



2013-14

Annual Report



In Spring 2014 AUB launched a project titled 'One Piece of Advice' to support our strategy of re-engagement with Alumni, whilst inspiring future generations of students.

The project asks AUB Alumni and friends of the institution for their advice for success in the creative industries, which is celebrated through a series of illustrations created by AUB Alumnus Natasha Durley.

The image on the front cover is part of this series, originally it featured words offered by Professor Sir Christopher Frayling following his installation as Chancellor in April 2014.



Contents

Chairman's Introduction	04
Principal's Review	06
Drawing Studio	08

Honours & Achievements

Honorary Fellows	10
Past Honorary Fellows	12
2014 Honoraries – Master in Arts	14

Awards	16
Finance	22

Roger Laughton CBE

Chairman of Governors

The Arts University Bournemouth is one of a small number of specialist institutions whose subject offer falls exclusively within the disciplines of arts, design, media and performance. Taken as a whole, these specialist universities have more than two thousand years of experience in teaching, learning and research in the subjects they offer. For our part, since our foundation in 1883, we have remained committed to a belief in the value of specialist provision and its outcomes in student achievement, staff research and industry engagement.

There is growing public appreciation of the value of the subjects we offer in arts, design, media and performance to the UK creative sector. The creative industries are the fastest growing part of the UK economy and contribute significantly to national income and employment. These industries are no longer at the margins of our economic life, but, increasingly, at its heart. The Arts University has a strong reputation for the progression of its graduates to the creative industries and prides itself on the quality and entrepreneurial capability our graduates offer.

High standards of education and scholarship demand equally high standards of resources in support. The Arts University has grown significantly over the last decade under the leadership of Professor Stuart Bartholomew. We have been actively investing in our staff, in the buildings on the Wallisdown campus and in associated infrastructure. Our commitment to specialist education in arts, design, media and performance is made in the belief that we make a significant contribution to the international reputation the UK holds in these subjects and recognises the challenges associated with the sustainability of high standards of research innovation and professional application in the creative sector.

I am grateful to colleagues on the Governing Body who support the work of the Arts University. Their expertise adds measurably to the reputation we hold and the performance we achieve. The future of UK Higher Education requires good governance in partnership with strong academic leadership. I am confident that the Arts University Bournemouth will meet the challenges ahead and will continue to provide world class high quality education.



Professor Stuart Bartholomew CBE

Principal and Vice-Chancellor

The HE sector in England has undergone significant change over the last three years. The move from direct grant investment in HE institutions to a funding model predicated largely on student fees has required all institutions to adjust their financial planning, patterns of expenditure and most importantly, giving appropriate focus to the student experience in an increasingly competitive environment. It has been important in these circumstances for the Arts University to be abreast of national developments and to incorporate the best analysis of these within our strategic planning.

We have recently completed a review of our Strategic Plan and set in place proposals for the period 2014-19. Our mission is to be the leading professional arts university dedicated to turning creativity into careers. This intention builds upon a celebration of the maker culture which resides within the courses we offer and the research we undertake. It also articulates the values inherent to creative learning which concern innovation, connectivity and collaboration.

The moves towards a more market driven system of HE will be challenging for all universities and colleges. Students faced with unprecedented levels of graduate debt will expect more from the institutions in which they study. AUB has made significant progress over the last year in privileging the student experience and squeezing the maximum from our resources to enhance the teaching and learning environment. We have also continued to build upon an established network of commercial links to provide graduates with opportunities for professional progression to the creative industries. The destination and employment data administered by the Higher Education Statistical Agency recorded a 97.6% progression to employment by AUB graduates and placing us in the top decile of all higher education institutions for employment success. We are particularly pleased about the collaboration with 'Framestore' a major post production film company and of the work by AUB graduates on films like the Academy Award winning 'Gravity'.

The Arts University specialises in higher education in the arts, design, media and performance. We are justly proud of our record in preparing students for professional lives in the creative industries as we are for the contributions our academic community makes to teaching, learning and scholarship.

Our success in the delivery of the subjects we offer will also depend upon our sustainability. The continued development of AUB in the emerging HE marketplace will demand the application of sound business decisions in support and promotion of our academic offer. We are not complacent about our future in the HE sector, but are continuing to plan strategically for effective engagement with it and in the service of arts, design, media and performance.



“Drawing makes you see things clearer,
and clearer and clearer still, until your
eyes ache.”

Bournemouth

David Hockney
Patron

The Arts University at Bournemouth is one of the very few remaining independent art schools in the UK. Established in 1883 it was one of the many municipal colleges of art which were to be found in our cities and towns and from which generations of practising artists and designers emerged. Whilst its name has changed to meet the changing circumstances of higher education in the country it retains much of its original mission as an art school.

We have completed plans which will establish a new dedicated drawing studio on our site which is situated on the outskirts of Bournemouth and Poole. The design for the studio has been completed by the architect Professor Sir Peter Cook who is an alumnus of the institution having studied architecture here in the 1950s. Peter was the founder of the Archigram movement and whilst he is recognised for buildings internationally, (most notably the Kuntshaus Graz), there are no buildings by him in the UK. Our intention is to provide students with a new space in which drawing can be taught and practised. We are also keen to re-assert the centrality of drawing to the subjects we offer.

