

AUB FUTURES

CAREERS AND ENTERPRISE

# How do I become a lecturer in HE or FE?

Emily Rogers
Senior Careers Coach





# What we will cover today ...

\*The process for landing a job in Higher and Further Education

\* Types of teaching roles in HE

\*Ideas for gathering experience

\*Types of qualifications

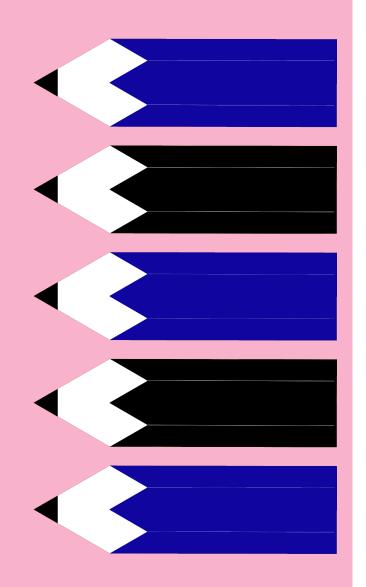




## AUB FUTURES CAREERS AND ENTERPRISE

# Steps to teaching in HE/FE

- \* Make a plan, review and revise over time
- \* Actively search for relevant experience
- \* Get qualification (on the job if possible)









#### What will I need?

As an HE lecturer, you'll need:

- Expertise in your subject area
- To be able to teach using a variety of teaching methods including lecturing, facilitating workshops, using practical demonstrations and tutoring.
- A willingness to pursue your own research to contribute to the wider research activities of your institution.
- A willingness to undertake teaching qualifications whilst you work
- A MA/PHD or be working towards one





#### What will I need?

As an FE lecturer, you'll need:

- Real-world industry experience in the topic you would like to teach
- To be able to teach using a variety of teaching methods including lecturing, facilitating workshops, using practical demonstrations and tutoring.
- A willingness to undertake a teaching qualification whilst you work







# FE teaching qualification

#### Level 5 Diploma in Education and Training

- A teaching qualification which has a teaching/training practice requirement.
- It is an 'in service' qualification designed for those working or wishing to work as teachers/trainers in England.

Find out more here







### HE teaching qualifications

Post graduate certificate in...

- **Academic practice**-MA programme providing a full skillset of teaching techniques, methods and insights you can put to work as lecturers, and researchers. Offers both an academic qualification (Postgraduate Certificate) and professional recognition Fellowship (FHEA).
- **Higher Education** a masters level teaching qualification specially designed for university teaching staff. Offers an academic qualification and a professional fellowship recognition (FHEA)
- **Creative education** helps you build on your teaching practice to make more confident judgements regarding teaching, learning and assessment. This pathway is suitable for those in Further Education, Higher Education and the Adult Lifelong Learning sector. Some pathways include FHEA status.

There are lots of options, best if the course includes <u>Advance HE fellowship status</u>





# Searching for a job in FE

- Further education providers are independent organisations, so they can set their own entry requirements
- Teaching vacancies in further education can sometimes be advertises as 'FE lecturers' or 'tutors'
- Providers may refer to industries in different ways so keep your search broad.



www.aocjobs.com
www.fejobs.com
www.college.jobs.ac.uk
www.educationweekjobs.co.uk
www.fecareers.co.uk





# Searching for a job in HE

- Make a list of university websites and search there directly
- Teaching vacancies in HE can be referred to as 'lecturers' or 'academics
- Develop your professional network- connect with people who have the job you want on LinkedIn



https://www.timeshighereducation.com/unijobs/listings/united-kingdom/

https://jobs.theguardian.com/jobs/higher-

education/

https://www.aocjobs.com/jobs/higher-

education

https://academicpositions.co.uk/



### Lecturer BA (hons) Film Making

#### **Job Description**

Skills/Knowledge

active practitioner or educator.

