

PROGRAMME SPECIFICATION

SEPTEMBER 2018



BA (HONS)

DANCE

ARTS UNIVERSITY BOURNEMOUTH

PROGRAMME SPECIFICATION

The Programme Specification provides a summary of the main features of the **BA (Hons) Dance** course, and the learning outcomes that a 'typical' student might reasonably be expected to achieve and demonstrate if he/she passes the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found within this Handbook and the online Unit Information, which is available on your course blog.

<u>Key Course Information</u>	
Final Award	BA (Hons)
Course Title	Dance
Award Title	BA (Hons) Dance
Teaching Institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the Faculty of: <i>Contact details:</i>	Media and Performance
Telephone number	01202 363270
Email	fomp@aub.ac.uk
Professional Accreditation	None
Length of course / Mode of study	3 Years full-time
Level of final award (in FHEQ)	Level 6
Subject Benchmark Statement	Dance, Drama and Performance
UCAS code	W500
Language of study	English
External Examiner for course:	Andrea Barzey Coventry University
	<i>Please note that it is not appropriate for students to contact external examiners directly</i>
Date of validation	2015
Date of most recent review	N/A
Date programme specification written/revised	2015

Contact hours

Contact hours include all scheduled teaching sessions, but also supervised time in the workshop or studio. In line with national guidance, we include in our calculation of contact hours all the time which is scheduled in the studio for independent study which is also supported by staff (either academic staff, or technicians).

<i>Contact hours</i>	
Year 1 (% time)	75
Year 2 (% time)	75
Year 3 (% time)	77

The information provided below gives the proportion of your study time which constitutes contact hours. Where there are optional routes through the course, we have used the figures for the most popular option.

Assessment

The figures below set out the proportion of your assessment which will be coursework or written exams and, where appropriate, practical assessment (such as a performance) or placement. Where there are optional routes through the course, we have used the figures for the most popular option.

% coursework assessment	28
% performance assessment	72

Course Philosophy

Welcome to Dance at the Arts University Bournemouth. We hope you will enjoy your time here and that you will make the most of the opportunities you will encounter being part of a vibrant, innovative performing and collaborative arts community.

We believe in Dance as a form of artistic expression that transcends cultural boundaries while contributing to the cultural landscape; that invites an audience to experience a language that is more universal than spoken language and that engages and excites them.

BA (Hons) Dance has been developed as a response to the changing landscape of the dance and arts ecology. As such it recognises the diversity and interdisciplinary nature of contemporary performance and stresses the need to produce versatile, open-minded and curious graduates who can gain employment in a variety of areas.

The ability to generate, present and sustain one's own work is crucial to a career in dance and the course offers concrete opportunities to explore this aspect of your future profession. We believe in fostering creativity and that the ability to create one's own opportunities is as important as the ability to work effectively and professionally. In the making of original work, you will consider how form, style and structure can affect content, meaning and audience engagement in a performance event. You will consider the motives for the creation of material: social, political, educational and commercial, whilst developing key professional skills required for the workplace, such as selecting work to be developed, project management and effective marketing, as

well as learning about the structures and policies of dance organisations in the UK, professional standards and codes of conduct.

During your time at the Arts University Bournemouth, you will experience making dance, performing, producing and applying dance in a variety of environments and contexts. You will have the chance to tailor your final year to reflect your own interests and strengths with support and advice from the faculty and our partner organisation, Pavilion Dance South West*, in whose venue you will be taking many of your practical classes. Rooted in a professional and industry-focused context, this course offers you excellent facilities for dance, regular access to professional performance and contact with dancers, choreographers and producers at the forefront of their profession.

While the course has a strong technical and practical foundation – offering classes and workshops in Ballet and Pilates as well as Contemporary techniques such as Release, Cunningham, Contact Improvisation and Graham. We also place a strong emphasis on the theoretical and contextual study of Dance and the dance industry and you will be expected to complete written assignments and presentations to the highest standards.

