



Portfolio Guidelines

This course is drawing for animation, so it is important to emphasis and prove your ability to draw.

During your interview, you'll have the opportunity to discuss your portfolio, as well as have a group discussion about the Animation Production course.

Listed below are a number of suggestions to help you when you are collecting your work together:

- Thorough sketchbook work indicating private study and an interest in animation.
- Research study portfolio of course work.
- Life drawing portfolio and observational drawing.
- Storyboard ideas and sketchbooks of film visuals.
- DVD showreel, if possible, but not compulsory (no longer than 5 mins).

Digital Portfolio

If you're unable to attend interview, our Admissions team will request a link to an online portfolio. Please do not submit a portfolio until you have this request which will give details of how to submit.

We'll require a digital portfolio of approximately 20 images. We would like to see story board character designs and observational drawings.

Please use the above guidelines to help you prepare.