



Portfolio Guidelines

Portfolios are an excellent opportunity for you to demonstrate to us your self-motivation and commitment to your area of study.

We'd like to see portfolios that demonstrate a range of creative and representational media, including various forms of drawing, collage, photography, digital media, sculpture and three-dimensional making (from current or past courses of study).

We'll be particularly interested in exploring how you have responded to a given brief or task from your school or college.

We'll expect to see written as well as contextual work, with samples of three dimensional pieces you have produced or a photographic record of them. We would also like to see sketchbooks that demonstrate thinking and curiosity, and some observational drawing.

We like to see expressive, creative drawing. CAD or technical drawing is not a requirement, but do include some if you have any.

Digital Portfolio

If you're unable to attend an interview, our Admissions team will request a link to an online portfolio. Please do not submit a portfolio until you have this request which will give details of how to submit.

We'll require a digital portfolio of around 20 images. Please use the above guidelines to help you prepare.

Interview

Our interviews usually held on a Friday or Saturday.

Friday interviews include a guest lecture or event at 12.00 so we recommend coming in early so you can attend. The half-day Friday afternoon interviews usually include a tour, chance to speak to students and a 20 minute portfolio interview. We also offer Saturday morning interviews,

If you're invited to attend a morning interview, your last session will be the 12.00 guest lecture or event.

If you're invited to attend an afternoon interview, your session will start with the guest lecture or event and your interview will take place after.