The course offers you the opportunity to explore your potential as a dance artist; whether that be as a Performer, Choreographer, Practitioner or Producer or a combination of all four. You will have opportunities to explore these facets of yourself on the course, will graduate with a clear sense of the direction that you would like your career to take and will have the skills and knowledge to take those steps into industry or further study. You will develop personal and working relationships with professionals from the Dance industry and also with colleagues from other AUB disciplines such as Costume, Film Production, Creative Events Management, Photography and Make-up and these relationships will form the beginning of your professional network.

- Pavilion Dance South West (PDSW) is the National Dance Development Organisation with strategic responsibility for dance development across the South West of England. It is a National Portfolio Organisation with Arts Council England and has a dedicated dance venue in the centre of Bournemouth, where it curates a professional performance programme, commissions choreographers to make new work and regularly hosts dance artists in residence.

Course Aims

The course aims to:

1. Nurture your development as an open-minded and creative dance artist, providing you with a safe and secure learning environment in which to explore and develop your imaginative, intellectual and physical skills.
2. Enable you to develop a comprehensive knowledge and awareness of the current trends, professional demands, market conditions and opportunities within the dance sector in preparation for a professional life in the dance industry.

3. Develop your reflective, investigative, analytical and critical skills that inform performance and written work of maturity and depth.
4. Provide a thorough understanding of the social, cultural and historical contexts informing the dance ecology and encourage an appreciation and understanding of the relationship between theory, history and practice.
5. Promote self-directed learning through opportunities for independent study and research.
6. Provide you with an understanding of academic protocols, research methodologies and written and verbal presentation skills necessary for effective and successful engagement with work at the Higher Education level and life beyond university.
7. Develop graduates who are able to successfully work creatively in performance, education, community, research, and cultural management as well as pursue further studies in dance at postgraduate level.

Course Outcomes

By the end of the course you will be able to:

1. Demonstrate a comprehensive understanding of the intellectual, imaginative and physical skills needed to be an informed and creative member of the dance sector.
2. Demonstrate and articulate your understanding of a wide range of dance contexts and a clear sense of where your own professional strengths lie and how you intend to launch your career in the sector.
3. Demonstrate an understanding of the intrinsic relationship between performance, applied dance practice and producing to make work that is sustainable within the current dance industry.
4. Articulate your understanding of the complex nature of the performance event, the forms that this may take and the target audience that you wish to reach.
5. Collaborate with others effectively in the realisation of a performative and/or participative event within or across disciplines.
6. Demonstrate advanced understanding of academic protocols, research methodologies and written and verbal presentation skills necessary for effective and successful engagement with work at the higher education level and life beyond university.
7. Demonstrate the ability to make informed choices with appropriate understanding and a high degree of independent judgement.

Reference Points

UK Quality Code for higher education, including:

- Subject Benchmark Statement: *Dance, Drama and Performance*
- Framework for Higher Education Qualifications (FHEQ)

AUB Regulatory Framework and Undergraduate Assessment Regulations

AUB Creative Learning Plan

AUB Strategic Plan

AUB Employability Framework

Learning, Teaching and Assessment

Learning and Teaching Strategies

The association between the Arts University Bournemouth and Pavilion Dance South West responds strategically to the needs and conditions of the dance sector nationally and will help to strengthen the core of the course, which is to provide you with an authentic experience of what work opportunities are available to you in the dance industry and the skills and experience you will need in these areas in order to gain employment. Where appropriate, the course offers regular and sustained contact with and delivery by national and international dancers, choreographers, practitioners and producers working in the dance profession and related industries.

Experiential learning is a key principle of study and your work throughout the course reflects the collaborative nature of dance. Throughout the degree, you will experience both tutor-led learning with specialist studies tutors and self-directed methods of learning (through negotiated practice and research work). In this way you will be able to develop an increasing independence and a positive attitude to life-long learning.

