



Portfolio Guidelines

Creative designers and technicians maintain their positions of excellence through constant research and an awareness of current developments relating to their art. We expect applicants to show abilities in research, the development of ideas, self-motivation and commitment to this area of study.

The nature and level of the course means that students are drawn from a range of backgrounds with a variety of talents, aspirations and experience. This includes students from art and design backgrounds and students with hair and make-up experience. It may include people from the media or performance industries, seeking opportunities to change direction.

When you're called for interview you'll be asked to bring a portfolio of 15 pieces of work with you. It is important that you bring work with you that will enable us to assess your creative, practical and academic potential.

Primarily we're interested in your art portfolio which should include examples of life drawing, sculpting, three dimensional works, painting and creative experimentation that shows use of different media and colour.

Sketchbooks are also a useful tool to demonstrate your approach to creative processes and how you document practical research. An example of a design project which shows how you have developed an idea through to a creative conclusion is also helpful.

We look for a strong academic profile, so evidence of research and engagement with writing is essential. This could be presented in the form of a recent essay, report or case study related to make-up or special effects within the context of media or performance (e.g. film, theatre, television, fashion, dance, commercials).

Photographs of make-up, hair and effects work you have done are clearly a good way to show your current skills and interest in the subject, and evidence of your work in an area or areas of make-up and/or make-up design will be an advantage.

Digital Portfolio

If you're an international student or are unable to attend interview, our Admissions team will request a link to an online portfolio. Please do not submit a portfolio until you have this request as it will give details of how to submit.

We will require a digital portfolio of around 20 images – please use the above guidelines to help you prepare.