Course Specification

BA (HONS)
CREATIVE WRITING



AUB Arts University Bournemouth

About the Course Handbook

This Handbook provides you with basic information about your course. Through the approved course specification, it provides you with the aims and outcomes of your course and outlines the content and how this will be delivered.

The course is subject to a rigorous process of quality assurance and enhancement. This may result in changes to individual units as the course develops, to ensure that the relevance and quality of the course is upheld. You will be consulted by a member of the course team before any changes are made.

Information in this Handbook should be used in conjunction with the HE Assessment Regulations. It is your responsibility to ensure that you are aware of the regulations that apply to your course and you should refer to the regulations throughout your studies. If you have any questions, you should speak to your Programme Leader, or member of the course team. The Assessment Regulations can be located on the Induction section of Canvas, or https://aub.ac.uk/regulations

Important information about key policies which apply to your academic studies is available on the Induction section of Canvas. Please view this material on the Induction section of Canvas.

If you would like a copy of this Handbook in an alternative format, please contact equalities@aub.ac.uk.

ARTS UNIVERSITY BOURNEMOUTH

COURSE SPECIFICATION

The Course Specification provides a summary of the main features of the **BA (Hons) Creative Writing course and BA (Hons) Creative Writing for Film** pathway and the learning outcomes that a 'typical' student might reasonably be expected to achieve and demonstrate if they pass the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found in the Unit Descriptors, which forms part of the /Course Handbook.

Key Course Information	
Final Award	BA (Hons)
Course Title	Creative Writing Creative Writing for Film
Award Title	N/A
Teaching institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the School of	Bournemouth Film School
Professional accreditation	N/A
Length of course / mode of study	3 years full-time / 4 years with optional placement year
Level of final award	Level 6
Subject benchmark statement	QAA Subject Benchmark Statement for Creative Writing
UCAS code	
Language of study	English
External Examiner for course: *Please note that it is not appropriate for students to contact external examiners directly*	Details provided on request
Date of Validation	29 April 2026
Date of most recent review	June 2024
Date course specification written/revised	April 2026

Course Description

The BA (Hons) Creative Writing course, along with the BA (Hons) Creative Writing for Film pathway, is designed to inspire a new generation of storytellers. An integral part of society and culture, stories are the lifeblood of many media and entertainment industries.

Students will leave the course having had practical experience of a variety of writing skills for different effects and audiences. We believe firmly in creative freedom – the course celebrates all voices, forms, and genres, providing opportunities for students to pursue individual projects of personal interest. BA (Hons) Creative Writing allows students to excel in a range of forms including prose fiction, poetry, writing for stage and screen, and creative non-fiction, amongst others. Those taking the BA (Hons) Creative Writing for Film pathway will specialise in writing for the screen, including short and long-form film, television, and videogames.

The course will actively engage with contemporary conversations surrounding Creative Writing as an academic and creative arts discipline through foregrounding research-led learning and teaching methodologies; dynamic curricula that embrace a diversity of thought, practices, and backgrounds; and a collaborative, student-centred approach. Furthermore, students will leave having developed key academic and research skills to underpin and reflect upon their writing practice.

Teaching will be supported by a variety of practical experiences, including sessions delivered by published writers and industry professionals. Exposing students to a wide range of writing-related industries will equip them with the creative and critical tools for taking their writing into a professional context, whether in industry or further study and research.

The landscape of traditional publishing and production is shifting, due to ongoing developments in technologies and changes in the way stories are received, read, viewed, and shared. The writer is no longer seen as someone who sits alone; the course will equip students with an understanding of a writer as proactive, connected, self-reflective, and experienced in writing for different audiences.

Our aim is that students will graduate as an excellent communicator and collaborator, with a greater understanding of how they can express themselves through words as well as the ability to read, analyse and interpret a diverse range of literature. Our students have important stories to tell, and the course equips them with the practical skills and industry knowledge with which to share their stories with the world in whatever form(s) they prefer.

