



GOVERNING BODY MEMBER PROFILES 2023/24

DOROTHY MACKENZIE (Independent Member: Chair of the Board; Chair of the Search & Governance Committee)



Dorothy spent most of her professional career in the design industry working at the interface between brands, innovation and sustainability. She co-founded the London operations of Dragon Rouge, a global creative agency working with organisations from multinational companies to charities, small start-ups to professional bodies.

After a childhood in Scotland and an MA in PPE from Oxford she started her career in advertising, moving into the fast-growing design world in the 80's. She was actively involved in the development of the design industry, sitting on the boards of the Design Business Association and the Design Council. She has sat on a number of public bodies, including the Government Advisory Committee on Business and the Environment, the National Advisory Group on Eco-Labeling, and Business in the Environment (part of Business in the Community). She was a member of the board of Green Alliance, including Chair from 2005 – 2010. She is currently a board member of Carbon Trust. She has also participated in several RSA committees.

Dorothy has written or contributed to a number of books on design, sustainability and brands including Green Design, Business is Beautiful, Longer Lasting Products and The Handbook of Design for Sustainability, reflecting her commitment to the essential role that creative skills must play in the transformation to a sustainable economy and way of living.

Dorothy lives in Cowes, Isle of Wight and in London.

PROFESSOR PAUL GOUGH (Principal and Vice-Chancellor)



Professor Paul Gough is Principal and Vice-Chancellor at Arts University Bournemouth, having moved from a role as Vice-President of RMIT University, Melbourne, Australia, and Chair of RMIT Europe. He was previously Deputy Vice-Chancellor at UWE, Bristol.

A painter, broadcaster and writer he has exhibited internationally and is represented in the permanent collection of the Imperial War Museum, London, the Canadian War Museum, Ottawa, and the National War Memorial, New Zealand. In addition to leading roles in national and international higher education and global research assessment, his research into the imagery of war and peace has been presented to audiences throughout the world. As well as an exhibiting record he has published nine books, including monographs on the British painter Stanley Spencer, Paul and John Nash and several comprehensive studies of art from both world wars. His book on Gilbert Spencer will be published by Yale University Press in April 2024. Paul Gough worked in television for ten years and is currently writing his second book about the street artist, Banksy.

Professor Gough joined from RMIT University, based in Melbourne, where he was Pro-Vice Chancellor and Vice-President of RMIT's College of Design and Social Context. He was also chair of the Board of RMIT Europe and RMIT Training. He was previously Deputy Vice-Chancellor (Academic) at UWE, Bristol; and prior to that, Executive Dean of the Faculty of Creative Arts, Design and Media. As an elected artist member and former chair of the board, he retains the title Royal West of England Academy Professor of Fine Arts. During his 6-year tenure

Updated August 2023

at RMIT, Professor Gough led a major expansion of the College of Design and Social Context to over 26,000 students, and established major strategic collaborations across the creative industries, media and cultural sector and with public and private sector organisations across Australia and Asia. Whilst at UWE, he also held roles with the Arts and Humanities Research Council (AHRC) and HEFCE (including chairing the Research Assessment Exercise (RAE) sub-panel for Art and Design) and he led research assessment internationally both in Europe, New Zealand and Asia. He was chair of the 2014 RAE panel in Hong Kong.

A painter, broadcaster and writer, Professor Gough has exhibited internationally and is represented in the permanent collection of the Imperial War Museum, London, the Canadian War Museum, Ottawa, and the National War Memorial, New Zealand. His next exhibition will be held in Hong Kong and Singapore. His research interests lie in the iconography of commemoration, the cultural geographies of battlefields, and the representation of peace and conflict. Amongst his recent publications on war art and war artists is a monograph 'Journey to Burghclere' about the British artist Stanley Spencer (2006), 'A Terrible Beauty', an extensive study of British art of the Great War (2010), and 'Your Loving Friend', the edited correspondence between Desmond Chute and Stanley Spencer, published in 2011. A further study about Spencer's memorial chapel in Burghclere was published as 'The Holy Box' in collaboration with the National Trust in 2017. A book on the street artist Banksy - 'Banksy: A Bristol Legacy' - was published in 2012, as part of a suite of talks, papers and media productions about the unknown artist. Gough has appeared on numerous TV and radio programmes in UK and overseas discussing the street artists, including a Tik Tok viral film that reached over 2 million viewers. Gough's book - 'Brothers in Arms' - about the post-war paintings, prints and drawings of Paul and John Nash was published in summer 2014 alongside a curated exhibition of the brother's paintings. Further publications, including over 50 peer-reviewed papers are on the AUB research repository, including 'Dead Ground: A Cultural Reading of Memoryscapes, 1914-1918' published in UK and Australia in 2019.

