

Course	1 Year Interior Design and Introduction to AutoCAD		
Tutor	Katie Thomas	Fee	£945
Duration	30 Monday evenings 6-9pm and 3 Saturday sessions (1 per term) 9.30am-4.30pm		
Autumn	Monday 8th October – 10th December 2018 & Saturday 20th October 2018		
Spring	Monday 14th January – 18th March 2019 & Saturday 2nd February 2019		



Course Overview

During this 30-week 'Award Body Consortium' (Level 2 - Accreditation) programme you will learn how to design interior spaces with flair and imagination.

The course will develop your awareness of colour, shape and form and will give you the necessary skills to choose interior finishes including paint, fabric, wall and flooring materials.

In addition to this, you will learn skills for surveying rooms, drawing plans and developing your ideas on paper to scale. From these initial sketches, you will learn how to bring your ideas into 'reality', developing 2D and 3D drawing skills. You shall also receive introductory sessions to AutoCAD, SketchUp and Adobe Photoshop applications to assist in your development.

You will also learn how to collect samples of furniture and materials to create a 'mood board' and to effectively use texture and pattern as appropriate to give that wow factor.

This will give you the experience and confidence to present and explain your ideas to a client. You will research and understand historical and cultural

influences and will look at the Bauhaus and how such movements have influenced and impacted contemporary design.

You will investigate how furniture can act both as design element and practical storage space and develop your spatial awareness.

Through a variety of projects to help develop your ideas from the drawn form, you will be taught how to create and use models to further enhance knowledge of materials, spatial abilities and your finished pieces.

Towards the end of this course you will learn about good design practice and how to work to a client brief. There will be a short introduction to use of AutoCAD and Photoshop, enabling you to decide whether to take further courses in computer design, such as the 10-week 'Interior Design using AutoCAD & SketchUp' course.

Please note, the course commences October 2018, after which it is not possible to enrol part-way through this 1-Year programme.



The Course Includes

- The use of colour in interior design, colour theory and psychology
- Site surveying, drawing accurate scale plans and elevations
- Learning to draw in 3D
- Historical and cultural influences in design and architecture
- Understanding interior design styles
- Working on a project to a brief
- Concept design, mood boards, sample boards
- Spatial planning, sourcing materials, furniture and finishes
- Turning 2D design ideas to 3D
- Presentation skills

Entry Requirements

No previous knowledge or experience is required, only a passion and a desire to learn and enjoy.

Course Aims

The course aims to:

- Enhance your knowledge of what it takes to be a successful interior designer
- To develop research, analytical and self-assessment skills
- Enable you to independently conduct a site survey and draw accurate plans and elevations
- Provide you with the skills to draw your interior schemes in 3D
- Develop your understanding of historical and cultural influences and interior design styles
- Give you the chance to work from a brief and run your own interior design project – from concept to 3D
- Provide you with a sound understanding of concept design, mood boards and sample boards
- Enable you to independently space plan, source materials, furniture and finishes for your interior scheme
- Enhance your ability to communicate your design ideas in 2D and 3D and confidently present these to potential clients

Course Outcomes and Assessment

- All students will have a good understanding of the role of an interior designer and the interior design process from start to finish, and be able to independently run an interior design project.
- Students who complete this 1-year programme and meet the necessary ongoing assessment criteria shall be awarded a 'Level 2' Award Body Consortium certificate.



What You Need to Bring

You will require the following prior to commencing the course. If you are unsure of anything, the tutor will explain this in the first lesson. (See appendix for suppliers).

A portable A2 drawing board with a parallel motion (fixed ruler for drawing along). Blundell Harling is a good make, although others are available. An A2 sketchpad or 12 sheets of A2 cartridge paper, selection of pens, pencils and rubber, a notebook, scissors/craft knife, Pritt stick or paper glue, coloured pencils, metal ruler, scalpel. Set squares – 1x 45 degree and 1x 30 degree or an adjustable one. A scale ruler for drawing plans, choose one with scales of 1:20, 1:50 and 1:100. Paint colour charts and colour mixer cards, any fabric, flooring or materials samples.

Course Materials

All additional course materials are included in the course fee.