Distinctive features of the course

Meaningful Impact: The course encourages students to find and express their voice, helping them to draw on lived experiences to tell the stories that they want to tell. At the heart of the course is the aim to inspire, capture and celebrate student voices through all kinds of writing and to help them develop and hone their craft. The course will assist students with situating their practice in the historical, cultural, and social contexts (amongst others) in which they are working.

EDI Focus: Reading lists and materials have been developed to recognise a broad range of writers from across the globe, celebrating diverse creatives from different backgrounds. This is mirrored in the diverse guest speaker programme where our goal is for students to see themselves represented in the types of professionals with which this course connects.

Choice: The assessment process has been designed to give students full freedom and flexibility to shape their own creative journey. Rather than limiting them to form and/or genre, they can choose the areas of specialism about which they are passionate.

Practical: It is important that students understand the different career paths they could take after graduation, so highly practical, employable, and transferrable skills are embedded into each unit to develop clear Graduate Attributes.

Course Industry Patron Scheme: All courses at AUB are connected formally with an industry Patron, an industry practitioner or business that acts as a critical friend to the course and course team. Many courses work with several industry partners, but the more formal Industry Patron connection offers the opportunity to collaborate and maintain close relations with industry / business. This is a unique concept that ensures AUB courses are industry relevant and maintain current practices while providing further opportunities for students to engage with industry practitioners.

BFS Film Productions:
All students undertaking the BFS film-focused suite of courses will have opportunities to participate in the BFS Film Productions; a series of large scale, industry-inspired and highly collaborative film projects. Responding to a brief, students will have the opportunity each year to assemble a team and submit proposals for a BFS Film Production 'commission', providing a budget, equipment and access to resources such as our purpose-built, industry-standard film studios, a construction workshop and post-production facilities.

The films are student-driven projects, creatively led, industry-focused, and overseen by the BFS Film Production team with input from academic, technical and professional services across BFS and AUB. BFS Film Productions also runs the Film Futures programme for the British Film Institute (BFI), a platform of rolling funding schemes for filmmakers, creatives, artists and innovators that reflect the range of disciplines at the heart of BFS.

AUB Strategic vision

The course fits with the university's strategic vision in several ways:

***Innovation**:* The course responds to changes in the way stories are told, including emerging forms, trends, and cultural contexts.

***Collaboration**:* The course allows for interdisciplinary collaborations across different courses within AUB and Bournemouth Film School, including Acting, Film Production, and Animation Production, amongst others. This allows a culture of collaboration to develop among students and replicates industry practices.

***Internationalisation**:* The course is attractive to international students, who are motivated to study in this field, thereby contributing to the university's internationalisation and diversification goals.

Optional Placement Year

The optional Placement Year offers students the opportunity to:

- Get under the skin of an **industry, organisation, and role** to assist them with making better-informed decisions about their future career prospects.
- Undertake a placement, which ensures students can take **personal responsibility** for tasks, duties, and projects within a real-world work setting.
- **Develop and recognise their own work ethic and powers of critical reflection**.

- Build **high-level transferable skills** and enhance professional competencies in the workplace.

The Placement Year will be recognised on the degree transcript. As students will remain a registered student for the duration of the Placement Year, they will retain access to all university support services. Students will be allocated a Placement Tutor who will maintain regular remote contact with them. Placements often lead to a permanent role on graduation, providing a greater chance of success for graduates of this course.

Course Aims

The BA (Hons) Creative Writing course, including the BA (Hons) Creative Writing for Film pathway, aims to:

1. Give students opportunities to gain specialist technical knowledge and a critical understanding of Creative Writing in its broadest sense.

2. Enable students to develop a unique voice through projects that demonstrate the ability to write for different audiences and in different genres and styles.

3. Support students in developing the ability to contextualise their own writing within current debates in the discipline, enabling them to apply this understanding to future practice and/or study.

4. Enable students to become sophisticated and experienced readers of both existing writing and their own work through engagement with a culturally diverse and historically broad range of texts.

5. Support students in becoming an independent, well-rounded, and employable practitioner, by providing them with opportunities to develop a deep awareness of the creative processes involved in writing.

6. Expose students to strategies for self-expression and critical self-reflection which will allow them to hone their craft and practice.

7. Provide students with experiences and opportunities for collaborative learning and production, both with existing courses and external industry partners.