During ten years work as a television presenter, researcher and associate producer Paul worked for ITV, BBC and C4 on a range of creative arts programmes from dance to drama, poetry to painting, including the award-winning documentary 'Redundant Warrior', about the photographer Don McCullin, and 'Drawing Fire' a documentary on military sketching and panorama drawing. Gough sits on the Board of the Dorset LEP; the BCP Cultural Compact, the Poole Museum Foundation Board, and is chair of UKADIA, the national board representing arts, media, design and drama school universities.

ROMA AGRAWAL



Roma Agrawal MBE (Mega Badass Engineer) is an engineer, author and broadcaster who is best known for working on the design of The Shard, Western Europe's tallest tower. Roma has given talks to tens of thousands at universities, schools and organisations around the world, including TEDx. She has also presented numerous TV, radio and podcast shows for the BBC, Channel 4 and Discovery.

Her first book, BUILT (2018) has won multiple awards, and she published an extremely successful children's version, HOW WAS THAT BUILT? in 2021. Her third book, NUTS & BOLTS was out in early 2023, and already on its third print run.

Roma has been learning various dance forms since she was six, practices yoga and pilates, is an avid knitter and crocheter, and has even dabbled in stand-up comedy.

ED EARL (President of AUB Students' Union)

Edison (Ed) Earl, having recently graduated from Arts University Bournemouth's BA (Hons) Fashion Branding and Communication course, has undertaken the role of Students' Union President for the 2023/24 academic year. Whilst studying at AUB, Ed was a course rep during

Updated August 2023

their final year of study alongside working on 'The BUG' (Bournemouth Underground Gallery) as Communications Officer and a member of the Students' Union executive committee.

Their achievements include starting up a non-profit business as part of their level 6 studies, and being shortlisted for Vans x Size? 'Student of the Year' Inaugural award and Graduate Fashion Weeks 'New Business Award', alongside being selected to showcase in the GFW Vivienne Westwood Foundation Exhibition and winning AUB's Innovation Award, Sustainability Award and the 2023 Directors Award. Ed (they/them)

JAMES GRAY



James is a serial entrepreneur who has founded and run multiple companies over a 30 year career. James is the founder and CEO of Kortext, the UK's leading partner to universities delivering online educational resources to students at over 160 universities across the country and thousands more overseas, supporting online course delivery and improved learning experiences and engagement for students. Prior to Kortext, James was the founder and CEO of Coutts Information Services, a global supplier of services to university libraries across the world and now a part of the Proquest / Clarivate organisation. On selling the Coutts business, James

lived and worked in the US for 6 years setting up Amazon's eBook store and working with Google, Microsoft, Barnes and Noble, Apple, and others on their eBook and content scanning and indexing initiatives.

James and family returned the UK in 2013 when he set up Kortext which now provides services into 2,500+ universities around the world in over 100 countries. James is also an investor and board member at a number of other, technology focused businesses and loves supporting innovative companies who are focused on redefining their sectors.

Kortext is based in Bournemouth and James lives in Poole with his family, enjoying time on the water, weather permitting!

MALCOLM GROAT



Malcolm graduated from the University of St Andrews, going on to qualify as a Chartered Accountant with Price Waterhouse in London before moving into investment banking. There followed an MBA and a spell with his sponsor, a strategy firm in the USA. Malcolm went on to hold senior executive roles in global corporations before, in his early forties, he found his dream career: a portfolio of established NED roles running alongside hands-on participation in start-ups, always seeking variety of sectors and geographies. Serving today as chairman of two AIM companies, he is also senior independent director with a large venture trust on the London Stock Exchange and trustee of the

Royal Society for Public Health. When not in Dorset, Malcolm and his wife can usually be found in Malta. They have two adult sons.

SIMON HAMILTON



Simon is a versatile leader with deep experience in strategy and transformation. After graduating with an MA in mathematics from Queens' College, Cambridge, he spent the first 15 years of his career at global management consultancy Accenture, leading major transformation programmes. Between 2004 and 2011 Simon was transformation director at two Bournemouth-based businesses, Portman Building Society and Liverpool Victoria (LV=) before spending 9 years at Nationwide Building Society, holding senior roles in strategy and technology and leading a new business venture. Simon is a Non-Executive Director at the Money & Pensions Service, a public body focused on improving financial wellbeing, and the Devon Partnership NHS Trust. He lives locally in rural Dorset.

STEPHEN HOCKING



Stephen is a barrister in practice at 11 Kings Bench Walk. He was for many years a solicitor specialising in public law at DAC Beachcroft LLP, where he was the head of the public law practice. For many years his practice has included work in the higher education sector. He acted for HEFCE between 1995 and its abolition in 2018, as well as acting for OfS, various other sector bodies and HEIs, and bodies in the FE and schools sectors.

