

Please note that the former Arts University College at Bournemouth (AUCB) became the **Arts University Bournemouth (AUB)** on 13th December 2012.

All references in this document to AUCB, the University College or the Arts University College should be taken to refer to AUB, the University or the Arts University.



BA (Hons) Fashion Design and Technology Portfolio Guide

Portfolio Guide

You will be collected from the AUCB reception area at the pre-arranged time. You will be taken to the Fashion studios and given a general tour of the facilities. There will probably be current students working and you may have the opportunity to speak with them whilst they work.

At this point you will be assigned an individual time slot, which gives those with perhaps further return journeys the opportunity to go first. (this may mean that you have some additional waiting time)

Those waiting for their time slot will then be given a tour of the campus often by a current student – (This is a great opportunity to ask a student on the course what it's all about from their perspective)

You can leave your portfolio/work safely in the studio, but NOT valuables.

You should arrive back in time for your individual interview slot.

You will then be interviewed by at least two members of the Fashion team.

Interviews are never easy, but do try to relax, we are a friendly committed team who want to help you make the best choice for your studies.

We may ask questions about:

- Why you chose this particular course and what attracted you to it.
- Your education experiences thus far.
- Any work experience you may have had.
- We will look through your work with you and ask you to comment on some of the pieces.
- We may ask about your aspirations towards the course and your future career aspirations.
- We can answer any queries you may have about the course structure and content.

Evidence in a portfolio should include examples of work finished or in progress and should not only be from course/school work but also independent work you have undertaken, for example – sketch books, notebooks, garments, a variety of work in a variety of medias. The work should be presented in a logical, ordered fashion. Large pieces can be shown using photographs

Don't forget, we hope to answer most of the queries you have via open days, the website, the prospectus, the micro site, Admissions can also answer any queries you may have.

But the interview and meeting tutors is also your opportunity to ask us in person about the course.