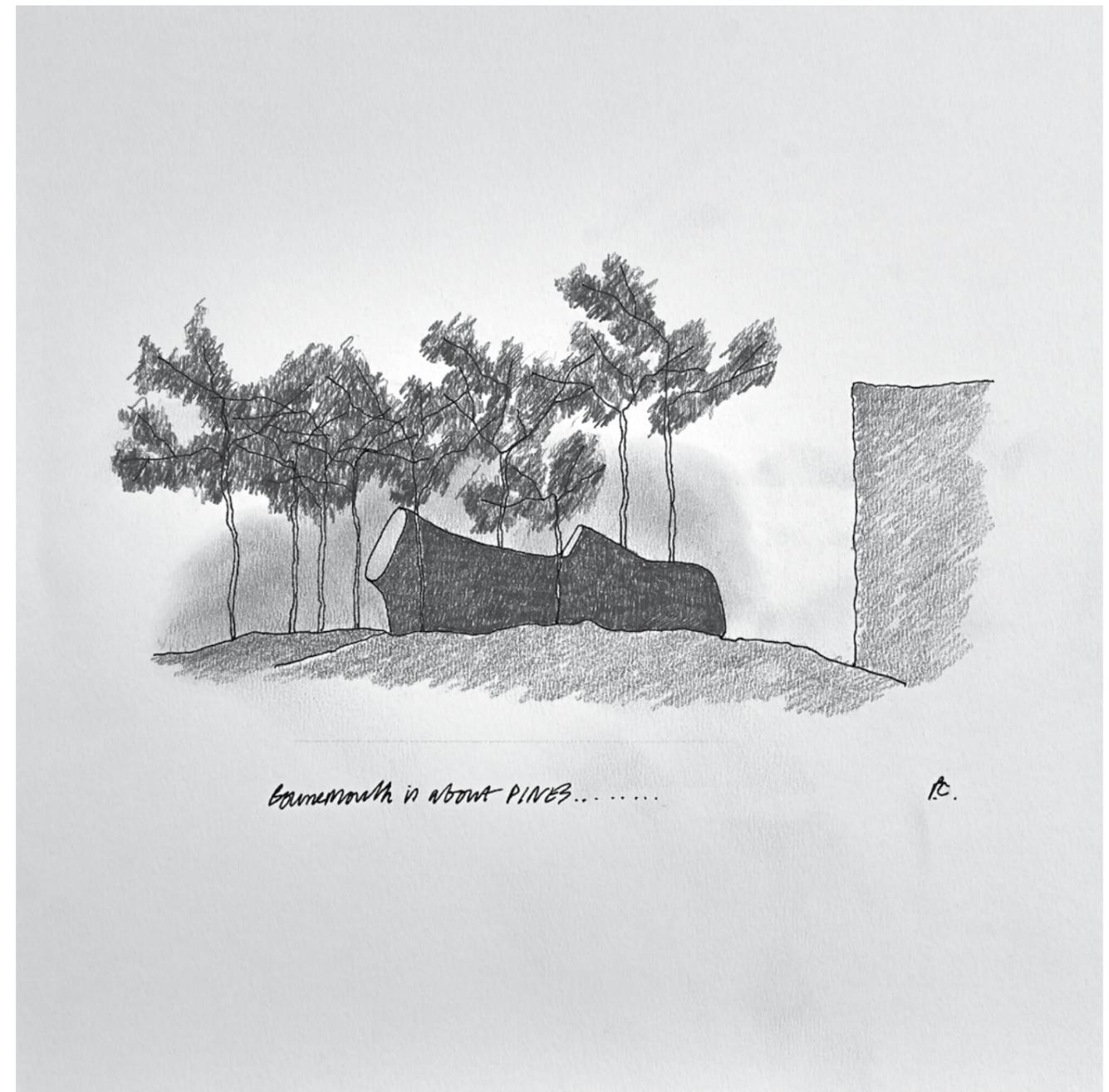
The condition of the drawing studio celebrates four aspects of light – central themes in looking and drawing to include a large north-light in the studio tradition, a rear clerestory that throws a softer light back from the rear wall, a discrete and even softer light that filters from beneath the bench on the east side and, finally, a graded wash of light that comes along the curve of the entrance porte clochere via the glass entrance door. We believe the simplicity of the monocoque construction will allow the act of drawing to become a calm and considered activity within the lively world of a very busy creative institution.

I am pleased that David Hockney has agreed to be the patron of the appeal to fund this exciting development.

Further information about the Drawing Studio can be found on our website aub.ac.uk/drawing

Professor Stuart Bartholomew CBE
Principal and Vice-Chancellor

Below
Professor Sir Peter Cook RA
Drawing Studio
Graphite on paper



The University College makes the award of Honorary Fellowship to persons who have made a significant contribution to the field of art, design, media or performance in a professional capacity or an educational role.

Dr. Lucy Kimbell

Honorary Fellow

Lucy Kimbell is a designer, researcher and educator with expertise in design thinking and service design.

Originally educated in Engineering Design and Appropriate Technology, Lucy later took an MA in Computing in Art before completing a PhD in inventive design. She has lived and worked in Sudan, Barcelona and Warsaw and is now based in London.

Lucy's background includes consulting in design innovation, especially in digital/services, teaching and research. Since 2005, she has taught an MBA elective on Designing Better Futures at Said Business School, University of Oxford, where she is also an Associate Fellow. In addition, Lucy is a part-time Principal Research Fellow at the University of Brighton jointly leading a study on Mapping Social Design Research and Practice for the AHRC and is currently developing a design-led MBA for Central Saint Martins.

In her practice and research, she is involved in exploring ways to bring design approaches to organisational problems and community challenges.

Her professional practice includes consultancy for organisations as diverse as Vodafone, the BBC, Deutsche Bank, cultural venue Rich Mix and many others. Lucy was previously Head of Social Design at the Young Foundation, London, a social innovation intermediary, developing its design capability to support its work with clients and ventures.

She is particularly interested in the role of design approaches in social innovation and entrepreneurship, and co-curates the Social Design Talks which started in 2012. Although her main focus is design, her artwork has been shown internationally including in the multidisciplinary exhibition 'Making Things Public' curated by Bruno Latour and Peter Weibel in 2005.