The course objectives are met by deploying a wide variety of teaching and learning methods including rehearsal, performance, ensemble working, workshops, lectures, seminars, group critiques and tutorials. In consultation with the Course Leader, the teaching team is responsible for co-ordinating individual units of study, and for selecting appropriate methods of delivery according to subject matter and student experience.

The delivery methods are informed by the University's Creative Learning Plan and share the over-arching aims:

- i) to enable each student to realise his/her potential;
- ii) to develop and support individual learner autonomy;
- iii) to promote the acquisition of transferable/key skills;
- iv) to develop and promote best practice in approaches to teaching, learning and assessment;
- v) to promote the sharing of good practice across the University, building on best practice both within the University and nationally.

Assessment

Each unit is assessed separately, and the assessment forms part of the unit. Assessment both provides a measure of your achievement, and also gives you regular feedback on how your learning is developing.

For every unit of your course, we will inform you of what you are expected to learn; what you have to submit; how your work will be assessed; and the deadline for presenting your work for assessment. This is made available through Unit Information, which is on your course blog.

You will receive a final mark for each unit in the form of a percentage, which will be recorded on your formal record of achievement (transcript). Each component of assessment is graded using a notched marking scale, whereby only certain marks are used within each grade. The only marks available within any ten-point band are *2, *5 and *8 (eg 62, 65, 68). These marks correspond to a low, mid, and high level of achievement within each grade band.

All learning outcomes must be passed to successfully complete the unit.

On successful completion of your Honours degree course, you will be awarded a degree classification based on your unit marks. The final classification is determined using all unit marks at Levels 5 and 6 using two different algorithms, which are detailed in the HE Student Regulations. If the two algorithms produce different results, you will be awarded the higher class of degree.

If you have joined Level 6 through either the Recognition of Prior Learning (RPL) route or having completed a Foundation Degree (FdA), the final classification is determined using only your unit marks at Level 6.

For further information on assessment, progression, awards and classifications, please visit <https://viewpoint.aub.ac.uk>

The course uses a variety of assessment methods to test your knowledge and understanding of all aspects of contemporary dance performance practice.

- Essay
- Presentation
- Critical Evaluation (with written and verbal feedback)
- Research and Reflective Log Book (a written background research that underpins your learning and practice and includes a word limited critical reflection of your learning and development processes and performances)
- Intensive Practical Industry Project (working in a professional context in partnership with PDSW with either professional performance artists or within the wider dance community that will culminate in an assessed end product that could be, for example, workshop delivery, dance performance, or choreographic lab)

Course Structure

All students are registered for the award of BA (Hons); however exit awards are available if you leave the course early, having successfully completed one or two

levels. If you successfully complete a level of the course, you will automatically be entitled to progress to the next level.

For the award of a Certificate of Higher Education (CertHE), you must have achieved a minimum of 120 credits at Level 4. This qualification may be awarded if you leave the University following successful completion of the first year of your course.

For the award of a Diploma of Higher Education (DipHE), you must have achieved a minimum of 240 credits of which a minimum of 120 must be at Level 5. This qualification may be awarded if you leave the University following successful completion of the second year of your course.

For the award of a BA (Hons) you must have achieved a minimum of 360 credits of which a minimum of 240 must be at Level 5 or above, of which a minimum of 120 credits must be at Level 6. This qualification will be awarded upon successful completion of your course.

A BA without Honours may be awarded if you have achieved 300 credits, at least 180 of which are at Level 5 or above, and at least 60 of which are at Level 6.

Course Content

The course consists of three levels, each lasting one academic year of full-time study. Each level is divided into units of study, and units may vary in size. A standard unit represents 200 hours of study and is worth 20 credits. Depending on the complexity of the area being studied some units may be larger, for example, there are double units (40 credits).

As the course progresses you will have opportunities to explore Dance performance, Choreography, Applied Practice and Producing and then focus on one or more of these areas for your Investigative Study or Negotiated Project units in Level 6.