SKIIIS/KIIOWICUGC	
Extensive knowledge and expertise in	Essent
Filmmaking through one or more of the	
following areas: industry professional,	

A BA degree in a relevant area	Essential
A MA degree in a relevant area	Desirable

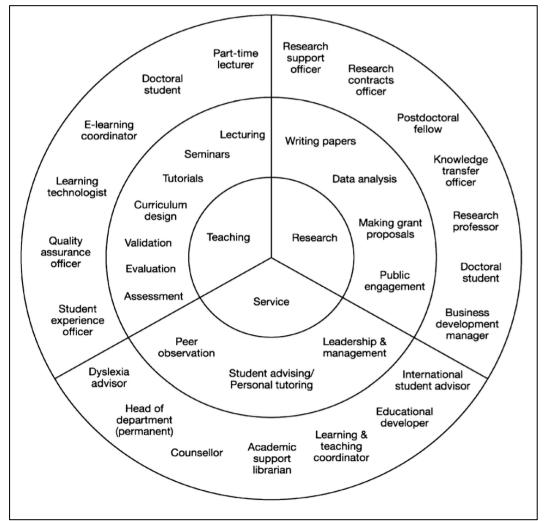
The successful candidate will be required to undertake a teaching qualification within a specified period.



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### Types of roles in HE







# Gathering experience

- \*Mentoring
- \* University Course representative
- \* Part time teaching opportunities
- \* Saturday Arts School

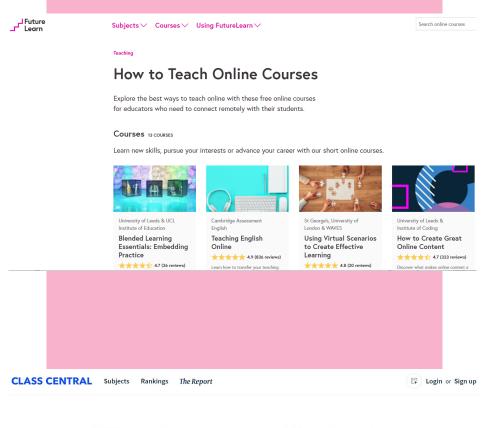






# Consider taking short courses

- \*Micro credentials/informal qualifications can show you have an interest in the area
- \* Online courses can help you to check if this pathway is really for you



**Millions of learners** have used Class Central to find their next course.

Search 15,000 online courses

Or browse by subject or university

Learn more





# Connect with others

- \*Talk to lecturers, tech dems, Students' Union, other students (including on other courses)
- \* Join relevant professional associations in your subject/area
- \*Tell people what you are interested in, get involved and ask questions







#### **AUB Futures Hub**

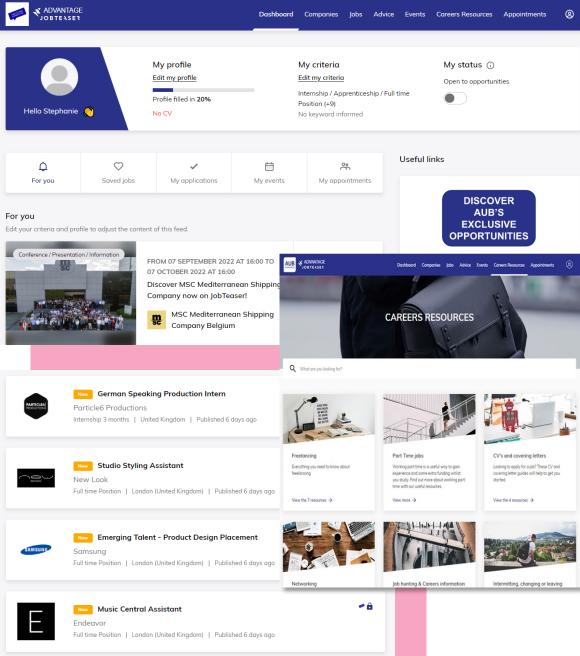


AUB FUTURES HUB/ aub.jobteaser.com





Full time Position | London (United Kingdom) | Published 6 days ago New Emerging Talent - Product Design Placement Full time Position | London (United Kingdom) | Published 6 days ag **ARTS** New Music Central Assistant UNIVERSITY Endeavor **BOURNEMOUTH** Full time Position | London (United Kingdom) | Published 6 days ago







### Summary

- \* Experience
- \*Think about your channels
- \*Part time specific CV... a CV that emphasises
- skills and experience
- \*Know your limitations





### Feedback

How did we do!?