Lucy's contributions include papers in peer-reviewed journals, conference papers and book chapters. She is a regular keynote speaker including the Ukadia conference (2014), Design Strategy Conference (2013), Association of Societies of Design Research (2011) and Ethnographic Praxis in Industry Conference (2008). Lucy was Principal Investigator on an AHRC-EPSRC grant on Designing for the 21st Century award that brought together service design professionals, science enterprises offering services, and 20 academics from a range of fields.



Professor Helen Storey MBE

Honorary Fellow

Helen Storey is a London based artist and designer. After graduating in Fashion in 1981, she worked with Valentino in Rome, returning to London to launch her own award winning fashion label in 1983.

Following her work as a designer she completed her autobiography called Fighting Fashion in 1996.

In 1997, Helen, together with her sister Kate, an embryologist, was awarded a Wellcome Trust 'Sci/Art' grant to develop 'Primitive Streak'. This double award-winning project elucidates the first 1,000 hours of human life through textiles and dress. It still tours today and has been seen by 7 million people.

Following the success of Primitive Streak, the Helen Storey Foundation was launched by Helen and her long standing business partner Caroline Coates - and since 1999 it has produced 8 other major science / art collaborative projects. Notably, Helen's work (Wonderland and Catalytic Clothing) with Professor Tony Ryan OBE, of the University of Sheffield has produced ground-breaking ideas and products utilising art, textiles, technology and fashion to engage the public with both co-creation and the scientific knowledge behind our everyday lives.

In 2014, she continues to be a passionate advocate for collaborative projects with scientists and others. She seeks to instigate new ideas and suggest solutions to global problems relating to the environment, the fashion industry and what it means to be human in a rapidly changing world. Her work is constantly in the public domain and she is a much sought after speaker about her ideas and her experience.

Helen is Professor of Fashion and Science at The Centre for Sustainable Fashion, London College of Fashion, University of the Arts London. She was awarded an MBE for 'Services to Arts' in 2010.



Fellowships have been awarded by AUB since 1998.

2014 – Dr. Lucy Kimbell
– Professor Helen Storey, MBE

2013 – Pete Fowler
Artist and Monster Creator
– Mat Hunter
Chief Design Officer,
Design Council
– Dave Alex Riddett
Cinematographer
Aardman Animations
– Nick Dudman
Special Make-Up Effects Artist

2012 – Lucy Orta
Contemporary Visual Artist
– Morag Myerscough
Graphic Designer
– Paul Elliott
Theatre Producer
– Terence Davies
Screen Writer,
Film Director, Novelist and Actor

2011 – Chris Britton
Forkbeard Fantasy
Multi-Media Theatre Company
– Caryn Franklin
Writer and Presenter
– Platon
Photographer
– Bob and Roberta Smith
Contemporary British Artist

2010 – Neill Gorton
Prosthetics Artist
– Greta Scacchi
Actress
– Gunther Kress
Professor of Semiotics
– Michaël Dudok de Wit
Animator and Illustrator

2009 – Roger Dean
Illustrator and Designer
– Linda Mattock
Costume Designer
– Philip Townsend
Photographer

2008 – Professor Sir Peter Cook, RA
Architect
– Stuart Craig
Production Designer
– Nigel Beale
Previous AUB Chairman

2007 – Jacques Azagury
Fashion Designer
– John Makepeace, OBE
Cabinetmaker and Designer

2006 – Frank Bowling
OBE RA, Artist
– Lewis Gilbert, OBE
Film Producer and Director
– Mary Mullin
Design Specialist
– Nigel Trow
Photographer and Author

2005 – Grenville Davey
Artist and Sculptor
– Lesley Morris
Designer and Academic

2004 – Huw Penalt Jones
Film Producer
– Cherrill Scheer
Furniture Designer
– Karl Weschke
Artist

2003 – Basil Beattie
Artist
– Chris Briscoe
Creative Director
– Bruno Gaumetou
Animator
– Carol Lingwood
Costume Designer
– Flavia Swann
Design Historian
– Alison Wilding
Sculptor

2002 – Clive Juster
Animation Producer
– Ian McKeever
Artist
– Martyn Rowlands
Designer
– Paul Watson
Filmmaker

2001 – Michael Harvey
Typographer
– Ossie Morris, OBE
Cinematographer
– Wolfgang Tillmans
Artist and Photographer

2000 – David Bradley
– Andy Earl
Photographer
– Professor Simon Olding
Museum Curator
and Director
– Alan Plater
Scriptwriter
– Chris Windsor
Modelmaker

1999 – Gary Cook
Illustrator
– Jean Hunnisett
Costume Designer
– Ken Morse
Film Cameraman
– Daphne Teague
Fashion Designer

1998 – Nick Knight
Photographer
– Suri Krishnamma
Filmmaker
– John Millward
BPCAD Governor

Giles Duley

Honorary Degree

Giles Duley, an alumnus of Arts University Bournemouth, is an award winning photographer and humanitarian.

Born in 1971 in London, Giles Duley started his career as an editorial photographer, working for over 10 years in the fashion and music industry across America and Europe. In 2000 he gave up editorial photography to pursue his passion for documentary photography on a full-time basis. He now focuses his work on humanitarian projects, working with well respected charities such as Médecins Sans Frontières, IOM and UNHCR.

In 2010 he was nominated for an Amnesty International Media Award and was a winner at the Prix de Paris in 2010 and 2012. In addition, his self-portrait was selected for the 2012 Taylor Wessing Exhibition at the National Portrait Gallery. Most recently he exhibited his work on the civilians in Afghanistan at the House of Commons, delivering on a personal promise to take the stories of those affected by the war to MPs and other key decision makers in Parliament.



