

WELCOME

BA (HONS) INTERIOR ARCHITECTURE AND DESIGN

INTRODUCTION

On behalf of my team I am delighted to welcome you to Arts University Bournemouth (AUB).

In this booklet you will find important information on preparing for starting your studies, please read this carefully and refer to it before commencing your course. Please note, there are items you will be expected to have purchased prior to commencing your studies; please ensure you are fully prepared. You are also expected to present your Introduction, see Summer Project, and we are looking forward to the presentations. Myself and the course team will be welcoming you on campus on the 18 September, we are very much looking forward to meeting you.

This year there has been keen competition for places on the IAD course and you should be reassured that your offer was made on the grounds of your potential. You will be part of a growing student body made up of people from a wide variety of cultural and educational backgrounds; this ensures a lively studio atmosphere and your course team are sure that you will participate fully. The team expects that your focus and contribution in class and the quality of your project work will reflect the commitment you have made to higher education.

At University level it is expected that additional reading and research is undertaken to supplement your lectures and tutorials. Units and assessment will be explained to you by your tutor, however it is crucial that you organise your time as deadlines are strict and effective time management will be in your best interest. Work hard and stay focussed, though we expect a lot from you we hope you will enjoy your time at AUB and wish you every success.

If you experience any problems during your time at AUB, whether the problem is of a personal counselling or academic nature, or you have a disability or additional needs, please discuss any matter confidentially with Barry Gilbert, our Senior Disability Officer, by emailing wellbeing@aub.ac.uk or by calling 01202 363291.

Congratulations on your place at AUB, we very much look forward to an exciting and diverse three years. If there is any information you need, or you have any questions, please contact me via email at rgagg@aub.ac.uk.

Russell Gagg RISA

Course Leader

BA Interior Architecture and Design.

PREPARING FOR YOUR COURSE

Summer Project

If you are joining us in your first year at AUB, there is a summer project for you to complete before the course starts:

Part A: They say a picture is worth a thousand words, and the 'picture' you first present says a lot about you to the people you are meeting. As a fresher here at AUB you are starting out on a three year journey where you are expected to change, develop and grow as a young designer.

This exercise is about the start, about who you are now, and what makes you, you. You are about to introduce yourself at the very start. Be creative, be unique, but be true to yourself.

Your introduction should last 2 - 3 minutes and can be created and delivered in any way you feel best reflects you. This could be anything from a short talk, an image or slide show, PowerPoint presentation, short film, piece of music and description, model, presentation board, etc. You can choose to give a simple explanation on why you have chosen IAD at AUB, or you can show us what inspires/drives you, or give us a glimpse into your world and intrigue us.

Part B: As an introduction to your new course, we want you to complete a project to present to your colleagues and staff. You have been asked to create a scale model of a proposed development for your own studio space. There are remits to this that must be adhered to:

- A physical model at a scale of 1:10
- The space can be as big or small as you like (but consider the practicalities of moving and storing the work)
- Made from a variety of medium. We encourage a range of material options not limited to card, mount board and wood; but we ban others (No glitter or tin foil!)
- A sample board to accompany the model, showing sketches of the space in use, materials chosen, lighting options etc.

Computer Equipment

You are NOT required to purchase a computer as a course requirement however many students prefer the convenience of working on their own computer. If you are considering purchasing one, the following information may be helpful:

Your studio is fully equipped with PCs and laptops which give full access to course software, internet and email. The course is PC based, though many students do opt for Mac. Many computer retailers offer student discounts, so you may wish to wait until you have started your course before making any purchase.

Typical software used will be the Adobe Suite CS4, AutoCAD/Autodesk, SketchUp, 3D Studio MAX and Rhino. Once you enrol on the course you will be able to download a student version of Microsoft Office Suite to your personal computer, so don't pay extra when buying a computer to purchase MS Office. You get it free as an AUB student.

NEW STUDENT CHECKLIST

- Check the fees due for your course at aub.ac.uk/fees, please email income@aub.ac.uk with any queries.
- If you have applied for a student loan, ensure you return the Declaration form and complete your on line enrolment or your loan will not be issued.
- If you have a disability please complete the disability disclosure in My Application. Please email evidence (psychologist's report or GP letter) to academicsupport@aub.ac.uk
- If you have not already done so, arrange your accommodation. You can contact Student Advice for guidance.
- Ensure you are vaccinated against meningitis and mumps.
- Complete the enclosed GP registration form.
- Arrange insurance for your belongings.
- Complete any preparatory work detailed in this Welcome Pack.
- Upload your photograph through myApplication for your AUB student card.

Online Enrolment

All students are required to enrol online on, or soon after, 12 September 2017. Online enrolment is accessed via myApplication. Login with your 7-digit username (student number) and follow the instructions - this is approximately a ten minute task.

