

The films are student-driven projects, creatively led, industry-focused, and overseen by the BFS Film Production team with input from academic, technical and professional services across BFS and AUB. BFS Film Productions also runs the BFS Funding Futures programme for the British Film Institute (BFI), a platform of rolling funding schemes for filmmakers, creatives, artists and innovators that reflect the range of disciplines at the heart of BFS.

AUB Strategic vision

The BA (Hons) Film Production fits with the university's strategic vision in several ways:

***Innovation & Future Skills**:* Technological change is a constant in Film Production, and the course reflects this by adapting to digital filmmaking without losing traditional craft skills and looking forward to changes required by virtual production and generative AI.

***Collaboration**:* The course is set up for interdisciplinary collaborations across different courses or Schools within the university, including the film-specific pathways of BA Acting, BA Costume, BA Makeup, Hair and Prosthetics and BA Creative Writing. The course is also connected to industry through the BFS Funding Futures scheme, masterclasses, events and festivals, and through multiple staff that are still working in the creative sector.

***Internationalisation**:* A multi-national team, active in international research, ensures students from around the world are welcomed. Films are made in many languages (and can be shot in other countries) reflecting the diverse cultural backgrounds of the students.

Optional Placement Year

The optional Placement Year offers students the opportunity to:

- Get under the skin of an **industry, organisation, and role** to assist them with making better-informed decisions about their future career prospects.
- Undertake a placement, which ensures students can take **personal responsibility** for tasks, duties, and projects within a real-world work setting.

- Build **high-level transferable skills** and enhance professional competencies in the workplace.

The Placement Year will be recognised on the degree transcript. As students will remain a registered student for the duration of the Placement Year, they will retain access to all university support services. Students will be allocated a Placement Tutor who will maintain regular remote contact with them. Placements often lead to a permanent role on graduation, providing a greater chance of success for graduates of this course.

Course Aims

Course aims and outcomes have been developed in alignment with the AUB Graduate Futures Framework and the Office for Students' Sector Recognised Standards.

1. Develop specialist knowledge and understanding as part of a comprehensive approach to film production.

2. Develop imagination and creativity, experimentation, and innovation in individual and collaborative practice.

3. Develop specialist skills and technical competences relevant to contemporary film production.

4. Critically examine historical and contemporary filmmaking practices while building the academic foundation for future study.

5. Develop reflective and analytical skills that support research and decision-making for independent professional practice.

6. Develop transferrable skills, including written and verbal communication, that promote adaptability, accelerate creative problem-solving and enable lifelong learning in a world of technological revolution.

7. Prepare for employment by promoting the importance of collaboration and an understanding of professional film production procedures.

By the end of the course, the student will be able to:

1. Demonstrate specialist knowledge within broader understanding as part of a comprehensive approach to film production.

2. Innovate in individual and collaborative practice, using imagination, creativity, and experimentation.

3. Apply specialist skills and technical competences as part of a practical approach to film production.

4. Research filmmakers, artists, and wider cultural contexts to acquire the understanding necessary for academic or industry projects.

5. Evaluate research and creative work to make decisions as an independent professional.

6. Solve problems, using cognitive, creative and communication skills, proactively adapting to new situations in rapidly changing environments.

7. Work in a professional manner through effective communication, organisation, and collaboration, ready for employment.

Reference Points

UK Quality Code for higher education, including:

- Subject Benchmark Statement: Communication, Media, Film and Cultural Studies (2024) and Art and Design (2020)
- Framework for Higher Education Qualifications (FHEQ)
- AUB Learning, Teaching and Assessment Framework and Undergraduate Assessment Regulations
- Office for Students Sector Recognised Standards

Learning, Teaching, and Assessment Strategies

The course aims to equip students with specialist skills specific to creative disciplines as well as the transferable skills more widely applicable within the creative industries. In the design of individual components, teaching is mapped between generalist knowledge strands and discipline-specific pathways. Film production is understood in modern contexts, while students develop the resilience and competences needed to become independent practitioners. The methods of delivery employed are appropriate to subject level and student experience.

Teaching methods include lectures, seminars, inductions, technical and creative workshops, screenings, studio practice, educational visits, and certified training at higher levels. An element of individual learning is self-directed study which includes research and creative practice. As a student progresses through the course, they are expected to take a greater level of responsibility for managing their learning and professional practice. There is a positive emphasis on inclusive teaching strategies, supporting research and academic writing skills, and the course has its own Subject Librarian. Alongside individual learning, there are ample opportunities for peer-to-peer learning and wider collaborative working.