Karen Fuchs

Honorary Masters in Arts

Karen Fuchs is a portrait, celebrity and advertising photographer, who has been shooting internationally for the past twenty two years. She is also an Alumnus of the Arts University Bournemouth.

Karen was raised in Bangladesh and Germany, before moving to the UK to study photography at AUB and in 1992 a postgraduate year in media production. Having lived in four countries on three continents, she has been based in New York for the last sixteen years.

Her work has appeared on the covers of GQ, Sports Illustrated, Observer Life Magazine and Guardian Weekend Magazine, and has been published in the Wall Street Journal Magazine, Architectural Digest, Elle, Cosmopolitan and Runner's World. She has shot advertising campaigns for Puma, Redbull, CD covers for Island, Elektra, VP and Virgin Records.

In recent years she has started focusing on shooting more personal projects besides commissioned work. In 2011 and 2012, several images of her personal series were nominated in the Fine Art category of the Spider Awards for Black & White photography, curated by Sotheby's and Tate London. In 2013, she placed 3rd in the American Photographic Artists Awards with her latest series, also in the Fine Art category.

Her personal work has been exhibited across Europe and America and, in the summer of 2012, a timely exhibition featuring rare images of Usain Bolt, whom Karen has shot over a period of eight years was shown. It was hosted at the London Headquarters of international advertising agency M&C Saatchi and coincided with the London Olympics.

Her curiosity about the world and all it has to offer, ability to connect with her subjects and her sense of style has landed her countless assignments as a portrait, sports and advertising photographer for over twenty two years. Her passion, sense of style and ability to deeply connect with her subject are reflected in the vibrant imagery she creates.

In April 2014, Karen held a retrospective of her work spanning 27 years in TheGallery at AUB. The exhibition included 'The Bournemouth Years', a selection of her portrait and fine art photographs as well as the Usain Bolt series.



Awards 2013-14

Jun 2013	New Blades 2013: Best of Show	BA (Hons) Modelmaking	Tom Le Gallaz
	Skillset: Creative Skillset Tick	BA (Hons) Costume with Performance Design	
	Buttle UK Quality Mark <i>In recognition of its commitment to young people in and leaving care</i>	Arts University Bournemouth	
Jul 2013	Heist Awards for Education Marketing – Gold for Best Website – Gold for Best Prospectus from a Specialist Institution – Silver for Best Use of Innovation and Creative Thinking	AUB Marketing & Communications	
	D&AD New Blood Awards <i>Student of the Year and Yellow Pencil Award</i>	BA (Hons) Visual Communication	Callum Best, Malin Hassel, Joshua Ogden, Luke Patton, James Smith
	<i>Best of Year in the Applied Graphics Category</i> <i>Best of Year in the Moving Image Category</i>	BA (Hons) Visual Communication BA (Hons) Graphic Design	Aizzah Ariffin, Sara Varandas, Yiming Qi Rachel Oke, Medgan Young, James Bowler, Pete Tomlinson
Oct 2013	Creative Conscience Awards <i>Film and Photography category</i>	BA (Hons) Photography	Caitlin Chescoe, Samara Jade Pearce
Nov 2013	Foutoura's Geometric Shapes competition Winner of the public vote	BA (Hons) Photography	Harry Carter
May 2014	Association of Professional Model Makers <i>Student Model Making competition</i>	BA (Hons) Modelmaking	First prize, Tom Anderson Second prize, Tom Hughes Third prize, Tom Hughes
Jan 2014	New Design Britain Award <i>Fabric category</i>	BA (Hons) Textiles	Alumna: Chloe Atkins
Feb 2014	'Gravity' wins Seven Academy Awards (Oscars) including Best Visual Effects and Six BAFTAs including Best Visual Effects	BA (Hons) Animation Production & BA (Hons) Film Production	Alumni: Hollie Taylor, Natalie Young, Alex Cameron Stefan Ash, Jakub Jezek, Olga Valenta, Alena Nikitina Lars Erik Eriksen, Juila Zahner, Sasha Izadpanah
	Royal Television Society (RTS) Southern Student Awards <i>Graduate film 'Untitled Blues' wins Best Fiction</i>	BA (Hons) Film Production & BA (Hons) Costume with Performance Design	Alumna: Yolanda Collins
	<i>Graduate animation 'Tiger is Gun' wins Best Animation</i>	BA (Hons) Animation	Team included Alumnus: Richard Gosling Students: Stelios Petrakos, Jack Way
Mar 2014	Creative Bloq & Computer Arts Brand Impact Awards <i>Best Education Campaign for kscope (app) and House of Cards (prospectus)</i>	AUB Marketing & Communications	
	Commander of the Order of the British Empire (CBE) by HM Queen Elizabeth II		Principal and Vice-Chancellor Professor Stuart Bartholomew
	Hilton Hotel Group/Scott Brownrigg Architects <i>Competition to design 'Skybar' at new landmark Bournemouth hotel</i>	BA (Hons) Interior Architecture and Design	Tom Barker
May 2014	Kodak Student Commercial Awards <i>Best Cinematography, 2nd Best in Brief and 3rd Best Overall for 'The Sea'</i>	BA (Hons) Film Production	Charlie Jenkins, Alfie Johnson, Ameya Gupta, Harvey Bunega, Michael M. Renjo, Amber Exall
	Macmillan Prize For Children's Illustration 2014	BA (Hons) Costume with Performance Design	Rae Hinder
	Creative Conscience Awards 2014	BA (Hons) Illustration	Joint Third Place, Louis Craig Carpenter Highly Commended, Allie Oldfield
	United Nations' International Fund for Agricultural Development Animation Prize	BA (Hons) Illustration	Finalists: Rosanna Frost, Dan Widdowson
		BA (Hons) Animation Production	Olga and Irina Ertahanova

Awards 2013-14



AUB Students are the best New Blood

Graduating students from AUB were successful at the Design & Art Direction (D&AD) New Blood exhibition winning the both the prestigious 'Student of the Year' and a Yellow Pencil Award in summer 2013.

