



BA (Hons) Creative Events Management

Portfolio Guidelines

This course does not require a portfolio. An interest in the arts and commitment to a career in arts management are crucial together with good communication skills, initiative and experience of organising events; good written English and computer skills are essential.

It is always useful to bring along any details of events you have been involved in, examples of any written work, such as reviews of arts events, and any marketing materials you may have produced (flyers, websites, blogs, photographs, etc).

We will not be judging these from an aesthetic perspective, but to kick start discussions about your arts interests and arts management potential.

Electronic Portfolio

If you are asked to submit an electronic portfolio then please send us details of events you have been involved in, examples of any written work, such as reviews of arts events, and any marketing materials you may have produced (flyers, websites, blogs, photographs, etc).