The total study time allocated to each unit is a combination of formal teaching, studio practice, research, and independent study time. In addition to academic assignments that accompany units, learning is tracked and assessed through individual and group tutorials, critiques, and presentations. Students can be offered alternative assessment methods where applicable as part of our inclusive curriculum design. Every student will have regular progress tutorials with the Course Leader, Level Leader or another appropriate staff member. In summary, the teaching across all levels is designed to foster the know-how that a student needs to manage their learning and find success in their personal development as creatives.

Assessment

Each unit is assessed separately, and the assessment forms part of the unit. Assessment both provides a measure of student achievement and provides students with regular feedback on how their learning is developing. For every unit of a course, we will inform students of what they are expected to learn; what they need to submit; how their work will be assessed; and the deadline for presenting work for assessment.

All Units have Learning Outcomes (LOs), these are what the students will have learnt from each unit, and it is the students' ability to demonstrate their understanding and learning of the LOs, that is being assessed. Whilst some LOs might appear to be similar for different units, they will be marked differently at different levels (expectations around complexity of understanding will differ) and differently depending on the context of the unit (emphasis and focus of the learning may differ).

One of the units at Level 4 will be assessed on a pass/fail basis, with written feedback but no numerical grade. The others will be assessed in the normal way. Level 4 provides a foundational level of learning and teaching and will create an atmosphere of playful experimentation. A large part of this is the emphasis on inductions into the practical use of filmmaking equipment and then the creative application of that equipment. This approach to learning and teaching is central to an ethos of inclusivity, where students are provided the space and encouraged to find their way; and where project failure can be as valuable as project success when properly examined and reflected on.

All learning outcomes must be passed to successfully complete the unit.

On successful completion of an Honours degree course, students will be awarded a degree classification based on their unit marks. The final classification is determined using all unit marks at Levels 5 and 6. If a student has joined Level 6 through either the Recognition of Prior Learning (RPL) route or having completed a Foundation Degree (FdA), the final classification is determined using only unit marks at Level 6.

For further information on assessment, progression, awards, and classifications, please visit https://aub.ac.uk/regulations

Assessment components include practical exercises and film productions, digital portfolios, written essays, and presentations, as appropriate to the student and unit. The course uses both formative and summative assessment and fosters inclusivity. Formal feedback on assessed work is given to students not more than four weeks after work has been handed in. Rolling formative feedback on practical work is also provided through individual and group critiques of work-in-progress. Assessment design permits alternative means of demonstrating achievement through alternative forms of submission.

Student Engagement

Student-led Projects

Most creative projects, including the BFS Film Productions are student-led. Students create the scripts and treatments, design the vision, and set the technical and creative fields they want to investigate. Limitations are placed at Level 4, but these are gradually removed until at Level 6, where students can demonstrate competence through the research and initiative, they can be permitted to tackle professional techniques. Learning agreements allow students to work out how best to evidence their learning through self-directed projects.

Collaboration

Students learn the formal ways in which they are expected to interact with other roles within their teams, but they are also encouraged to develop advanced soft skills, including people management and leadership skills, to manage these relationships through disagreement, conflict, and more difficult collaborations. Successful completion of the project is prioritised, allowing all to contribute to their best, acknowledging that mitigating circumstances can make things difficult. Cross-course collaboration at all levels allows the widest possible range of collaborations.

Networking

Networking is encouraged by having the Level 5 students working on final year films, giving them a ready-made network when they themselves graduate. Alumni are brought in to advise Level 6 students on progression into industry and both formal and informal alumni networks are effective in getting graduates into freelance work. The BFS Film Productions ensure students gain a cross-course network outside their discipline as well as within it.

Course Structure

All students are registered for the award of BA (Hons); however, exit awards are available if a student leaves the course early, having successfully completed one or two levels. If students successfully complete a level of the course, they will automatically be entitled to progress to the next level.

For the award of a Certificate of Higher Education (CertHE), students must have achieved a minimum of 120 credits at Level 4. This qualification may be awarded if a student leaves the University following successful completion of the first year of the course.

For the award of a Diploma of Higher Education (DipHE), students must have achieved a minimum of 240 credits of which a minimum of 120 must be at Level 5. This qualification may be awarded if a student leaves the University following successful completion of the second year of the course.

For the award of a BA (Hons) a student must have achieved a minimum of 360 credits of which a minimum of 240 must be at Level 5 or above, of which a minimum of 120 credits must be at Level 6. This qualification will be awarded upon successful completion of the course.