The D&AD awards are based on live briefs set by real clients including the BBC, Channel 4, Nissan and the V&A. Competition is always fierce and the competition attracts thousands of worldwide entries.

Visual Communication students Callum Best, Malin Hassel, Joshua Ogden, Luke Patton and James Smith were awarded a Yellow Pencil in the Digital category for their entry, which was set by the BBC. They then went on to win the prestigious 'Student of the Year' award, beating all other Yellow Pencil winners. This award is considered the best achievement at the D&AD awards and is an all-time first for AUB.

Three other AUB students won 'Best of Year' in the Applied Graphics category and 'Best of Year' within the Moving Image category.

AUB 'Gravity' Graduates

Hollywood blockbuster 'Gravity' excelled at 2014's high-profile awards ceremonies, winning seven Oscars including Best Visual Effects, and six BAFTAs (also including Best Visual Effects.) Ten graduates from Animation Production and Film Production worked on campus with world-leading visual effects company, Framestore.

Gravity has seen phenomenal success across the board, particularly in the Visual Effects category. In his BAFTA acceptance speech, 'Gravity' cinematographer Emmanuel Lubezki thanked "...all Framestore nerds for making this adventure possible."

AUB graduate Lars Erik Eriksen, who worked as a Paint & Roto artist on the film, said: "It was the steepest learning curve I've ever had and such an amazing opportunity to be working on a Hollywood movie right on the AUB campus."

Modelmaking Students Shape the Future

BA (Hons) Modelmaking students Tom Anderson, Tom Hughes and Sadie Stanton have taken first, second and third prize at the 2014 Association of Professional Model Makers Student Model Making competition.

First place went to Tom Anderson's 'Moby Dick and the White Whale', a poseable character for stop-frame animation. Second prize went to Tom Hughes with his traditional scale model of a Tyrannosaurus Rex. Sadie Stanton's large scale model of a Mantidfly gained third place. Richard Coleman, member of the Association of Professional Model Makers, said; "I was very impressed with the AUB student projects. Having been involved with aspiring artisans for the last thirty years I was blown away by the quality of the students' works."

The event is attended by professional modelmakers and students from all over the USA and other parts of the world. The work was extremely well received and the students were commended for the high standard and diversity of the work on display.

Awards 2013-14



RTS and Kodak Awards Honours

It has been an incredibly successful year of high-profile industry awards for our BA (Hons) Film Production and Animation Production courses, starting in February when Film students won Best Cinematography for 'The Sea', a charity advert filmed on 16mm, at the Kodak Student Commercial Awards. An advert for homeless charity Shelter from the Storm, 'The Sea' also won second best in brief and third best overall. AUB beat off strong competition from twelve other film schools. The awards were presented by the film director, Sir Alan Parker CBE.

Later in the year, graduate film 'Untitled Blues' won Best Fiction with animation 'Tiger is Gun' taking Best Animation at the Royal Television Society (RTS) Southern awards, which serve to highlight the creative talent in the area. 'Untitled Blues' costume designer was 2013 graduate Yolanda Collins from BA (Hons) Costume with Performance Design.

Architecture Students are 'Future-proof'

Nathan Ball, an MArch student at AUB, has been working with the National Trust on 'future-proof' beach huts that can withstand extreme weather and a changing coastline at Studland in Dorset. Some of the 270 beach huts at Studland have already had to be moved twice, with a number left dangerously close to the beach after winter storms washed the footpath away. Coordinated by Nathan, BA (Hons) Architecture, students were challenged to redesign the traditional beach hut to better withstand storms, high winds and waves. Supreme DBA, an advertising and brand agency in Weymouth, also originally worked on the brief alongside Nathan.

Elli MacDonald, National Trust Project Manager at Studland, said; "We're trying to find a practical solution so that these symbols of the seaside can be enjoyed by generations to come." The winning design will be built and showcased at Studland's Knoll beach. The design will be trialled to see whether it would be a possible option for future beach huts at Studland.

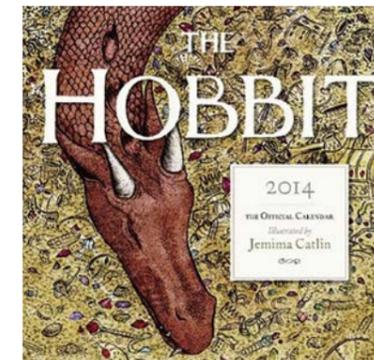
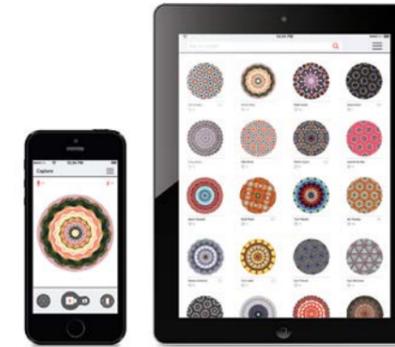
Royal Year for Commercial Photography Alumni

BA (Hons) Commercial Photography alumnus Giles Duley recently exhibited photos he took of civilians in Afghanistan at the House of Commons, delivering on a personal promise to take the stories of those affected by the war in Afghanistan to MPs and other key decision makers.

On the exhibition, Giles said; "I think being a documentary photographer comes with a lot of responsibilities, and it's a responsibility to tell the stories of those you're photographing." Commercial Photography graduate Sarah Brimley assisted highly renowned photographer David Bailey for the recent official portrait of the Queen, shot at Buckingham Palace. The smiley black and white photograph was released in honour of her 88th birthday.