If you have any problems with online enrolment, please contact Student Records on studentrecords@aub.ac.uk or telephone 01202 363381 or 01202 363221

Enrolment ID Check

Enrolment is completed by an ID check during your first week at AUB. It is essential that you bring one of the following ID with you to complete this process:

- Full valid passport
- Photo ID plus correspondence from Student Loans Company I Student Finance England/ original birth or adoption certificate
- Valid photo identity card (EU countries only)

If you are a Visa student it is essential that you bring a full valid passport, plus your Visa documentation*.

If you have a Tier 4 Visa, you should also bring your original qualification certificates.

*Please note: we can only temporarily enrol you with a 30 day entry clearance vignette in your passport. You must collect your Biometrics Residence Card from the Post Office within 10 days of arriving in the UK.

IMPORTANT DATES

ARRIVAL

The academic year for undergraduate students starts on Monday 18 September 2017.

Please arrive in time for 10.30am on that day and make your way to Meeting Point 2 in the Library. The Course Leader will meet you there, so please arrive promptly. If for any reason you are delayed on your way to us, please make your way to Main Reception. Please see reverse for the campus map of AUB.

If you are joining us from overseas, International Orientation week takes place from 11 – 15 September; details of this week will be provided separately.

INDUCTION WEEK

Your first few days at the University will include enrolment and induction events to introduce you to the facilities and services you will be using as a student, as well as the activities and resources on your course. You will receive copies of important documents, including your course handbook and the Undergraduate Course Framework and HE Regulations.

Please note that between these sessions there will be introductions to the course. The following activities have been arranged for you:

Monday 18 September

10.30am

Arrival (Library 2)

Tuesday 19 September

9.15am

Vice-Chancellors Welcome (SH001)

2.00pm

Enrolment (Conference Centre)

Wednesday 20 September

11.00am

IT Induction (SH001)

12.00pm

Library Induction (SH001)

2.30pm

Student Services (SH001)

On Thursday 21 there is the potential of a day trip away from the University. The details of this will be confirmed at our first meeting.

COURSE PREPARATION

Recommended Reading

Please note that the following books have been suggested as recommended study books.

- Booth, S & Plunkett, D (2014). *Furniture for Interior Design*. Laurence King.
- Ching, FD K (2002). *Architectural Graphics*. Van Nostrand & Reinhold.
- Littlefield, D. (2012). *Fvletric Handbook: Planning & Design Data*. London: Routledge.
- Pile, J. (2004). *A History of Interior Design*. London: Laurence King.
- Plunkett, D (2010). *Construction and Detailing for Interior Design (Portfolio Skills)*. Laurence King.
- Ross, A., Hatreed, J. & Baden-Powell, C. (2011). *Architect's Pocket Book*. London: Architectural Press.
- Brooker, G & Stone, S (2008). *Context & Environment (Basics Interior Architecture Series 02)*. Lausanne: AVA Academia.
- Cairns, G (2013). *Reinventing Architecture and Interiors: A Socio-political View on Building Adaptation*. Libri Publishing.
- Ching, FD K & Binggeli, C (2004). *Interior Design Illustrated*. Van Nostrand & Reinhold.
- Frampton, K. (1980). *Modern Architecture, A Critical History*. London: Thames & Hudson.

- Gagg, R. (2012). *Texture & Materials (Basics Interior Architecture Series 05)*. Lausanne: AVA Academia.
- Massey, A. (2008). *Interior Design Since 1900*. London: Thames & Hudson.
- McGowan, M. & Kruse, K. (2004). *Interior Graphic Standards*. New Jersey: J Wiley & Sons.
- Rasmussen, S. E. (1962). *Experiencing Architecture*. Boston: MIT Press.
- Silver, P & McLean, W & Evans, P (2014). *Structural Engineering for Architects: A Handbook*. Laurence King.
- Taylor, M. & Preston, J. (2006). *Intimus: Interior Design Theory Reader*. Chichester: Wiley.
- Farrelly, L. (2004). *Representational Techniques (Basic Architecture Series 01)*. Lausanne: AVA Academia.

Recommended Journals

- *Frame*
- *Domus*
- *Interior*
- *Wallpaper*

Recommended Online Magazines

- dezeen.com
- bdonline.com
- designmilk.com
- thecoolhunter.co.uk

CONTACT

Admissions

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01202 363225

admissions@aub.ac.uk

Student Advice

01202 363031

01202 363242

studentadvice@aub.ac.uk

Academic Support

01202 363273

academicsupport@aub.ac.uk

Disability Support

01202 363291

wellbeing@aub.ac.uk

Students' Union

01202 363286

studentunion@aub.ac.uk

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