Course Outcomes

By the end of the course a graduate will know/be able to:

1. Apply the specialist technical knowledge and skills that they have developed to contemporary Creative Writing practice.

2. Write coherently for different audiences across a broad range of genres and styles.

3. Develop and refine arguments through a continuing engagement with current debates in the discipline, across cultural, social, environmental, theoretical, and historical contexts, amongst others.

4. Critically read and evaluate a range of academic and creative texts, from both within and beyond the field of Creative Writing.

5. Articulate their identity as an independent, confident, and creative practitioner, prepared for professional environments or postgraduate study.

6. Apply self-reflective strategies to develop works-in-progress recognising the uncertainty and limits of knowledge.

7. Network and communicate with other creatives and industry professionals.

Reference Points

UK Quality Code for higher education, including:

- Subject Benchmark Statement: QAA Subject Benchmark Statement for Creative Writing
- National qualification descriptors (Levels 4-6)
- AUB LTAF and Undergraduate Assessment Regulations

Learning, Teaching, and Assessment Strategies

The course has been designed to offer students experiences in a diverse mix of learning and teaching methods to ensure their time at the university is both stimulating and enriching.

Teaching will largely be delivered through lectures and seminars, writing workshops, and supplemented by individual and group tutorials, discussions, and reviews. In consultation with the Course Leader, the teaching team is responsible for coordinating individual units of study, and for selecting appropriate methods of delivery according to subject matter and student experience. Level 4 provides students with an introduction to key writing and academic skills through the 'Fundamentals' series, whilst Levels 5 and 6 see a progression towards more independent learning and greater autonomy over projects and areas of interest.

The teaching and learning methods for AUB course units have been selected as the most appropriate for the successful delivery of the syllabus, and appropriate achievement of the aims of the unit. All units involve student contact time and independent study, which come together to indicate the total study hours requirement for the unit.

The University sets indicative contact hours for units at each level. Course teams are free to vary this according to the demands of the different units, but the total for the year will be in line with the totals set out in the Learning, Teaching and Assessment Framework. In addition, the student contact hours information provided in the unit descriptors might, on occasion, be subject to some minor variation; for example, in response to student feedback, or to take advantage of unanticipated learning opportunities that would enhance the student learning experience. No changes will be made that would be to the detriment of the unit experience, or which would disadvantage student learning. Some teaching may be delivered online when appropriate and will count as student contact hours.

Student Engagement

The students that excel on the course are the ones who are pro-active and engaged with their studies. Not only does this mean regular attendance, but engagement with writing workshops available each week. These workshops are at the core of the course experience and provide safe environments for students to share work with lecturers and peers, in order to gain invaluable constructive feedback. This is an essential part of the writing process, and students will be encouraged to translate the feedback into their practice through editing and redrafting, whilst also offering generous and critical feedback to others. The course aims to foster critically reflective writers and the workshop is an excellent space in which to develop these skills.

Assessment

Each unit is assessed separately, and the assessment forms part of the unit. Assessment both provides a measure of student achievement, and also provides students with regular feedback on how their learning is developing.

For every unit of a course, we will inform students of what they are expected to learn; what they need to submit; how their work will be assessed; and the deadline for presenting work for assessment.

A minimum of one unit at Level 4 will be assessed on a pass/fail basis, with written feedback but no numerical grade. All other units will be given a percentage mark.

Students will receive a final mark for each unit in the form of a percentage, which will be recorded on a formal record of achievement (transcript). Each component of assessment is graded using a notched marking scale, whereby only certain marks are used within each grade. The only marks available within any ten-point band are *2, *5 and *8 (e.g. 62, 65, 68). These marks correspond to a low, mid, and high level of achievement within each grade band.

All learning outcomes must be passed to successfully complete the unit.

On successful completion of an Honours degree course, students will be awarded a degree classification based on their unit marks. The final classification is determined using all unit marks at Levels 5 and 6.

If a student has joined Level 6 through either the Recognition of Prior Learning (RPL) route or having completed a Foundation Degree (FdA), the final classification is determined using only unit marks at Level 6.

