



# Portfolio Guidelines

You must possess clear motivation and commitment to the visual effects course. We look for individuals who show the dedication, stamina and self-discipline required to produce work to the highest standards.

You'll need to exhibit the skills required for this team-based course and show a commitment to improving your skills in the use of 2D and 3D software informed by observational drawing and traditional design skills.

At the interview, there'll be a group talk about the course, and you will have the opportunity to discuss your portfolio.

This course is to develop observational skills and design skills alongside technical skills in 2D and 3D image processing software. Your portfolio should emphasise an interest in concept design and image composition.

Listed below are a number of suggestions to help you when you are collecting your work together:

- Thorough sketchbook work indicating private study, an interest in concept design and visual effects work.
- Research study portfolio of Course work.
- Imagination and creativity should be informed by research; your portfolio should illustrate your working process.
- Evidence of interest in the use of 2D and 3D computer software.
- Storyboard ideas and sketchbooks of film visuals.
- DVD showreel, if possible, but not compulsory (no longer than 5 mins).

## Digital Portfolio

If you're unable to attend the interview, our Admissions team will request a link to an online portfolio. Please do not submit a portfolio until you have this request as it will give details of how to submit.

We'll require a digital portfolio of around 20 images. Please use the above guidelines to help you prepare.