

BA (Hons) Animation Production

WHAT WE LOOK FOR

You must possess clear motivation and commitment to the animation course. We look for individuals who show the dedication, stamina and self-discipline required to produce work to the highest standards. You will need to exhibit the skills required for this team-based course and show a commitment to improving your animation skills through observational drawing.

Portfolio Guidelines

At interview there will be a group talk about the course, and then your portfolio will be discussed with you.

Portfolio

This course is drawing for animation, so emphasise and prove your ability to draw.

Listed below are a number of suggestions to help you when you are collecting your work together:

- Thorough sketchbook work indicating private study and an interest in animation.
- Research study portfolio of Foundation or other course work.
- Imagination and creativity should be informed by research. Your portfolio should illustrate your working process.
- Life drawing portfolio and observational drawing.
- Storyboard ideas and sketchbooks of film visuals.
- DVD showreel, if possible, but not compulsory (no longer than 5 mins)