



Portfolio Guidelines

When you're invited to an interview, you'll be asked to bring a portfolio of work with you. It's important that you bring as much recent work as possible to enable us to assess your creative ability.

Below are a number of suggestions to help you when you're collecting your work together. Please regard this list as general guidance rather than specific requirements.

- Be selective in your choice of work - your portfolio should be a concise representation of your abilities presented in a maximum of 30 minutes.
- It is very important that you bring at least one piece of Three Dimensional design work with you.
- Clearly title project work and attach relevant notes and research/support documentation.
- Make certain the work is presented in a format which is clear and concise to the interviewer and which expresses the essential creativity on which it is based.
- Include sketchbooks, scrap books, digital work, project work and drawings that demonstrate your ability to work in a variety of media.
- Please provide evidence of academic work, e.g. An art history assignment or report.

Please feel free to bring non-college work with you as this gives us extra insight into you.

Digital Portfolio

If you're unable to attend interview, our Admissions team will request a link to an online portfolio. Please do not submit a portfolio until you have this request which will give details of how to submit.

We'll require a digital portfolio of around 20 images – please use the above guidelines to help you prepare.