



BA (Hons) Dance Audition Information

The day will start with Q&A about the course; **all candidates** will take part in the workshop which will run from **10.00 to around 12.30 on a Saturday** or from **12.30 if your interview is on a Monday**.

Please come prepared to take part in practical workshops wearing appropriate clothing. You do not need to prepare anything. You will take part in a series of warm ups, followed by a short technical workshop and then a creative workshop.

In the warm ups and technical workshop we will be assessing your basic levels of body awareness and technical skill. The creative workshop will ask you to interact on a creative level with other candidates. In this session we will be looking at how you work, creatively and interpersonally, with other people.

After the workshops the interview team will select individuals for formal interview in the afternoon.

There will be a lunch break followed by the formal interviews and the afternoon session for those invited to call-back should end around **4.30 pm**.

If you are not selected for formal interview you will be free to go after the morning workshops.

Decisions will be made on the day and candidates will be notified via UCAS as soon as possible and usually within two weeks. If there is any delay admissions will be in contact with you.

Applicant guidelines –recorded auditions

For applicants who are unable to attend normal auditions

Please submit a recording in digital format containing the following:

1. A brief interview telling us about yourself (3-5 minutes):
 - a. What is your experience of Dance?
 - b. What kind of Dance/Performance interests you?
 - c. Why do you want to study on this course?

2. A recording of you dancing 2 short pieces:
 - Technique section: a technical demonstration of a dance sequence from one of the following styles: Release Technique / Limon based/ Cunningham based/ Graham based/ Contemporary Jazz. Please note that this sequence should represent your strengths and current level. It can be choreographed by someone else for you such as a sequence used in class. Length: no more than 2 min long.
 - Creative section: a short self-choreographed solo showing your current style, vision and interest. Between 1.5- 3 min.