For further information on assessment, progression, awards, and classifications, please visit https://aub.ac.uk/regulations

Course Structure

All students are registered for the award of BA (Hons); however, exit awards are available if a student leaves the course early, having successfully completed one or two levels. If students successfully complete a level of the course, they will automatically be entitled to progress to the next level.

For the award of a Certificate of Higher Education (CertHE), students must have achieved a minimum of 120 credits at Level 4. This qualification may be awarded if a student leaves the University following successful completion of the first year of the course.

For the award of a Diploma of Higher Education (DipHE), students must have achieved a minimum of 240 credits of which a minimum of 120 must be at Level 5. This qualification may be awarded if a student leaves the University following successful completion of the second year of the course.

For the award of a BA (Hons) a student must have achieved a minimum of 360 credits of which a minimum of 240 must be at Level 5 or above, of which a minimum of 120 credits must be at Level 6. This qualification will be awarded upon successful completion of the course.

A BA without Honours may be awarded if a student achieves 300 credits, at least 180 of which are at Level 5 or above, and at least 60 of which are at Level 6.

Core Values and Skills

In developing courses, the University aims to create a curriculum that reflects its values and ethos. It should prepare students for the future not only in enabling them to have a successful career, but also empower students with the knowledge, skills and passion to have a positive impact on the world and be an agent for change. AUB has drawn from the United Nations Sustainable Development Goals (SDGs) (https://sdgs.un.org/goals) which have informed our values of Equality, Diversity and Inclusion as well as our Graduate Attributes.

Equity, Diversity, and Inclusion (EDI)

As an organisation we have moral, social and legal obligations to fulfil in terms of EDI, and in doing so our commitment is to put EDI at the heart of every area of activity. It is not covered as a separate, stand-alone section, rather it forms an integral part of the curriculum, throughout your study here.

Graduate Attributes (GA)

Over recent years, there has been an increasing pace of change, technological, social, environmental. This has been further impacted by the world-wide pandemic effecting significant change in the global economy and the employment market.

In this context, the University has recognised the importance of developing AUB graduates who have the attributes to be able to build their career, adapting to different circumstances and embracing changes. A suite of attributes have been defined that we feel are particularly appropriate to the creative courses that we deliver and to AUB's core values; during the course, both curricular and extra-curricular activities will give students the opportunity to prepare for their working career.

The course will introduce students to topics which are integrated with the curriculum at every stage of learning. This will allow the student to structure their career development journey through levels 4-6 of the degree course and consider the following stages: Self Awareness, Opportunity Awareness, Decision Making and Transitioning into Work. These align to the AUB Career Readiness stages: Explore, Focus, Engage and Achieve.

In practice, this means that each unit of the course, at each Level, will include elements of career development and these will be shown explicitly in unit descriptors and outline syllabuses. Whilst students engage with these as they go through each unit, they will all come together in the final unit at each Level. Such an approach is designed to support students in the next steps they take after graduation, in whatever direction those may be, and is fundamental to degree studies.

Maintaining Health and Wellbeing

Throughout the course students are encouraged to reflect on their own health and wellbeing, and to develop themselves as a healthy creative practitioner. Students will consider how to develop study and work strategies and habits which maintain and promote their own wellbeing, and to manage their professional activities in a way which safeguards their mental and physical health.

Course staff have designed the course in order that, as far as is reasonably possible, health and wellbeing are promoted. Therefore, it is vital students maintain constructive communication with their colleagues and their staff throughout their time on this course.

Course Content

Level 4: Fundamentals

Starting with **The Writer's Toolkit** unit, students will begin Level 4 developing a toolkit of fundamental writing skills that will be essential for any career in writing, including keeping a writer's journal and ideas generation techniques, alongside transferrable research and study skills, including academic writing and referencing. Students will be given the tools to help shape and craft their work at both thematic and linguistic levels, looking at grammar, syntax, formatting, and stylistics. Through attending regular writing workshops, students will be encouraged to build confidence in sharing their work with peers and develop strategies for giving and receiving constructive feedback.

