

## BA (Hons) Modelmaking

### Portfolio Guidelines

When you are called for interview you will be asked to bring a portfolio of work with you. It is important that you bring as much recent work as possible to enable us to assess your creative ability.

Listed below are a number of suggestions to help you when you are collecting your work together. Please regard this list as *general guidance* rather than specific requirements.

- Be selective in your choice of work - your portfolio should be a concise representation of your abilities presented in a maximum of 30 minutes.
- It is very important that you bring at least one piece of Three Dimensional design work with you.
- Clearly title project work and attach relevant notes and research/support documentation.
- Make certain the work is presented in a format which is clear and concise to the interviewer and which expresses the essential creativity on which it is based.
- Include sketchbooks, scrap books, digital work, project work and drawings that demonstrate your ability to work in a variety of media.
- Please provide evidence of academic work, e.g. An art history assignment or report

Please feel free to bring non-college work with you as this gives us extra insight into you.

**If you are unable to attend interview we will send you details via MyApplication of how to submit a link to an online portfolio.**

We would also like to know the answers to the following questions that you would normally be asked at interview.

- *Where did you first hear about the subject of Modelmaking?*
- *Are there any particular aspects of Modelmaking that you are most interested in learning?*
- *Is there any particular work you have seen that inspired you to want to study Modelmaking?*
- *Was there any project in your current course that you did not enjoy if so why?*
- *In an ideal world what would you like to be doing five years from now?*