

BA (Hons) Modelmaking

Portfolio Guidelines

When you are called for interview you will be asked to bring a portfolio of work with you. It is important that you bring as much recent work as possible to enable us to assess your creative ability.

Listed below are a number of suggestions to help you when you are collecting your work together. Please regard this list as general guidance rather than specific requirements.

- Be selective in your choice of work - your portfolio should be a concise representation of your abilities presented in a maximum of 30 minutes.
- It is very important that you bring at least one piece of Three Dimensional design work with you.
- Clearly title project work and attach relevant notes and research/support documentation.
- Make certain the work is presented in a format which is clear and concise to the interviewer and which expresses the essential creativity on which it is based.
- Include sketchbooks, scrap books, digital work, project work and drawings that demonstrate your ability to work in a variety of media.
- Please provide evidence of academic work, e.g. An art history assignment or report

Please notify us in advance if you need extra equipment e.g. DVD player

Please feel free to bring non-college work with you as this gives us extra insight into you.