PRUE KEELY DAVIES (Senior Independent Governor; Chair of Human Resources Committee)



Prue Keely Davies spent her professional career in broadcasting, at the BBC, Channel Four News and elsewhere, mainly in News. She was, consecutively, a reporter, specialist correspondent, programme producer and editor and commissioning editor for Radio 4. Her, actively pursued, leisure interests have always centred around the Arts, especially the Visual Arts, Cultural History and Theatre. She has been involved in the voluntary sector for twenty years, mainly associated with the rehabilitation of offenders. She is currently a trustee of three charities and was formerly Chair of the The Sheriffs' & Recorder's Fund and the Independent Monitoring Board at HMP/YOI Portland. Prue has an active interest in higher education: she is currently studying for a PhD in Landscape History and one of her sons is an academic and Leverhulme Fellow. Prue lives in Dorset and London.

JAMES JACKSON (Staff Governor)

James Jackson is Environment and Sustainability Manager within AUB Campus Services. He is responsible for AUB's strategic planning of environmental sustainability including net zero, through membership of Environment Committee and Net Zero Task Force. He is also a member of construction projects steering groups providing advice and support for new buildings or major refurbishments, advising on net zero or other sustainable framework activity. He has successfully implemented ISO14001:2015 / EcoCampus Platinum framework, Fairtrade certification, and obtained Salix Government funding for heat decarbonisation. He manages the day-to-day operations of environmental activities ensuring legal compliance and best practice for energy, travel, waste, biodiversity net gain, and net zero and is lead author of AUB's Sustainability and Net Zero programme of works that sets methodology and targets to 2030. James studied Environmental Science at BSc and MSc level at Bournemouth University and is currently researching climate change impacts in Dorset for his PhD. He is Convenor and Chair of the Environmental Association for Universities and Colleges (South Group) and an ISO 14001:2015 Internal Auditor, and NEBOSH Health & Safety qualified person.

DR KEVAN MANWARING (Staff governor)



Dr Kevan Manwaring is Senior Lecturer in Creative Writing and Programme Leader for the new MA Creative Writing (online) at Arts University Bournemouth. A BBC/AHRC New Generation Thinkers 2022 finalist, he researches Fantasy and eco-fiction. He has been an academic consultant for BBC 4's 'The Secret Life of Books', and is a contributor to BBC Radio 3's 'Free Thinking'. He is the convenor of Writing the Earth – an annual programme of events for Earth Day. He is the author of Writing Ecofiction (Palgrave Macmillan) and editor of Heavy Weather: tempestuous tales of stranger climes (The British Library) as well as collections of folk tales for The History

Updated August 2023

Press. He has contributed articles to Writing in Practice, New Writing, and Gothic Nature. He blogs as the Bardic Academic.

ROBERT McCLATCHEY (Chair of the Audit & Risk Committee)



Robert McClatchey joined Barclays Capital in 1992 from KPMG where he had qualified as a chartered accountant in 1990. He spent 16 years in Private Equity and was Managing Director of Barclays Infrastructure Funds Management and a founding member of the Barclays Infrastructure Funds business before leaving in 2013 to concentrate on supporting business start-ups and voluntary work.

Of the 190 or so infrastructure investments made by the Barclays Infrastructure Funds since 1996, he led over 50 of them. These included establishing the University Partnership Programme (UPP) business resulting in over £1 billion capital investment into student accommodation with its partner universities and of which he is currently Chairman. Robert has an economics degree from King's College, Cambridge.

DR GERARD MORAN (Vice-Chair; Chair of Remuneration Committee)



Gerard grew up in Birmingham and studied at the Universities of London and Reading, before returning to London to undertake his PhD in English Literature. Early in his career he taught part time and as a visiting lecturer for the University of London (Department of Extra Mural Studies, Imperial College, and Royal Holloway College) and for the University of Connecticut Junior Year Abroad programme, later taking up posts at the East Midland Further Education Council and Lincolnshire College of Art and Design. More recently, he was Dean of Art and Design and Pro Vice Chancellor/Dean for Art, Design and Humanities at De Montfort University, Leicester, where he was instrumental in establishing and developing an International College, and in introducing a Strategic Portfolio Management system in the University.

He was Chair of New Perspectives Touring Theatre Company for nine years, and at different times he was Vice Chair of Leicester City's Cultural Strategy Partnership Executive, a member of the Board of Leicester's Phoenix Square Film and Digital Media Centre, and Vice Chair of the Council for Higher Education in Art and Design (CHEAD). He currently chairs the Advisory Board for Moving Together Dance Company.

Gerard lives in Nottingham, is married and has two sons.

TIM NEWMAN (Chair of the Finance & Resources Committee)



Tim grew up in Cambridge and subsequently obtained a law degree from the London School of Economics. He qualified as a Chartered Accountant at Price Waterhouse in London. Tim's career spanned the public and private sectors with executive board finance roles at Yeovil District Hospital NHS Foundation Trust and Fitness First plc, a leading operator of fitness clubs. Tim's general management experience encompasses finance, procurement, property development, estates & hotel services, information technology, human resources and customer services.