Level 4

In the first year you will develop the essential skills to enhance your understanding of making, performing and producing for a range of dance contexts through these key practical aspects: Dance Technique, Improvisation and Composition. Alongside developing your technical, creative and performance skills through a variety of performance opportunities, you will develop frameworks for reflection and analysis of a range of perspectives on dance, gaining embodied and theoretical experience of making and viewing work within different environments and contexts. You will also be introduced to the infrastructure for producing dance and begin to develop fundamental entrepreneurial skills required to sustain and manage a performing arts practice within a variety of settings. Units at Level 4 will also offer you the chance to work in groups as well as individually.

By the end of this level you will have a sound knowledge of the fundamental technical, creative and entrepreneurial concepts related to the dance industry.

Level 5

As the course progresses to Level 5, you are expected to engage in more complex issues through your creative work as well as in the more theoretical units. You will deepen and extend your technical knowledge base through the study of a variety of

dance techniques, understanding current industry standards of safe and effective dance practice, while working creatively on more complex choreographic and performance projects. In Level 5 you will deepen your consideration of the audience as an integral factor in the creative process and will be encouraged to think about specialised areas of study appropriate to your developing interests as well as particular strengths in performance, choreography, and applied dance practice or producing. Further theoretical frameworks and methodological tools will deepen your understanding and enhance your practical work. You will continue to gain experience of performance in various performance environments.

By the end of this level, you should be confident about your ability to organise your working methods and you will be prepared with key knowledge and skills that will allow you to enter the third year of study with confidence.

Level 6

Level 6 will enable you to consolidate your expertise of the first two years taking your work into more advanced areas and into public performances. You will be given the opportunity to test the working methods developed in the previous levels by applying them to the creation of a substantial independent project in collaboration with fellow students involved in performance, choreography, applied practice or producing, to a professional level. The Investigative Study unit presents the opportunity to pursue a course of advanced independent research in your chosen specialism, allowing you to demonstrate that the level of your skills in research, analysis, and criticism enables you to articulate a discursive argument at a level appropriate to the award of BA (Hons).

By the end of this level, you should be able to evaluate your development in performance, choreography, applied practice and producing, to consider your strengths and weaknesses and to demonstrate significant development of an understanding of the business aspects of working in dance and related industries and will be able to demonstrate your ability to work at a professional level.

At each level of the course there may be extracurricular opportunities for performance (public or otherwise) and you will be encouraged to take part in these opportunities where it is possible without affecting your achievement on the Dance course.

Throughout the course you will have opportunities to engage with artists working at Pavilion Dance South West as Guest Lecturers, Visiting Tutors, and Workshop providers and possibly as Directors/Producers/Choreographers for Level 6 productions. The association with Pavilion Dance South West will also present opportunities for work placements and apprenticeships where possible and where this complements the needs of students and artists alike. You will also have regular access to the productions at Pavilion Dance South West, offering you a diverse and continuous range of professional performances to observe and learn from.

Course Units

Unit Code	Unit Title	Credit Weighting
Level 4		
DAN453	Dance Core 1	40
DAN450	Choreography Foundations	20
DAN452	Practice in Context	20
DAN455	Choreographic Concepts	20
DAN454	Dance Industry 1	20
Level 5		
DAN553	Dance Core 2	40
DAN555	Performance Practice	20
DAN551	Dance, Culture and Society	20
DAN552	Dance Practitioner	20
DAN554	Dance Industry 2	20
Level 6		
DAN652	Dance Core 3	20
DAN650	Dance Production	40
DAN651	Investigative Study	20
DAN653	Negotiated Project	40

Course Diagram

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included. Further information on the structure of each unit will be included in the online Unit Information which is available on your course blog.