A BA without Honours may be awarded if a student achieves 300 credits, at least 180 of which are at Level 5 or above, and at least 60 of which are at Level 6.

Core Values and Skills

In developing courses, the University aims to create a curriculum that reflects its values and ethos. It should prepare students for the future not only in enabling them to have a successful career, but also empower students with the knowledge, skills, and passion to have a positive impact on the world and be an agent for change. AUB has drawn from the United Nations Sustainable Development Goals (SDGs) (https://sdgs.un.org/goals) which have informed our values of Equality, Diversity, and Inclusion as well as our Graduate Attributes.

Equity, Diversity, and Inclusion (EDI)

As an organisation we have moral, social and legal obligations to fulfil in terms of EDI, and in doing so our commitment is to put EDI at the heart of every area of activity. It is not covered as a separate, stand-alone section, rather it forms an integral part of the curriculum, throughout the student's study here.

Graduate Attributes (GA)

Over recent years, there has been an increasing pace of change, technological, social, environmental. This has been further impacted by the world-wide pandemic effecting significant change in the global economy and the employment market.

In this context, the University has recognised the importance of developing AUB graduates who have the attributes to be able to build their career, adapting to different circumstances and embracing changes. A suite of attributes has been defined that we feel are particularly appropriate to the creative courses that we deliver and to AUB's core values; during the course, both curricular and extra-curricular activities will give the opportunity to prepare for the working career.

The course will introduce students to topics which are integrated with the curriculum at every stage of learning. This will allow the student to structure their career development journey through levels 4-6 of the degree course and consider the following stages: Self Awareness,

Opportunity Awareness, Decision Making and Transitioning into Work. These align to the AUB Career Readiness stages: Explore, Focus, Engage and Achieve.

In practice, this means that each unit of the course, at each Level, will include elements of career development and these will be shown explicitly in unit descriptors and outline syllabuses. Whilst students engage with these as they go through each unit, they will all come together in the final unit at each Level. Such an approach is designed to support students in the next steps they take after graduation, in whatever direction those may be, and is fundamental to degree studies.

Students will also have the option, between Level 5 (Year 2) and Level 6 (Year 3) of undertaking an extended period of work experience. The course team will be able to discuss this at the appropriate time.

Maintaining Health and Wellbeing

Throughout the course students are encouraged to reflect on their own health and wellbeing, and to develop themselves as a healthy creative practitioner. Students will consider how to develop study and work strategies and habits which maintain and promote their own wellbeing, and to manage their professional activities in a way which safeguards their mental and physical health.

Course staff have designed the course in order that, as far as is reasonably possible, health and wellbeing are promoted. Therefore, it is vital students maintain constructive communication with their colleagues and their staff throughout their time on this course.

Course Content

The course is designed to equip a student with general knowledge of Film Production as well as the deep learning related to a chosen specialism. The learning achieved across units within a level lays the foundation for instruction at successive levels. Each Level operates within three terms over a period of thirty weeks. Each unit has its own aims and learning outcomes, assessment requirements and assessment criteria.

Level 4

At this level, students are introduced to the fundamentals of film production through technical induction, practical application, and contextual study. Students will consider how film production relates to the current media environment and the course of study. They are encouraged to experiment with practice, investigate and research, and reflect on decision-making. Students receive instruction on set protocols, safe working practice, and effective collaboration, all of which are essential within the film industry, and reinforced throughout the course. Through unit assignments, students are guided in many aspects of the production process, enabling an informed choice of specialism at the end of the year.

In the first term, Film in Context consists of a series of small-group practical exercises developing key skills in camera, sound and editing and introducing historical, artistic and cultural contexts. Film Fundamentals continues to develop collaboration while enhancing producing, directing and production design skills. More elaborate projects are developed (via screenwriting and non-fiction strands) towards the Film in Practice unit in term 3, which tests the students' learning through the Level 4 BFS Film Production.

Level 5

At Level 5, students will choose a specialism to develop through the rest of the course (see below). Practical and critical abilities are enhanced through more focused specialist instruction; groups are entrusted with more responsibility and become further accustomed to

the teamwork essential to the film production process. Planning and research, evaluation of creative decisions, and reflection of creative process are key to individual development. Contextual understanding is extended, and students are prepared for the more rigorous pace and scale of work demanded by Level 6. Relevant safe working practice continues to be emphasised throughout the year of study. Specialist skills training – some of which is certified – is offered as part of the curriculum and will continue into Level 6.