**Alison Zorraquin** Employability Manager

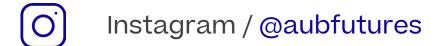


**Emily Rogers**Senior Careers Coach



**Stephanie Briggs**Careers Coach











# My Journey into Teaching

Jamie Yeates

Early Careers Academic

BA (Hons) Interior Architecture and Design

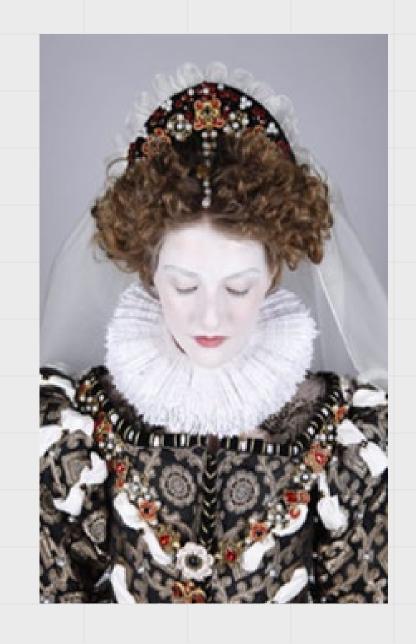


# My Journey into Teaching

Sarah Magill

Course Leader

BA (Hons) Costume



### Undergraduate Degree

 BA (Hons) Costume for Screen and Stage, Arts Institute Bournemouth



### Royal Opera House

- Buyer in the Costume Department
- One year contract
- An exciting role at the heart of performance
- Fear about freelance career



### Postgraduate Degree

- MA History of Textiles and Dress,
   Winchester School of Art
- Wanted a job that fulfilled my passion:
   Costume and Textiles
- Options afterwards were Museum Curation/ Conservation or Teaching



#### Teaching

- Wanted to get into HE- at that point only route was to volunteer in order to study a PGCE at the same time (no guarantee of job)
- OR
- Bursary for Secondary School PGCE (Technology was a shortage subject)

#### Art Technician

- Bourne Academy (was King's High School)
- Needed experience for PGCE



#### **PGCE**

- SCITT (School-Centred Initial Teacher Training)
- KS3-5 (year 7-13/ age 11 to 18)
- St Edward's
- Twynham School
- Broadstone Middle School



#### Arnewood School

- Textiles Teacher, KS3-5
- Lead Practitioner



### Burgate School

Head of Textiles, KS3-5



### Gap Year

- Africa
- India
- Multicultural Textiles



### Corfe Hills Schools

Textile Teacher, KS3-5



#### Lecturer AUB

- BA (Hons) Costume for Screen and Stage
- **2014**
- Good understanding of the transition between FE and HE
- Experienced teacher and passionate about my subject
- Level 4 pastoral tutor and unit leader



#### Senior Lecturer

**2019** 



#### Course Leader

- **2020**
- Mid-pandemic
- Two new courses: BA Costume and BA Performance Design and Film Costume
- And outgoing old course



## Teacher Training Opportunities at AUB

- Our course used to run PAL (Peer-Assisted Learning) to prepare students who wanted to pursue a career in education
  - Lesson preparation and observation
- We still offer students the opportunity to support sessions on an informal basis
- I write lots of references for alumni applying for Teacher Training courses courses

### Early Career Academic

- Just appointed Jen
- 5 years as a Technician Demonstrator in the department
- 6 years theatre supervision experience
- Currently undertaking a PGCE
- MA afterwards