Level 4																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term													Spring Term										Summer Term							
Induction week	DAN453 Dance Core 1 (weeks 1-30) 40 credits																													
	DAN450 Choreography Foundations (weeks 1-12) 20 credits												DAN455 Choreographic Concepts (weeks 13-21) 20 credits							DAN454 Dance Industry 1 (weeks 22-30) 20 credits										
	DAN452 Practice in Context (weeks 1-21) 20 credits																													

Level 5																															
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Autumn Term													Spring Term										Summer Term								
Induction week	DAN553 Dance Core 2 (weeks 1-30) 40 credits																														
	DAN555 Performance Practice (weeks 1-12) 20 credits												DAN552 Dance Practitioner (weeks 13-26) 20 credits																		
	DAN551 Dance, Culture and Society (weeks 1-16) 20 credits																DAN554 Dance Industry 2 (weeks 17-30) 20 credits														

Level 6																																		
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
Autumn Term													Spring Term												Summer Term									
DAN652 Dance Core 3 (weeks 1-24) 20 credits																																		
DAN650 Dance Production (weeks 1-14) 40 credits														DAN653 Negotiated Project (weeks 15-30) 40 credits																				
DAN651 Investigative Study (weeks 1-21) 20 credits																																		

Resources

University Resources:

Library

The course is supported by a Subject Librarian who liaises closely with the team to ensure that the Library resources are relevant and meet student and staff research needs. As part of the AUB's Information Literacy Framework, the Subject Librarian provides sessions on researching and using information, as well as individual support for students in the use of Library resources.

The Library holds an excellent range of specialist learning materials including books, journals, CDs, DVDs, and newspapers. It has subscriptions to a wide range of specialist electronic resources focusing on art, design, media and performance, including e-books and e-journals. The Library's facilities include computers, a viewing room, and a silent reading room.

The Library consistently receives high scores in both the in-house and national student surveys which are carried out annually.

Digital Learning Resources

The University provides a range of computing hardware and software applications for use in general purpose locations such as the library and computer studios, as well as high quality and specialist resources linked to subject specialisation. You will be able to use Microsoft Office and Adobe Creative Suite on the majority of computers in the University and have access to industry standard digital resources and computing appropriate for your subject in course areas.

We have a comprehensive wireless network and our new virtual learning environment (VLE) can be used on desktop, laptop and mobile devices. The VLE, called MyAUB, provides a customisable portal to a variety of course and university related information including timetables, email, course handbooks, resource booking and online learning materials.

Support for digital learning resources is provided by a network of University staff. Course related equipment is cared for by Technician Demonstrators and library information resources is supported by library staff. General computing support and advice on your own equipment is provided by our Digital Campus Services Team who provide a servicedesk facility. The Service Desk is located in the Library, and their email address is: servicedesk@aub.ac.uk.

Museum of Design in Plastic (MoDiP)

MoDiP is a registered museum of 20th and 21st century design and popular culture with a focus on plastics. Its collection is unique within the UK and has been developed to support teaching and learning at Arts University Bournemouth.

There are many ways in which MoDiP can play a part in your studies:

- as a source of inspiration – large numbers of items may be viewed, handled and explored in depth, drawn, photographed and filmed
- as the focus of a brief for products and projects relating to course work
- as an exhibition venue – your work can be displayed in relation to the collections and exhibitions and events may be mounted in the museum space

The Museum is in a purpose built space within the Library, designed with wheelchair access in mind, and has the same opening hours as the rest of the University for the viewing of exhibitions. Objects not on display can be borrowed and taken to the studio. To see what is available, go to the MoDiP website (www.modip.ac.uk).

TheGallery

TheGallery is a major resource for contemporary visual art at Arts University Bournemouth and has received regional and national recognition. There are regular gallery events, including collections on loan from galleries and museums, as well as individual exhibitions by some of today's leading artists, photographers, designers and critical writers.

It also functions as a learning resource and is integrated into the teaching, learning, and research practice undertaken at the University.

text + work is the ethos which underpins the exhibition programme at Arts University Bournemouth. The **text + work** concept promotes and provides a forum for challenging dialogue between innovative contemporary art, design, media and performance practice and its theoretical context.

