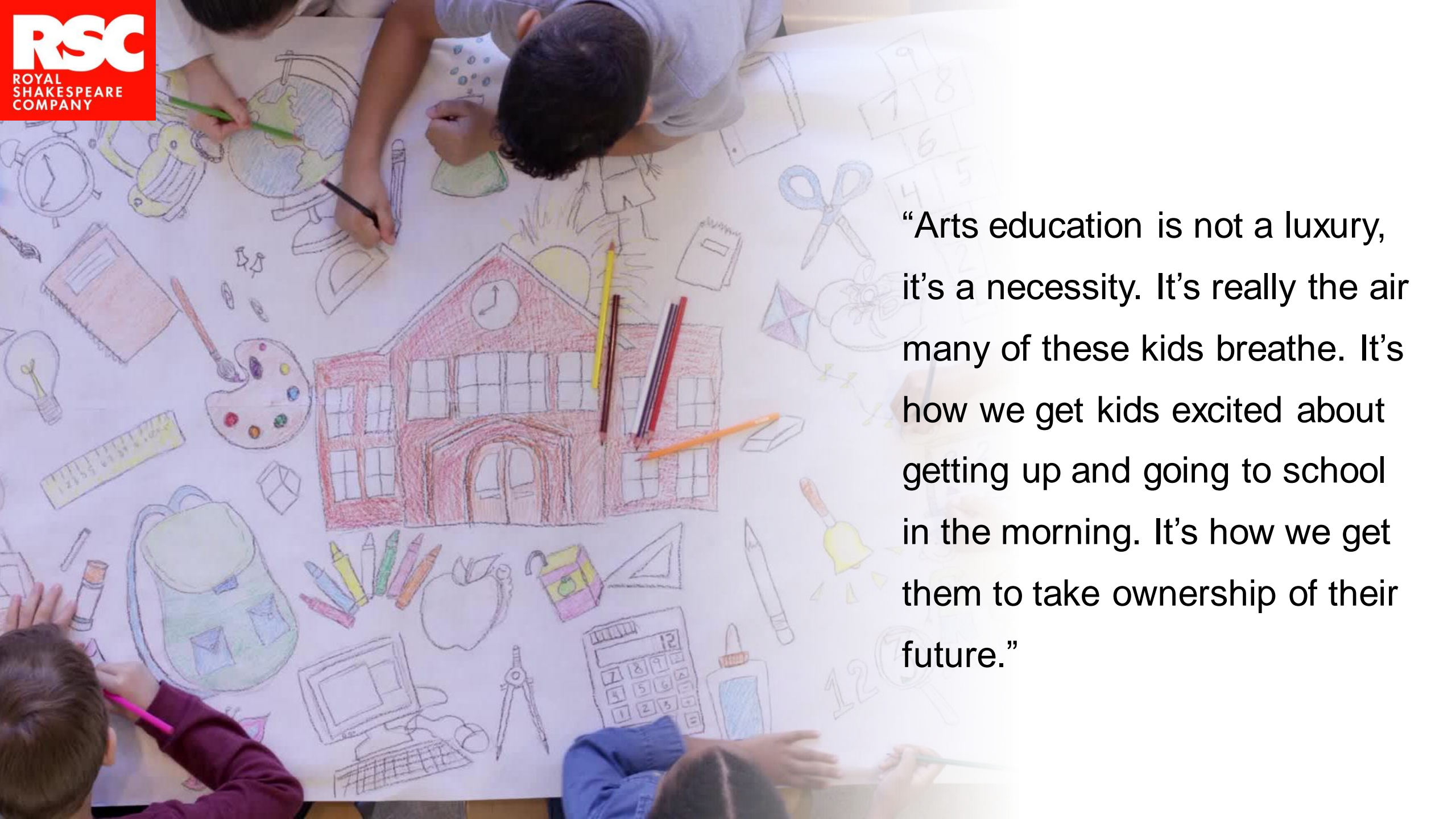


Lifting the Lid Cultural Learning & Creative Pathways





“Arts education is not a luxury, it’s a necessity. It’s really the air many of these kids breathe. It’s how we get kids excited about getting up and going to school in the morning. It’s how we get them to take ownership of their future.”