Prior to joining Fitness First, Tim had roles as Group Treasurer and Finance Director of NOP World, whilst at United News & Media plc, a global media and financial services business. Before that Tim was Group Treasurer at Hammerson plc, a global property company.

Tim lives in Dorchester and is married to Emma and has six children.

MISAN NWOKORIE



Misan has spent her professional career in the design, construction and property development industries.

She co-founded SisterSister Property, a property development company that creates inspired homes and developments in Greater London and the Home Counties. She has also held senior property roles across major organisations. At Lendlease, where she spent over ten years, she worked on large-scale projects such as the Athletes Village for the 2012 Olympics and the 3,000 home Elephant & Castle regeneration projects. Before that, she worked at BAA for nine years on major projects such as Terminal 5 and the electric-powered passenger rapid transit (PRT).

Misan is a Trustee for Magnify Collective, a charity for women creating inspiring content across digital, print and social media platforms. She also mentors alumni students from the African Science Academy (ASA), Africa's first STEM academy for academically gifted girls, who are studying architecture at UK and International universities.

Misan is a chartered member of the Royal Institute of British Architects (RIBA) and lives with her family in London.

KEVIN PURCELL



Kevin was born in Ireland and studied Economic and Social Studies at Trinity College Dublin. His first career roles were in IT before moving into Human Resources. He then spent over 20 years in senior HR roles in investment banking and, after a short stint in private equity, then took on his current executive role as Chief Human Resources Office at the Universities Superannuation Scheme, the principal pension scheme for universities and higher education institutions in the UK. Kevin has been active in LGBTQI+ issues throughout his career and, with his husband, has recently adopted their son. He lives in Clapham, London.

CLAIRE WHITAKER CBE



Claire is CEO of Southampton Forward, an independent charity with a remit across culture, including culture-led regeneration, festivals, events and tourism for the city, having previously led its shortlisted bid to be UK City of Culture. She is also CEO of Seriously Inclusive, a strategic consultancy advising organisations on their equality, diversity and inclusion strategies. Before this she led and grew Serious, a highly respected live music and events organisation and prolific commissioner of artists and projects, which operated across the UK and internationally, working with an extensive range of partners from the creative industries, civil society, business and local, national and international governments. She led Serious' work with children and young people and is committed to enabling access and opportunities for young people and underserved communities. Prior to Serious, Claire was a Director of Africa95, a cross art form celebration of the arts of Africa which took place across the UK and the African continent, and which named President Nelson Mandela, President Leopoldo Senghor, and Her Majesty the Queen as its patrons. After the first democratic elections in South Africa, Claire worked closely with the ANC on the country's cultural strategy and helped establish Business Arts South Africa which had then Deputy President, Thabo Mbeki, as its inaugural Chair.

She has combined her executive roles with a successful career as a Non-Executive Director on a range of educational, philanthropic, housing, health and charitable organisations, as well as being a member of several high-profile advisory boards. Claire was an independent board member of the Culture Recovery Fund, administered by DCMS to oversee financial support to cultural organisations and heritage sites during the COVID-19 pandemic.

Claire's expertise ranges from the creation and delivery of ambitious cultural events and programmes, advising companies and organisations on equality, diversity and inclusion and the development of strategic partnerships with a broad range of stakeholders. She is actively involved in policy development across culture, civil society and placemaking.

In attendance:

DR JON RENYARD (University Secretary, Secretary to the Board)



Jon was appointed University Secretary in 2017, taking institutional responsibility for compliance with the HE operating and regulatory framework and academic quality, together with ensuring compliance with the requirements of external and statutory agencies. The post of Secretary encompasses the role of Clerk to the Governing Body and the Charitable Foundation.

Jon has worked at the Arts University Bournemouth since 2004, initially as Director of Academic Services and subsequently, following an internal restructuring, as the University Secretary / Director for Student Experience. Jon has a background in academic governance and quality management, having worked at the universities of Brighton and East London, and joined AUB from the former Surrey Institute of Art and Design, University College (now part of University for the Creative Arts). He completed his undergraduate studies at the University of Reading, and recently completed his DBA (Higher Education Management) at the University of Bath; his thesis was entitled *The relationship between professional autonomy, social power and organisational structure for Heads of Quality as third space professionals in English Higher Education*.

Jon maintains a significant external profile, having been Chair of the GuildHE Quality Management Network since 2010; and from 2007-13 he was Chair of the national Quality Strategy Network, the membership organisation for senior quality professionals within UK higher education. He is a member of the UK-wide Standing Committee for Quality Assessment (<https://ukscqa.org.uk/>), and a Director of the Office of the Independent Adjudicator (OIA).