

1 YEAR INTERIOR DESIGN AND INTRODUCTION TO AUTOCAD



Autumn Term: Monday 9th October – 11th December 2017 & Saturday 21st October 2017 or Wednesday 11th October - 13th December 2017 & Saturday 28th October 2017

Spring Term: Monday 15th January – 19th March 2018 & Saturday 3rd February 2018 or Wednesday 17th January - 21st March 2018 & Saturday 10th February 2018

Course Tutor: Linda Bell-Simmonds

Course Overview

This introductory programme you will learn how to design interior spaces with flair and imagination. The course will develop your awareness of colour, shape and form and will give you the necessary skills to choose interior finishes including paint, fabric, wall and flooring materials.

In addition to this, you will learn skills for surveying rooms, drawing plans and developing your ideas on paper to scale. From these initial sketches, you will learn how to bring your ideas into 'reality', developing 2D and 3D drawing skills. You shall also receive introductory sessions

to AutoCAD, SketchUp and Adobe Photoshop applications to assist in your development.

You will also learn how to collect samples of furniture and materials to create a 'mood board' and to effectively use texture and pattern as appropriate to give that wow factor.

This will give you the experience and confidence to present and explain your ideas to a client. You will research and understand historical and cultural influences and will look at the Bauhaus and how such movements have influenced and impacted contemporary design.

You will investigate how furniture can act both as design element and practical storage space and develop your spatial awareness.

The Course Includes

- The use of colour in interior design, colour theory and psychology
- Site surveying, drawing accurate scale plans and elevations
- Learning to draw in 3D
- Historical and cultural influences in design and architecture
- Understanding interior design styles
- Working on a project to a brief
- Concept design, mood boards, sample boards
- Spatial planning, sourcing materials, furniture and finishes
- Turning 2D design ideas to 3D
- Presentation skills

Course Aims

- Enhance your knowledge of what it takes to be a successful interior designer
- To develop research, analytical and self-assessment skills
- Enable you to independently conduct a site survey and draw accurate plans and elevations
- Provide you with the skills to draw your interior schemes in 3D
- Develop your understanding of historical and cultural influences and interior design styles
- Give you the chance to work from a brief and run your own interior design project – from concept to 3D

EVENING & SATURDAY COURSES 2017-18

Course Outcomes & Assessment

All students will have a good understanding of the role of an interior designer and the interior design process from start to finish, and be able to independently run an interior design project.

Students who complete this 1-year programme and meet the necessary ongoing assessment criteria shall be awarded a 'Level 2' Award Body Consortium certificate.

Entry Requirements

No previous knowledge or experience is required, only a passion and a desire to learn and enjoy.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

What You Need to bring

You will require the following prior to commencing the course. If you are unsure of anything, the tutor will explain this in the first lesson. (See appendix for suppliers).

A portable A2 drawing board with a parallel motion (fixed ruler for drawing along). Blundell Harling is a good make, although others are available. An A2 sketchpad or 12 sheets of A2 cartridge paper, selection of pens, pencils and rubber, a notebook, scissors/craft knife, Pritt stick or paper glue, coloured pencils, metal ruler, scalpel. Set squares – 1x 45 degree and 1x 30 degree or an adjustable one. A scale ruler for drawing plans, choose one with scales of 1:20, 1:50 and 1:100. Paint colour charts and colour mixer cards, any fabric, flooring or materials samples.

Sessions 30 Monday or 30 Wednesday evenings 6–9 pm
3 Saturday session (1 per term) 10 am - 4.30 pm

Fees £905

Booking Online: aub.ac.uk/courses/short-courses
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