Sarah commented; "I've been working for Bailey for three years now...I have watched him photograph all kinds of celebrities. Spending two days in Buckingham Palace with the Queen, however, will probably always be a career highlight."

Awards 2013-14



Innovative App Makes an Impact

AUB's 'kscope' kaleidoscope app, and the University's creative take on the traditional prospectus caught the attention of judges at the Creative Bloq and Computer Arts: Brand Impact awards.

'kscope' and the 'House of Cards' prospectus were created in collaboration with AUB Graduate/Staff creative agency, Bond and Coyne.

The Brand Impact Awards are a new international prize scheme that celebrates creative excellence and consistency across branding design. Head of Marketing Simon Pride said; "This is a testament to the power of brand-led marketing activities and a great partner agency in Bond and Coyne."

AUB launched the world's first kaleidoscope app with camera and video in November 2013 and its innovation was immediately recognised by Apple. In response they promoted the app to No.3 'Best New Apps' on the App Store, next to Facebook Messenger.

Graduate Illustrates Modern Classic

Last year, Visual Communication/Illustration alumnus, Jemima Catlin, was asked to illustrate the latest edition of Tolkien's 'The Hobbit'.

HarperCollins Publishing Director David Brawn first noticed Jemima's illustrations when she sent him illustrations of J R R Tolkien's short story 'Roverandom', as part of her final major project, whilst studying at AUB. He was so taken with her designs that he sent samples to Christopher Tolkien, J R R Tolkien's son. Christopher Tolkien also liked her work, and a year later he asked if she would submit some illustrations for 'The Hobbit'.

The new edition of the book coincided with the cinema release of the Hollywood film adaptation of the book, directed by Peter Jackson, and so was a timely and very high accolade for Jemima.

Graduate is Art Director for BBC3 Comedy

BA (Hons) Costume with Performance Design Graduate Sarah Dicks is Art Director for innovative BBC3 Comedy 'Fuzzbox'.

'Fuzzbox' stars a cast of delinquent puppets with the voices of real teenagers. Using recordings with real teenagers who have been thrown out of mainstream school, the show captures the banter, backchat, embarrassment and dreams of kids on the edge. Sarah designed all the costumes for the puppets, which were heavily influenced by the teenagers whose voices appear in the show.

Sarah said; "The atmosphere on this shoot was incredible; there was this buzz, this excitement that what we were making had real potential. We all absolutely loved what we were creating and this really drove us to keep pushing and pushing to make every shot as great as possible. We all got completely stuck in; I was dressing puppets and the set, doing continuity, clapper loader, starting the audio. I was even an extra!"

Awards 2013-14

Fine Art Lecturer Exhibits at Saatchi Gallery

Fine Art lecturer Dominic Shepard exhibited last year at the Saatchi Gallery as part of 'The Future Can Wait', a multi-disciplinary museum-scale survey show consisting of London-based or educated artists, who work in painting, drawing, video, sculpture, performance and installation. Dominic had one large piece in the show entitled 'The Alchemist' (oil on canvas) and has taken part annually in the recurring exhibition for the last few years.

Established in 2007, 'The Future Can Wait' is a direct response to curators' Zavier Ellis' and Simon Rumley's fifteen years' experience of the London art scene. Having discovered, curated and collected many of the most exciting young and progressive artists during this period, both Ellis and Rumley have become known for identifying rising talent early.

BA (Hons) Fine Art has also organised an internship programme with Zavier Ellis and his gallery Charlie Smith London.



Introduction

The Consolidated Income and Expenditure Account together with the Balance Sheet continue to describe a robust financial position for the Arts University Bournemouth in the financial year 2013-14.

A primary duty of the Board of Governors is to ensure the sustainability of the University and to this end a financial strategy has been adopted in support of the University's Strategic Plan. It has an enabling role to ensure that the appropriate resources are provided to support the University's strategic objectives and academic development.

The main features of the University's financial strategy are:

- Operating surpluses in all years sufficient to meet loan capital repayments
- Continued efficient delivery in faculties, schools, support and overhead areas
- Investment of cash reserves accumulated over previous years, with cash balances being maintained at a comfortable level but not by means of borrowing additional funds
- Use of loan funding for major estates developments
- Maintaining investment in infrastructure and resources, including the estate to ensure efficient utilisation and fitness for purpose in all areas
- Development of commercial income streams in terms of fully funded courses such as study abroad and bespoke courses

The University uses Key Performance Indicators (KPIs) to facilitate the oversight of all its business affairs at a strategic level by the Board of Governors. The critical financial KPIs monitored in 2013-14 were:

KPI	Description	Target/Benchmark	Actual
Profitability	Historic cost surplus as %age of total income	8%	13.3%
Staff Costs	Staff costs as a %age of income	50% max	45.4%
Liquidity	Liquid assets as days of total expenditure	60 days min	166 days
Borrowings	Borrowings as a %age of income	40% max	15%
Annual Service Cost	Annual debt servicing cost as %age of total prior year income	4% max	2.87%

The accounts were audited by KPMG LLP who concluded that in their opinion:

- Give a true and fair view of the state of the affairs of the Group and University as at 31 July 2014 and of the Group's income and expenditure, recognised gains and losses and cash flows for the year then ended
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- Have been prepared in accordance with the Statement of Recommended Practice – Accounting for Further and Higher Education
- Funds from whatever source administered by the University for specific purposes have been properly applied to those purposes
- Income has been applied in accordance with the University's Statutes
- Funds provided by HEFCE have been applied in accordance with the Financial Memorandum and any other terms and conditions attached to them

Consolidated Income & Expenditure Account

<i>For the year ended 31 July 2014</i>	2013-14	2012-13
	£'000	£'000
Income		
Funding council grants	6,445	9,434
Tuition fees and education contracts	21,085	15,996
Other income	3,196	3,608
Endowment and investment income	110	52
Total income	30,836	29,090
Expenditure		
Staff costs	13,996	13,027
Other operating expenses	10,557	11,032
Depreciation	1,910	1,755
Interest payable	214	231
Total expenditure	26,677	26,045
Surplus on continuing activities after depreciation of assets at valuation and before tax	4,159	3,045
Taxation	(4)	(17)
Transfer from accumulated income within endowments	14	17
Surplus on continuing activities for the year retained within income and expenditure account	4,169	3,045

All activities are continuing.