There are **text + work** gallery events, critical texts, shared and networked exhibitions and a **text + work** website.

Student Support

Academic Guidance

Academic staff are responsible for providing you with feedback on your work and your general academic progress, and for providing academic support and guidance through the course. This is provided through “critiques” and written feedback, as well as guidance on practical work and informal discussion about your concerns. These sessions may be individual or, in the case of collaborative work, in small groups.

Academic tutorials are scheduled to allow you to discuss in depth matters relating to creative or theoretical work, or the course in general. You will be entitled to at least one formal academic tutorial per term with a nominated member of the course team.

Support and advice is also provided on an informal basis throughout the course, through discussions between staff and students.

The University also has a team of Study Skills Tutors who can support you with your academic work such as essays, dissertations and presentations. This service is available to all students to access. You can book tutorials for individual or group sessions at the Student Services reception. The team also run regular lunchtime

study skills workshops and drop in sessions which can help support you in your studies.

Career Education, Information and Guidance

You will be prepared for employment, and given the opportunity to learn about the various career options available to you, through a wide range of projects which may include live briefs or external competitions. Academic staff remain very familiar with the discipline, and will often still work in the field, and are also able to advise on specific opportunities.

The Careers and Employability Service within the University offers impartial, confidential advice, support and guidance, to help you explore and develop your career ideas and manage your future career successfully. The service offers individual career guidance appointments, as well as advice on job seeking strategies, CVs and interview skills, self-employment / freelancing, and further study opportunities.

The Senior Employability Officer holds regular lunchtime lectures, which cover a range of popular careers topics, including Postgraduate study and funding, Career planning, Networking and self-marketing, and Teaching as a career. Full details and dates of forthcoming lectures are available on the Careers and Employability intranet pages (Viewpoint) and on the Student Services notice boards.

The Careers and Employability Service also offers specialist events, working in partnership with local employers, AUB alumni, and external agencies to bring together a range of art, design, media, performance and business expertise.

For more information, or to make an appointment, please contact careers@aub.ac.uk or call +44 1202 363355. You can also drop in to Student Services on campus between 8.30am and 5pm, Monday to Thursday, and between 8.30am and 4.30pm on a Friday.

Support for students with disabilities (including dyslexia)

The Arts University Bournemouth is firmly committed to a policy of equal opportunities for all students and positively welcomes applications from people with disabilities and/or additional needs. Throughout all aspects of University life, we actively encourage and support the participation of students with disabilities. We aim to support disabled students by offering needs assessments and support plans which enable you to achieve your personal goals.

The Learning Support team provides academic support for students with specific learning difficulties including dyslexia. We ask all new Home students to complete a 'Quickscan' screening programme when they join the University. This screening is designed to check your learning style (the way you learn best) and whether you might have signs of dyslexia. If appropriate, you will be referred to an educational psychologist for a full assessment.

Students with a specific learning difficulty such as dyslexia are able to access individual tutorials aimed at improving your independent study skills, and are

supported in applying for the Disabled Students' Allowance, which can provide specialist equipment and, if appropriate, personal support.

The Senior Disability Officer and Wellbeing Officer provide ongoing support and advice for students with all other types of disability, including mental health difficulties, physical disabilities, medical conditions and sensory impairments. The Wellbeing service is a free and confidential service offered by the University to all students. The Senior Wellbeing Officer is based in Student Services and is able to provide specialist advice, information and practical strategies to help students manage personal concerns or concerns they may have for a friend. Accessing the wellbeing service at an early stage may prevent more serious issues developing and help students to feel more in control of their situation.

