

Course Aims

The course aims to:

- Enhance your knowledge of what it takes to be a successful interior designer
- To develop research, analytical and self-assessment skills
- Enable you to independently conduct a site survey and draw accurate plans and elevations
- Provide you with the skills to draw your interior schemes in 3D
- Develop your understanding of historical and cultural influences and interior design styles
- Give you the chance to work from a brief and run your own interior design project – from concept to 3D
- Provide you with a sound understanding of concept design, mood boards and sample boards
- Enable you to independently space plan, source materials, furniture and finishes for your interior scheme
- Enhance your ability to communicate your design ideas in 2D and 3D and confidently present these to potential clients

Course Outcomes and Assessment

- All students will have a good understanding of the role of an interior designer and the interior design process from start to finish, and be able to independently run an interior design project.
- Students who complete this 1-year programme and meet the necessary ongoing assessment criteria shall be awarded a 'Level 2' Award Body Consortium certificate.

The Course Includes

- The use of colour in interior design, colour theory and psychology
- Site surveying, drawing accurate scale plans and elevations
- Learning to draw in 3D
- Historical and cultural influences in design and architecture
- Understanding interior design styles
- Working on a project to a brief
- Concept design, mood boards, sample boards
- Spatial planning, sourcing materials, furniture and finishes
- Turning 2D design ideas to 3D
- Presentation skills

Entry Requirements

No previous knowledge or experience is required, only a passion and a desire to learn and enjoy.

What You Need to Bring

You will require the following prior to commencing the course. If you are unsure of anything, the tutor will explain this in the first lesson. (See appendix for suppliers).

A portable A2 drawing board with a parallel motion (fixed ruler for drawing along). Blundell Harling is a good make, although others are available. An A2 sketchpad or 12 sheets of A2 cartridge paper, selection of pens, pencils and rubber, a notebook, scissors/craft knife, Pritt stick or paper glue, coloured pencils, metal ruler, scalpel. Set squares – 1x 45 degree and 1x 30 degree or an adjustable one. A scale ruler for drawing plans, choose one with scales of 1:20, 1:50 and 1:100. Paint colour charts and colour mixer cards, any fabric, flooring or materials samples.

Course Materials

All additional course materials are included in the course fee.