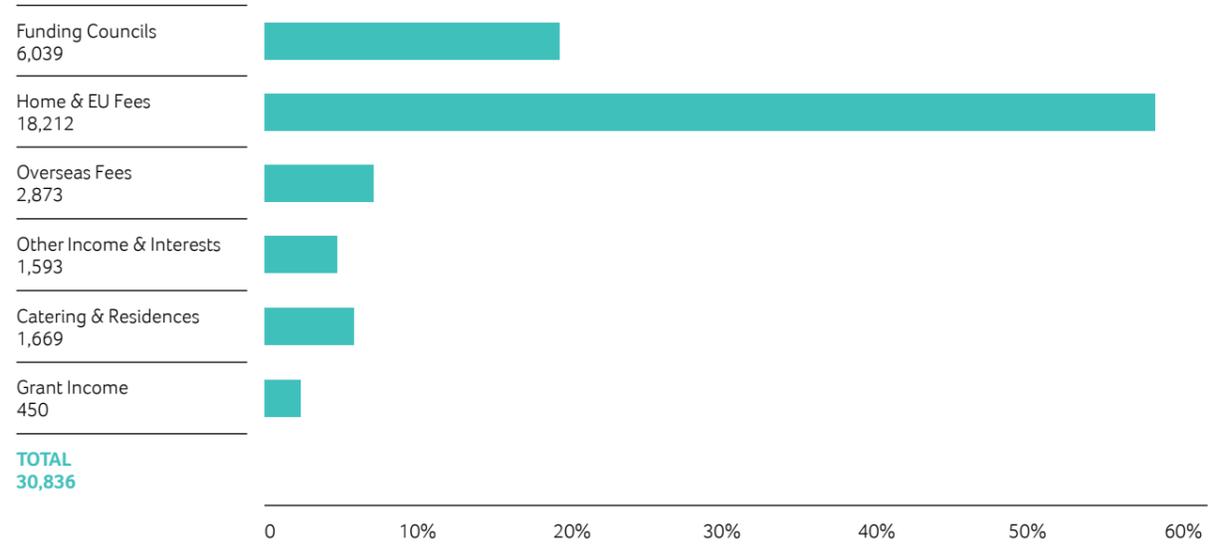
Consolidated Balance Sheet

<i>For the year ended 31 July 2014</i>	2014		2013	
	£'000	£'000	£'000	£'000
Fixed assets				
Tangible assets		29,576		28,447
Endowment asset		469		466
Current Assets				
Debtors	459		455	
Cash at bank and in hand	11,186		7,773	
	<u>11,645</u>		<u>8,228</u>	
Creditors: amounts falling due within one year	(5,749)		(5,284)	
Net current liabilities		<u>5,896</u>		<u>2,944</u>
Total assets less current liabilities		35,941		31,857
Creditors: amounts falling due after more than one year		(4,045)		(4,545)
Provisions for liabilities and charges		-		-
Net Assets excluding Pension Liability		<u>31,896</u>		<u>27,312</u>
Net pensions Liability		(6,576)		(3,704)
Net assets less liabilities		<u>25,320</u>		<u>23,608</u>
Deferred capital grants		3,487		3,412
Endowments		469		466
Reserves				
Income and expenditure reserve excluding pension reserve	23,346		18,747	
Pension reserve	(6,576)		(3,704)	
Income and expenditure reserve including pension reserve	<u>16,770</u>		<u>15,043</u>	
Revaluation reserve	4,594		4,687	
TOTAL RESERVES		21,364		19,730
TOTAL FUNDS		<u>25,320</u>		<u>23,608</u>