The Specialist Practice unit concentrates on a single specialism, collaborating with all departments on practical exercises. This prepares students for the Production in Practice unit, which tests their learning through the Level 5 BFS Film Production. The year-long Professional Research and Development unit, a core element shared across all Level 5 BFS programs, maintains consistent learning objectives while allowing program-specific flexibility in its application, teaching, and assessment. It incorporates unique multi-disciplinary learning to provide all students with essential software skills, advanced technical training, and contextual knowledge outside their main discipline. The unit's primary goal is to foster vital soft skills, adaptability, and collaborative professional development.

Level 6

This final year of study sees students refine their specialist expertise while embracing collective responsibility for the production and post-production of their major projects. Mirroring the Level 5 framework, the learning builds toward the final major graduation projects through two 40-credit units: Advanced Development & Pre-production - incorporating an additional, smaller-scale BFS Film Production task - and Graduation Films, the Level 6 BFS Film Production. Complementing these units is the year-long Professional Futures unit, an extension of Level 5 Professional Research and Development unit that focuses on industry readiness and freelance preparation through multi-disciplinary skillsets and real-world project experience. This year consolidates previous learning, requiring students to balance significant independent study with effective teamwork. Successful completion demonstrates the professional maturity, technical proficiency, and creative knowledge necessary to operate effectively within the film and creative industries or to progress toward postgraduate study.

Specialisation on the course

The course offers the opportunity to specialise. The specialisms and how they relate to each other will be introduced at Level 4 and the student will focus on one specialism at Levels 5 & 6. The choice of specialism will be guided by the student's preference, in consultation with specialist tutors. Whilst attempts will always be made to allow students to have their first choice as their specialism, this cannot be guaranteed, as the course needs a balance of specialisms.

The optional **specialisms** are:

- Cinematography
- Editing and Postproduction
- Producing
- Production Design
- Sound
- Directing

All students, regardless of chosen specialism will be able to participate in

- Documentary (Non-Fiction)
- Screenwriting

Allocation of specialist roles on BFS Film Productions will be overseen by academic staff in consultation with students, to ensure that each student is given an opportunity in their specialism appropriate to their learning needs. Students may be required to meet criteria for roles with certain responsibilities, including Director and Director of Photography.

Named Awards

All students will be able to select the award of BA (Hons) Film Production.

The following named awards are available for students who have completed sufficient specialist work at Level 5 and 6:

BA (Hons) Film Production (Cinematography)
BA (Hons) Film Production (Editing and Postproduction)
BA (Hons) Film Production (Producing)
BA (Hons) Film Production (Production Design)
BA (Hons) Film Production (Sound)
BA (Hons) Film Production (Directing)

To qualify for a named award, a student must have undertaken some study in the specialism at Level 5, and at least 60 credits at Level 6 – normally achieved through taking an appropriate role on a Graduation Film (which encompasses 2 x 40-credit units).

Specialist resources:

(Available to inducted students as necessary for course practical work)

Studio space (off campus):

- 3 large studios each with green rooms and 3-phase power provision up to 325amps in a nearby industrial estate. Elliott Road 3a, 2a and 3b (Studio 3, 4 and 5 respectively) site offers full production facilities, scenery store, technical store, and adjacent workshop
- Studio 3 24.5m x 16.5m studio floor with dressing room, costume area and 48 channel DMX lighting grid. Full black wraparound drapes and Green screen
- Studio 4 20m x 12m Full black wraparound drapes, temporary top-rig available
- Studio 5 23x 12m 48 channel DMX lighting grid full black wraparound drapes and Greenscreen

Virtual Production Centre (on campus):

- 6m x 6m x 3.5m Greenscreen volume with wraparound walls and infinity cove and dedicated LED lighting.
- Vicon Optical Motion Capture Suite
- Rokoko Headcan face and voice performance capture set
- Vicon Active Crown virtual camera movement tracking set
- FIZ lens data capture
- PC workstation with Vicon Shogun Live and Shogun Post software
- Connected to small Lecture Theatre for observation and demonstration

Cinema/Lecture Theatres

- **Newly upgraded Cinema** with 6.9m screen, Barco 4K smart cinema projector, and 38-speaker Dolby surround sound.
- **Lecture Theatre** with a Barco 2K DCI Cinema Projector & 5.1 surround sound

Design Studio: dedicated teaching space with drawing boards, plan chests, model-making facilities, etc.