In the second and third terms, the Level 4 journey provides opportunities for putting this toolkit into practice through exploring different ways to tell stories. BA (Hons) Creative Writing students will explore the four main forms of prose fiction, scriptwriting, poetry, and creative non-fiction. Those taking the BA (Hons) Creative Writing for Film pathway will explore the fundamentals of writing for the screen and adaptation as a starting point for creating new work. Across the course, students will find and develop their unique voice, helping them to tell the stories they want to tell. A dynamic series of workshops, lectures, and seminars, facilitated by staff and visiting industry professionals, are designed to build competency in employing specialist technical skills whilst developing an ability to reflect on and evaluate written work. At all times practice is underpinned by research, through a sustained engagement with historical, social, and cultural contexts, amongst others, developing a broad understanding of literary and narrative devices and their related theories. Students will analyse the work of writers and discover how this can inform their own practice.

Should you wish to swap pathways, this is possible at a suitable point during Level 4, in discussion with the course team.

Level 5: Professional Practice

Level 5 opens up the toolkit acquired the previous year, allowing students to look outwards by applying their skills to identify and write for a variety of audiences and platforms.

Reflecting professional work in the creative industries, Level 5 is scaffolded by opportunities for students to develop highly valuable interdisciplinary and collaborative skills, demonstrating how writers can work with others to produce new and exciting creative work but also gain an understanding of how writing and writers can influence the practice of others.

The **Professional Research and Development** unit aims to equip students with a comprehensive skill set essential for successful careers in creative industries. As a shared unit across the Bournemouth Film School, it features common delivery methods alongside bespoke, course-focused content tailored to specific disciplines. It seeks to develop practical, technical, visual, and contextual understanding through hands-on projects and industry collaborations, fostering a versatile and adaptable mindset. By encouraging students to work across disciplinary boundaries and engage with external industry partners, the unit prepares them to navigate an evolving profession confidently. Furthermore, it promotes critical research, reflective practice, and effective communication as tools for ongoing professional growth and lifelong learning. The programme also aims to support students in defining and developing their personal and professional identities by negotiating learning goals, acquiring new micro-credentials, and expanding their portfolios. Ultimately, the unit aspires to cultivate innovative, adaptable, and industry-ready graduates who demonstrate creativity, versatility, and a proactive attitude in a dynamic and competitive industry landscape.

Students will be encouraged to start looking beyond the course, actively exploring the mechanics of being a contemporary writer, through developing knowledge in the areas of self-promotion, marketing, managing finances and other essential practical considerations. It will be framed by an honest, open, and practical approach as to how writers can make an income through their practice. The idea is that students will leave this level not only with a strong portfolio of creative work but also with a practical understanding of where they can take that work in the future.

Through these tailored projects, students will develop a more nuanced understanding of the writing industry, genre, and voice whilst gaining first-hand experience of the different roles of a writer in today's world. The year will be underpinned by research and critical self-reflexivity at a deeper level. The professional and collaborative connections students build will stand them in good stead for entering Level 6.

Level 6: Developing Practice

Students will enter this level looking to strengthen existing industry links and networks introduced at Level 5 through further practical engagement and experiences. Through an in-depth essay, students will synthesise their theoretical research, academic writing skills, and discipline knowledge to critically examine an area of writing practice or industry that is of particular interest to them.

The **Craft** unit is an innovative unit that will allow students to work on their individual areas of interest through mentorship and guidance from professional writers and/or editors. Students will be supported by practicing writers and industry professionals in their chosen area – the options are fully open for students to shape their own creative journey.

At this level, students will work more independently, requiring effective time-management and organisational skills to evaluate concepts, make judgements and take their craft to new levels. The last part of the year involves students working on an extended **Final Major Project** in their chosen area of interest, demonstrating a comprehensive awareness of the critical and creative debates with which they are engaging and an ability to critically reflect on their own practice.

Upon graduating, students will be able to evidence a systematic understanding of writing skills and contexts, some of which will be at the forefront of the discipline, and they will have developed strategies for taking these skill- and knowledge-bases into their lives beyond university.