Career entry influencers

Economics

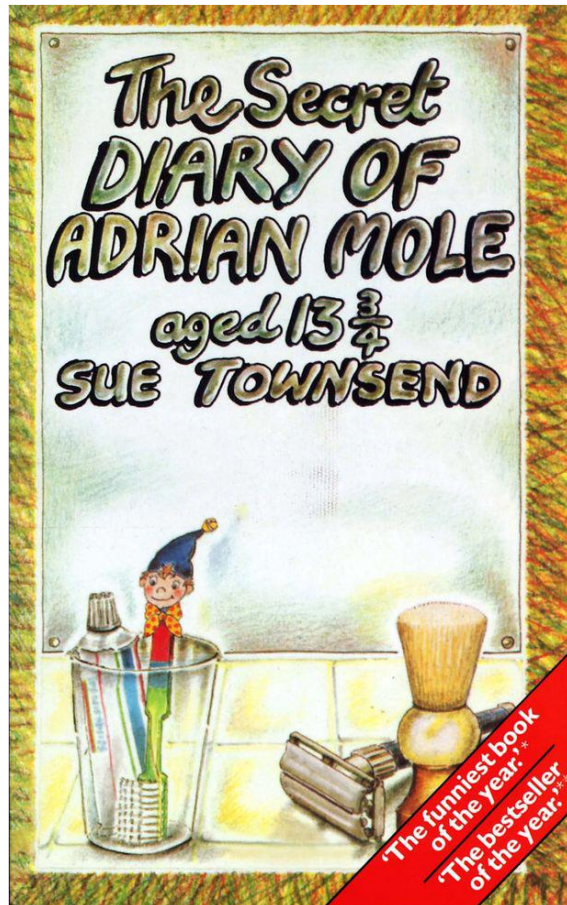
Experience

Knowledge

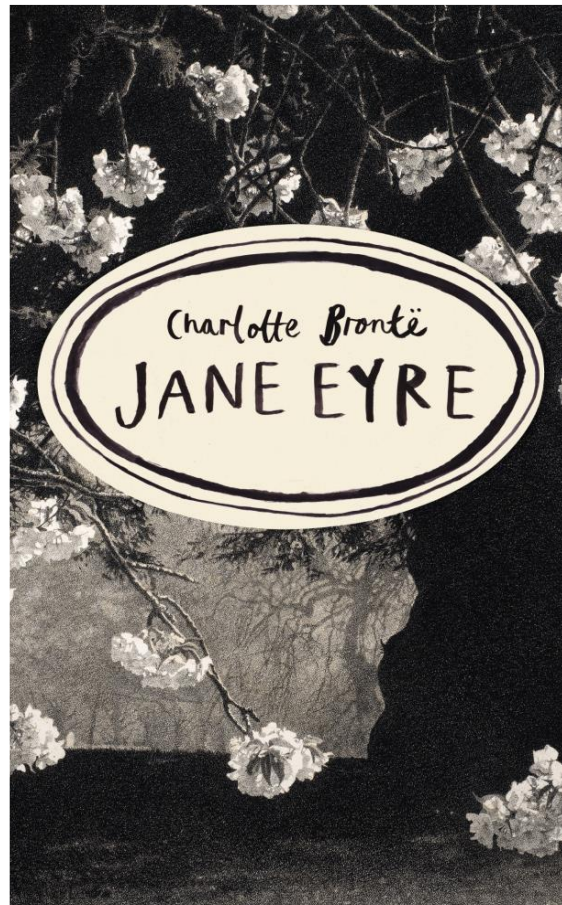




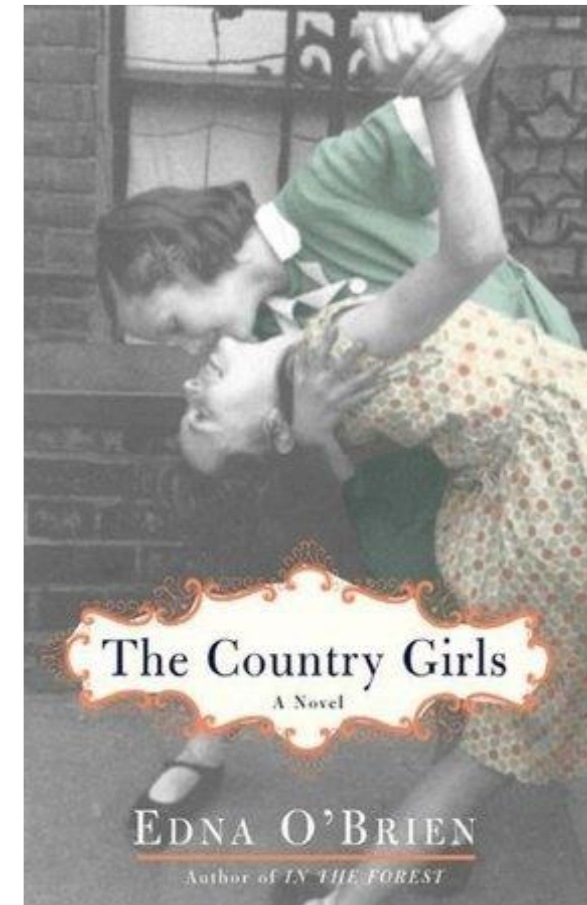
“When you are growing up there are two institutional places that affect you most powerfully: the church, which belongs to God, and the public library, which belongs to you. The public library is a great equalizer.”



The Secret Diary of Adrian Mole
by Sue Townsend



Jane Eyre
by Charlotte Brontë



The Country Girls trilogy
by Edna O'Brien



My creative pathway





“Storytelling is at the heart of who we are as humans – it is how we understand, contextualise, mirror, examine, challenge, entertain and imagine life from multiple perspectives. We all deserve to be active and equal participants in the production and consumption of literature that is as wide-ranging as ourselves.”

Bernardine Evaristo, OBE & award-winning author

Diversity in Schools Improves Learning Outcomes

#DiversityMatters

The importance of diversity within the higher education learning environment cannot be understated. As America becomes more diverse, it's important that our institutions of higher learning reflect the world in which college graduates live and work.

Greater student diversity and more equitable access increase opportunities for historically underrepresented learners. But research also continues to show that diversity enriches the educational experience and improves learning outcomes for all students.

Career entry influencers

Economics: if you don't go to a school that is arts rich and provides a broad range of arts & cultural subjects and experiences, and you don't have the money to get those experiences outside of school, how can you know they exist?

Experience: If you don't have experience of creative and cultural disciplines you don't know you can work in them.

Knowledge: If you don't have the knowledge that careers in the cultural sector exist, how can you aspire to work in them?





SHAKESPEARE 2023

Associate Schools

In partnership with 250 schools and 12 regional theatres in areas of structural disadvantage across England.

From September, we expand the Associate Schools programme with partnerships in five new areas: Skegness, Hartlepool, Peterborough, Coventry and Corby.



Next Generation: Act Backstage Direct

- **Act:** young company of 25 people aged 13 – 18 from across England
- **Backstage:** gives young people the opportunity to try out a range of backstage roles that are invisible to many
- **Direct:** focuses on 16-25 year olds who want to play a creative leadership role. That might mean becoming a director in theatre, working in school or community settings as a creative practitioner.



Backstage

“From prop makers to front of house, the backstage world of The New Vic Theatre is open to the children of North Staffordshire. They spent a week working alongside professionals, developing their skills, raising aspirations and learning about the world of work and theatre making in partnership with The RSC and New Vic theatre. This is a unique opportunity not normally available to primary school children.”