Post-Production Facilities:

- Ten air-conditioned Avid Media Composer Editing Suites.
- Two air-conditioned Avid Media Composer & Pro Tools dual-purpose Editing Suites
- One air-conditioned combined Avid Symphony DNxIQ Online Editing Suite and DaVinci
  Three air-conditioned DaVinci Resolve Digital Picture Grading Suite
- One air-conditioned Avid Symphony and DaVinci Resolve Studio DNxIQ online Suite
  Eight air-conditioned 5.1 surround capable Avid Pro Tools Audio Editing Suites with audio control surfaces.
- Four Sound Recording Booths for Voiceover & Foley.
- Avid Teaching Lab c/w 36 PC Workstations running Media Composer & Pro Tools. The room is air conditioned and fully blacked out. Used for inductions and for delivering Avid certified courses in Media Composer and Pro Tools.
- Avid NEXIS E4 120TB Media Server, connected to all Edit Suites and screening theatre.

Technical Equipment:

Film Cameras & Kit:

- 8 x Bolex H16 16mm cameras
- 2 x Arriflex SRII Super 16mm cameras with prime lens kits, matte-box, follow focus etc (Workshops only – SR3s are hired in for projects when required).

Digital Cameras & Kit:

- 2 x ARRI Alexa Mini camera bodies, matte-box, onboard monitor, follow focus etc.
- 2 x ARRI Alexa Mini LF camera kit with matte-box, onboard monitor, follow focus etc
- 4 x Zeiss Cp.2 and Cp.3 lens sets
- 2 x ARRI Alexa Classic EV camera bodies, matte-box, follow focus etc.
- 2 x Sony FX9 kits
- 8 x Sony FX6 kits
- 3 x DJI gimbals and Tilta-Float support kits
- 7 x wireless follow-focus units
- Selection of flight cased ‘Directors’ field monitors
- Ronford-Baker, Vinten & Manfrotto tripods and fluid heads
- 2 x Elemack Spyder dollies and Moy focus track
- 2 x GFM dolly and 2 x GFM jib arms
- Easyrig camera supports
- 2 x Sony FS7 camera kits c/w zoom lenses
- 2 x Sony EX3 camera kits
- Canon & Sony DSLR and Mirrorless camera kits
- Shoulder rigs for DSLR and Mirrorless cameras
- Selection of Canon, Sigma and Samyang Prime and zoom lenses

Lighting Kit:

- 2.5K and 1.2K HMI lighting
- Wide range of portable and studio based wirelessly programmable RGB or bi-colour LED lighting. COBs, Cyc-lights, panels, mats and space lights

- Kino Flo fluorescent lights
- Wide range of traditional tungsten studio and floor lighting including Cycs, soft lights and Fresnels
- Extensive range of grip and rigging equipment

Sound Kit:

- Sound Devices and Tascam digital location sound recorders

- Sound Devices and SQN location audio mixers
- Sennheiser and Schoeps rifle mics with Rycote wind jammers
- Sennheiser, AKG and Audio Technica headphones
- Audio Limited, Sennheiser and WISYCOM radio mic kits
- Tentacle Timecode Sync kits
- Neumann studio mics and various special purpose microphones
- Carbon fibre and aluminium boom poles
- Various floor and desk microphone mounts and stands

Course Units

Level 4

FLP405	Film in Context	40
FLP406	Film Fundamentals	40
FLP407	Film in Practice	40

Level 5

FLP504	Specialist Practice	40
FLP505	Professional Research and Development	40
FLP506	Production in Practice	40

Level 6

FLP609	Graduation Films	40
FLP610	Advanced Development and Pre-production	40
FLP611	Professional Futures	40

Course Diagram

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included.

<table>
<tr><td></td><td colspan="30">Level 4</td></tr>
<tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr>
<tr><td></td><td colspan="10">Autumn Term</td><td colspan="10">Spring Term</td><td colspan="10">Summer Term</td></tr>
<tr><td>Induction week</td><td colspan="10">FLP405 Film in Context
40 credits
Weeks 1-10
Pass/fail unit</td><td colspan="10">FLP406 Film Fundamentals
40 credits
Weeks 11-20</td><td colspan="10">FLP407 Film in Practice
40 credits
Weeks 21-30</td></tr>
</table>

Level 5

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**										**Summer Term**									

FLP504 Specialist Practice
40 credits
Weeks 1-30

FLP506 Production in Practice
40 credits
Weeks 11-30

FLP505 Professional Research and Development
40 credits
Weeks 1-30

Level 6

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**												**Summer Term**							

FLP609 Graduation Films
40 credits
Weeks 1-30

FLP610 Advanced Development and Pre-Production
40 credits
Weeks 1-13

FLP611 Professional Futures
40 credits
Weeks 1-30

Image: Limbo | BA (Hons) Film Production