The Arts University Bournemouth has a duty to anticipate the needs of disabled students, and to make "reasonable adjustments" to ensure that these students can access education and related services. If you feel that some aspect of the learning, teaching or assessment on your course places you at a disadvantage because of your disability, please contact the Senior Disability Officer within Student Services, who will be happy to work with you and your course team to identify any appropriate reasonable adjustments. Contact wellbeing@aub.ac.uk or telephone 01202 363291.

Academic support for students for whom English is a second language

If English is not your first language, AUB has a team of specialist English for Academic Purposes (EAP) lecturers who provide personalised guidance and support with the academic aspects of your course. You can book tutorials with them for individual assistance.

At the beginning of your course you will be invited to complete an academic skills needs assessment. One of our English for Academic Purposes (EAP) team will review this with you in a follow-up tutorial. If you feel you would benefit from additional advice and support, the EAP tutor will work with you to draw up an Individual Learning Plan which will set out a structured approach to developing your use of academic language and study skills. This may, for example, include helping you to develop strategies for interpreting assignment briefs, working on the structure of your written work or developing your proof-reading skills. Your Individual Learning Plan will be reviewed periodically and shared with your course tutor, if requested, so that they are aware of the work you are doing to improve your use of language and study skills.

Throughout the academic year the EAP service also offers Study Skills Workshops. Further details can be found at:

<http://aub.ac.uk/international/english-not-first-language/international-student-support/>

Pastoral support and guidance

Support and advice on non-academic matters is provided through trained and qualified professional staff within Student Services. We have a team of professionally qualified male and female counsellors, with appointments available during weekdays. Talking to a counsellor in a safe, non-judgemental and confidential setting can enable you to work through your problems with the aim of reaching a solution. Students wanting to access the service can book by email, phone or by

coming into the Student Services reception. The AUB Counselling Service is student focused and we offer single therapeutic sessions with a counsellor for one hour. If your situation is very urgent and you are extremely emotionally distressed, we also have a crisis support service where the aim is that one of our counsellors or the Wellbeing Officer will see you as soon as possible.

Pastoral support is also available from the AUB Chaplaincy. The Chaplaincy at Arts University Bournemouth is shared with Bournemouth University and is an inclusive Chaplaincy, which welcomes people of all faiths and none. The Quiet Room and the Islamic Prayer Room are in regular use by staff and students, and meetings with ministers of any faith can be arranged.

Advice and support with practical issues such as funding, accommodation or childcare is available from the Student Advice, Funds and Accommodation Office within Student Services.

Monitoring the quality of your course

The course is subject to the University's rigorous quality assurance procedures which involve subject specialist and internal peer review of the course at periodic intervals, normally of 5 years. This process ensures that the course remains up to date, and is preparing you for a career within the creative industries while also delivering a high quality student experience.

In addition all courses undertake an Annual Course Review which takes account of relevant information such as:

- External Examiners' Reports
- Key statistics including data on application, retention and achievement
- Results of the National Student Survey
- Results of the in-house Student Perception Survey
- Feedback from Student Representatives
- Feedback from relevant employer groups, including the course Industry Liaison Group

All courses develop an action plan arising out of this exercise, which is monitored by the University. Your student representatives can keep you informed about progress against the action plan.

Staff development priorities for the course team as a whole are identified through the Annual Course Review process, and for individuals through the Staff Performance Review process.

Indicators of Quality and Standards

The Arts University Bournemouth was granted taught degree awarding powers by the Privy Council in 2008; and University status was conferred in 2013. All students on taught higher education courses are enrolled on a course validated by the University.

A new Teaching Excellence Framework has been introduced to recognise excellent teaching. AUB was given a Gold award, reflecting the high quality of the academic student experience.

The University was audited by the QAA in May 2011 and received a judgement of 'Confidence' in the management of the academic standards of its awards, and its management of the quality of learning opportunities. This is the best available outcome, and confirms that our quality assurance mechanisms are robust, meaning that we can have full confidence in the standard of course outcomes, and the quality of the educational experience we deliver.

More detailed information is available in the HE Student Regulations, Viewpoint and on your course blog