Headteacher, Springhead Primary School

Stoke-on-Trent

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Direct

- Creating a safe and inclusive rehearsal environment
- Interpreting classical texts
- Communication between directors and actors
- Collaborating with a designer
- Identifying different career pathways for directing and creative leadership
- Building a professional network

Progression routes from Next Gen

- **Shannon** - studying theatre-making at Falmouth University
- **Dom** - completed his second year studying Production Arts at Bristol Old Vic
- **Catarina** - studying a BA Hons in Acting at the University of Bournemouth
- **Holly** - secured freelance work as a stage manager and lighting technician with touring companies in her local area, Cornwall
- **Callum** - an apprentice carpenter, with the aim of working in the arts once qualified
- **Nico** - graduated from Arts Educational School, after securing a full scholarship through the Dance & Drama Award.
- **JJ and Sahana** have both now completed their BRIT school training.





Weston Jerwood Creative Bursaries

supports 50 salaried jobs in arts organisations, for individuals from working class/low socio-economic backgrounds.

Shakespeare Ambassadors

- Supports 447 young people (from aged 9 to 18) to develop skills in planning and running their own Shakespeare and arts inspired projects.
- Staging of *Romeo and Juliet* in the local shopping centre in Northampton,
- Taking work on *The Comedy of Errors* to an elders care home in Stoke,
- Running introductory workshops for parents and carers about Shakespeare in Middlesbrough and Blackpool.





RSC's Youth Advisory Board

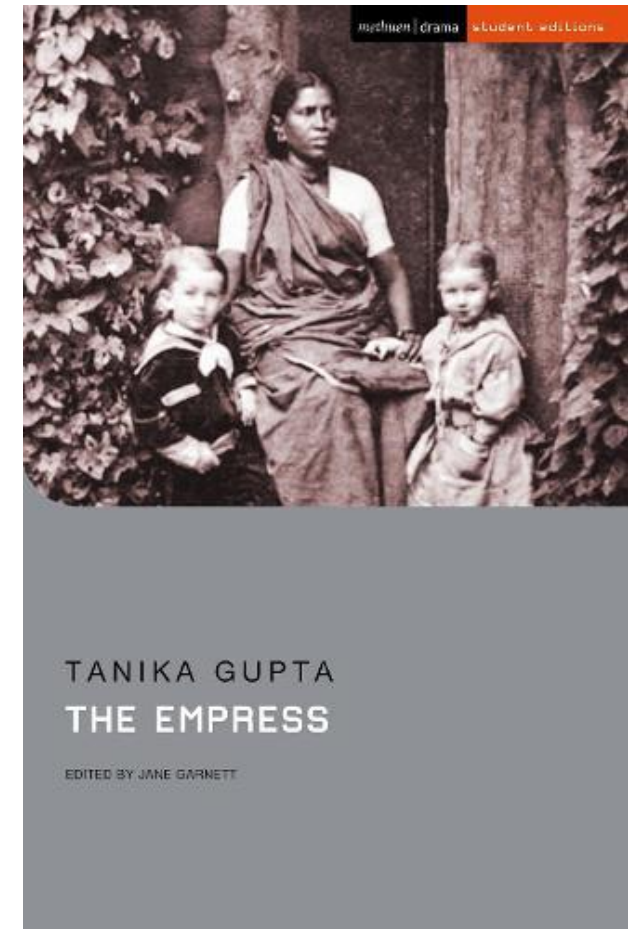
Photo by Sam Allard, Fisher Studios © RSC

YOUNG
CREATIVES'
CONVENTION

TIME
TO BE
HEARD

"Our event is for young people who want to make a difference, adults who work with young people and want to hear what we've got to say and adults who make decisions that affect us and would like to hear our views."

Young people campaign for a representative curriculum





Changing the practice of teaching and learning about Shakespeare's plays

Photo by Lucy Barriball © RSC

Decolonising Shakespeare

“It’s less about needing to decolonise Shakespeare, it’s decolonising all the things that lead you to Shakespeare: decolonising the rooms, the rehearsal rooms, the lecture halls, the seminars, the pipeline, or the process. Because if you have diversity in the room, Shakespeare will bend and flex. How do we allow for that alchemy of people in the room having autonomy, having power to make empowered choices, that speak to them rather than feeling there’s already a predestined answer?”

**Michelle Terry, Artistic Director of Shakespeare’s
Globe**

Any questions?

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