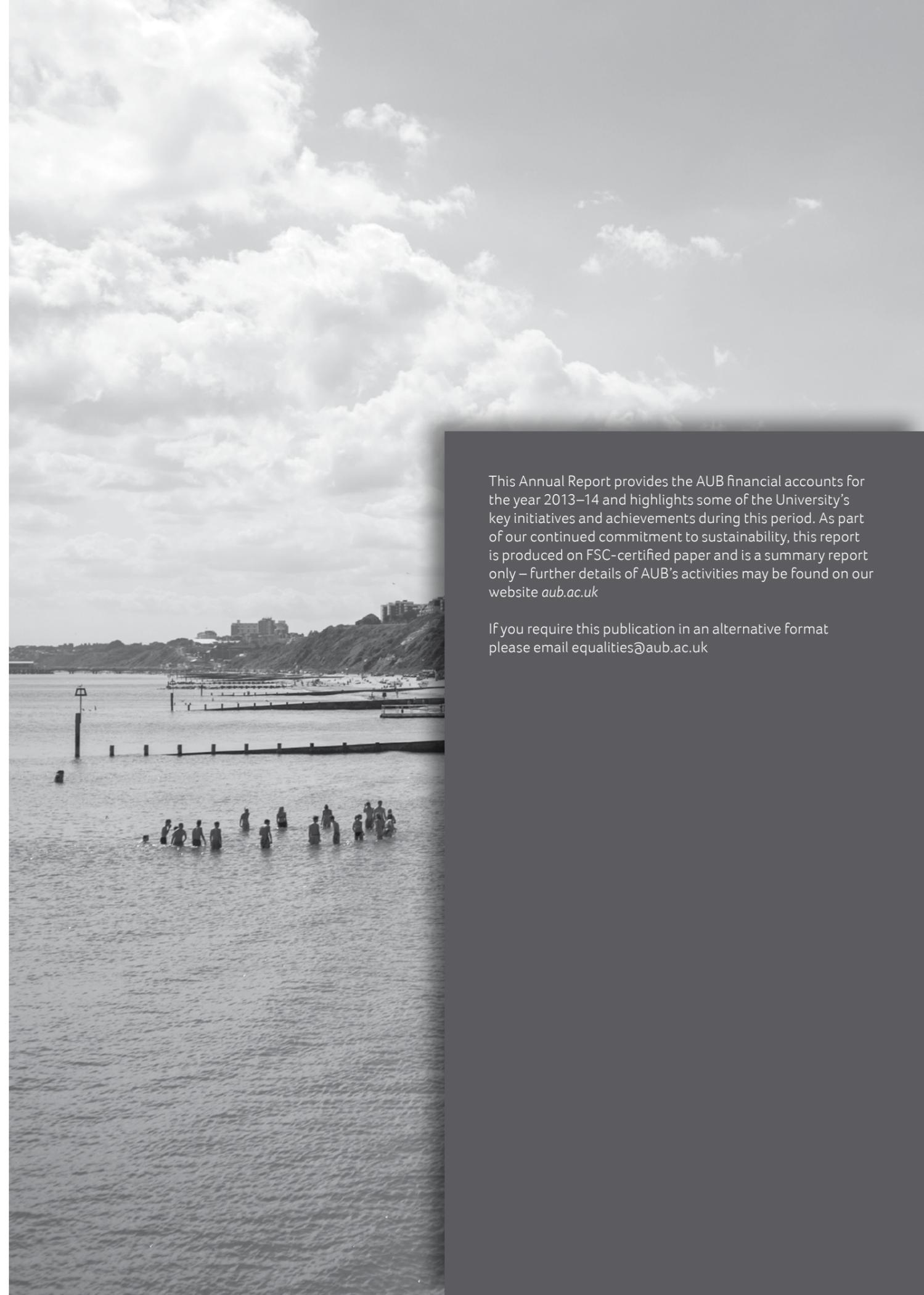
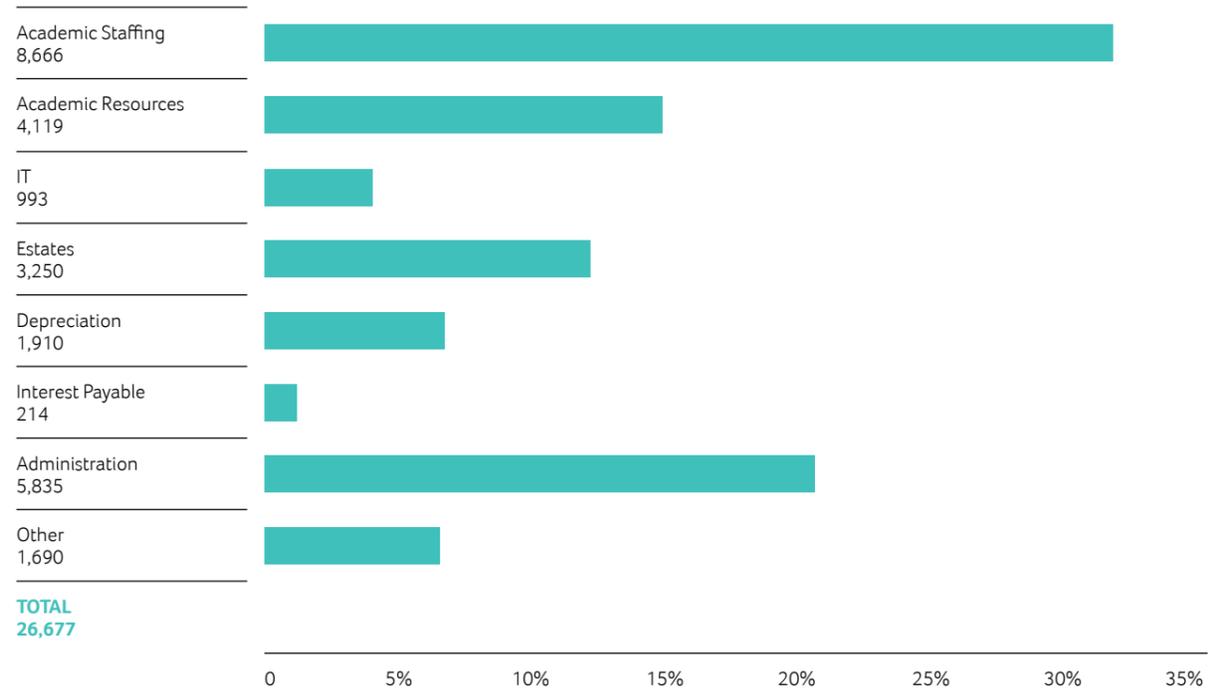
These financial statements were approved by the Board of Governors on 26th November 2014 and were signed on its behalf by: Roger Laughton CBE, Chairman; Stuart Bartholomew CBE, Principal and Vice-Chancellor; and Mary O'Sullivan, Director of Finance & Planning.

Income Sources & Expenditure

Income Sources



Resource Expenditure



This Annual Report provides the AUB financial accounts for the year 2013–14 and highlights some of the University’s key initiatives and achievements during this period. As part of our continued commitment to sustainability, this report is produced on FSC-certified paper and is a summary report only – further details of AUB’s activities may be found on our website aub.ac.uk

If you require this publication in an alternative format please email equalities@aub.ac.uk