Specialist resources:

The course has access to a wide range of critical and creative literature to support students' studies, including both physical and digital media. Our specialist studio is equipped with bespoke resources to spark creativity and inspire students' practice such as creative prompts, objects, games, printed materials, books, images, and creative activities. The course has access to specialist resources in the Library, the Gallery, MoDiP, and other studios such as recording suites. The course is further supported by Canvas, our Virtual Learning Environment.

The BFS suite of courses has access to state-of-the-art filmmaking equipment including two fully equipped Film studios, 4K Cinema, motion capture and green screen technologies, digital cameras, and industry-standard editing suites.

Course Units

Unit Code	Unit Title	Credit Weighting
Level 4 BA (Hons) Creative Writing		
CRW406	A Writer's Toolkit	40
CRW407	Fundamentals: Fiction	20
CRW408	Fundamentals: Scriptwriting	20
CRW409	Fundamentals: Poetry	20
CRW410	Fundamentals: Creative Non-Fiction	20
Level 4 BA (Hons) Creative Writing for Film		
CRW406	A Writer's Toolkit	40
CRW411	Fundamentals: Screenwriting	40
CRW412	Adaptations, Sequels and Reboots	40
Level 5 BA (Hons) Creative Writing		
CRW505	Narrative and Voice	40
CRW506	Professional Research and Development	40
CRW507	Contemporary Writing	40
Level 5 BA (Hons) Creative Writing for Film		
CRW508	Developments in Screenwriting	40
CRW506	Professional Research and Development	40
CRW507	Contemporary Writing	40
Level 6 BA(Hons) Creative Writing & BA (Hons) Creative Writing for Film		
CRW601	Investigations	20
CRW602	Craft	40
CRW603	Final Major Project	60

Course diagram

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included.

	Level 4 BA (Hons) Creative Writing																											
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**										**Summer Term**									
Induction week	**CRW406 A Writer's Toolkit** 40 credits Weeks 1-10 *Pass/fail unit*									Assessment	**CRW407 Fundamentals: Prose Fiction** 20 credits Weeks 11-20 **CRW408 Fundamentals: Scriptwriting** 20 credits Weeks 11-20									Assessment	**CRW409 Fundamentals: Poetry** 20 credits Weeks 21-30 **CRW410 Fundamentals: Creative Non-Fiction** 20 credits Weeks 21-30									Assessment

	Level 4 BA (Hons) Creative Writing for Film																											
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**										**Summer Term**									
Induction week	**CRW406 A Writer's Toolkit** 40 credits Weeks 1-10 *Pass/fail unit*									Assessment	**CRW411 Fundamentals: Screenwriting** 40 credits Weeks 11-20									Assessment	**CRW412 Fundamentals, Adaptations, Sequels and Reboots** 40 credits Weeks 21-30									Assessment

Level 5 BA (Hons) Creative Writing

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**										**Summer Term**									

CRW505 Narrative and Voice
40 credits
Weeks 1-15

Assessment

CRW507 Contemporary Writing
40 credits
Weeks 16-30

Assessment

CRW506 Professional Research and Development
40 credits
Weeks 1-30

Assessment

Level 5 BA (Hons) Creative Writing for Film

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	Autumn Term										**Spring Term**										**Summer Term**									

CRW508 Developments in Screenwriting
40 credits
Weeks 1-15

Assessment

CRW507 Contemporary Writing
40 credits
Weeks 16-30

Assessment

CRW506 Professional Research and Development
40 credits
Weeks 1-30

Assessment

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<tr><td></td><td colspan="30">Level 6 BA (Hons) Creative Writing & BA (Hons) Creative Writing for Film</td></tr>
<tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr>
<tr><td></td><td colspan="10">Autumn Term</td><td colspan="12">Spring Term</td><td colspan="8">Summer Term</td></tr>
<tr><td rowspan="2"></td><td colspan="14">CRW601 Craft
40 credits
Weeks 1-15</td><td>A</td><td colspan="15" rowspan="2">CRW603 Final Major Project
60 credits
Weeks 12-30</td><td rowspan="2">Assessment</td></tr>
<tr><td colspan="11">CRW602 Investigations
20 credits
Weeks 1-12</td><td>A</td></tr>
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A = Assessment